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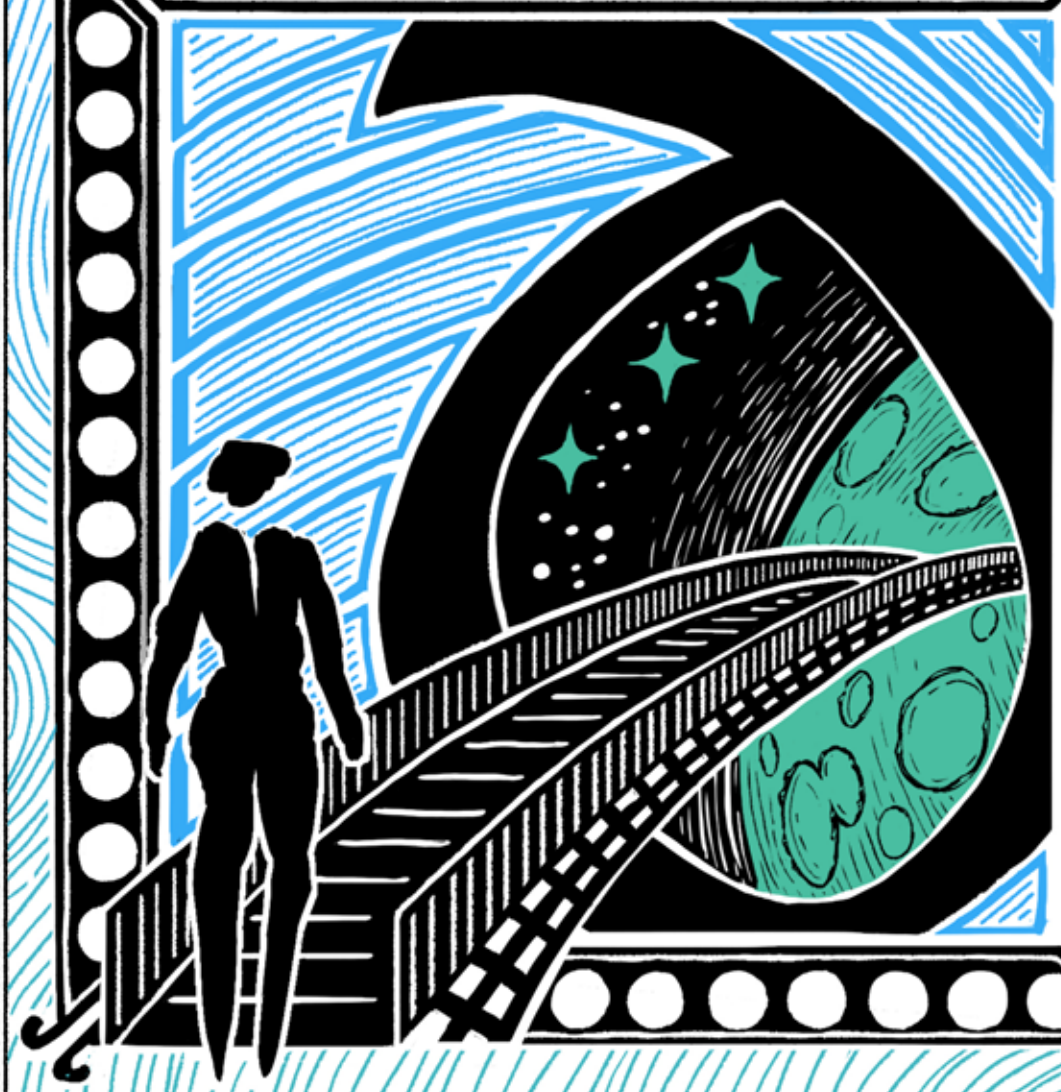
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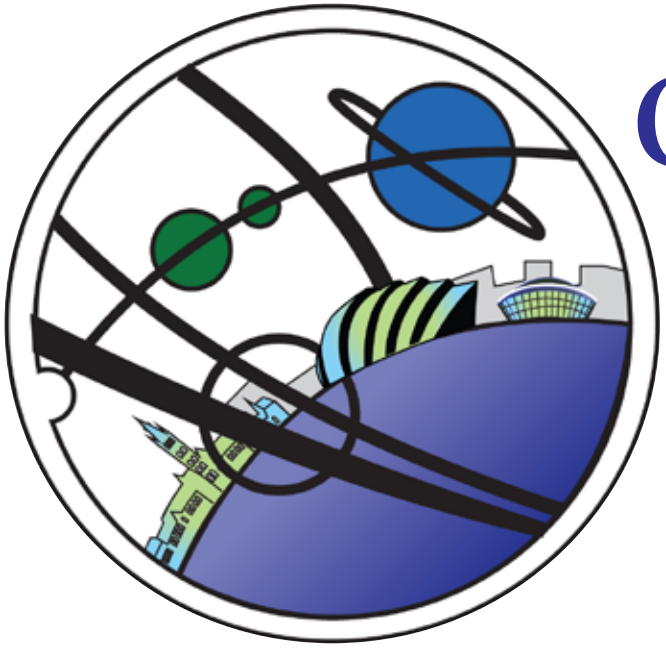
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Glasgow 2024

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August 8-12, 2024
Glasgow, Scotland
Scottish Event Campus

The 82nd World Science Fiction Convention

Guests of Honour

Chris Baker
Ken MacLeod
Terri Windling
Nnedi Okorafor
Claire Brialey & Mark Plummer

Special Guests

Catherine Heymans
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Three Black Haflings
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Table of Contents

WELCOME

Esther MacCallum-Stewart 9
Chair, Glasgow 2024

GUESTS OF HONOUR

Chris Baker 10
Ken MacLeod 13
Ken MacLeod: An Appreciation 13
by Neil Williamson
Nnedi Okorafor 16
The Inspiration of Working With Nnedi . . 16
by Greg Ruth
Terri Windling 19
Thank You To A Gentle Mentor 20
by Amal El-Mohtas
Dartmoor Mythic Arts 21
by Terri Windling
Claire Brialey & Mark Plummer 22
Our Legendary Fan Friends 24
Compiled by Christina Lake

SPECIAL GUESTS

Catherine Heymans 30
Sharing the Journey of Discovery 31
by Catherine Heymans
Dr Meganne Christian 33
T. L. Huchu 34
Tanya DePass 36
Being Friends With Tanya 37
. . by Deejay Knight
Samantha Béart 38
Three Black Haflings 39

ARTISTS GALLERY

The Art of Chris Baker 42
The Art of Terri Windling 46

FAN FUNDS & FUN FACTS

Fan Funds at Glasgow 2024 56
Trans-Atlantic Fan Fund 58
Get Up-and-over Fan Fund 59
Previous Fan Fund Delegates 60
Glasgow Around the World 62

HUGOS & OTHER AWARDS

The Hugo Awards 65
2024 Hugo Award Finalists 66
Other Award Nominees 70
Hugo Award Winners Since 1953 73
Retro Hugo Award Winners 92
Astounding Award Winners 94
Special Worldcon Committee Awards . . 95

WORLD SCIENCE FICTION SOCIETY

The Long List of
World Science Fiction Conventions . . 97
Notes on the Long List of Worldcons 102
Constitution of the
World Science Fiction Society 110
Standing Rules 118
Business Passed On 121

ACKNOWLEDGEMENTS

Glasgow 2024 Staff List 127
Grateful Acknowledgements 132
Letter From The Editor 134
Advertisers & Art Credits 135
Membership Demographics 136
Membership List 137
In Memoriam 158
Vice Chair's Farewell . . Inside Back Cover

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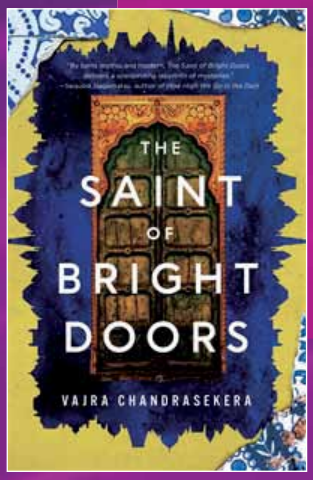
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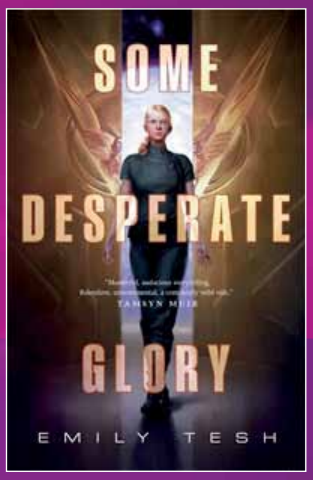
CONGRATULATES OUR 2024 HUGO AWARD FINALISTS

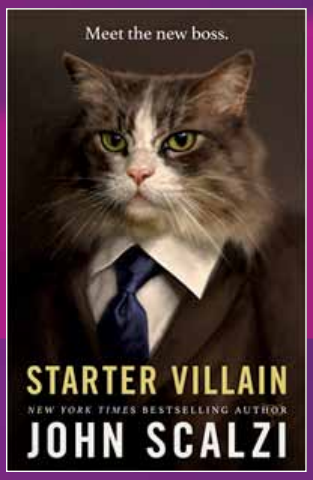
2024 Worldcon Guests of Honor

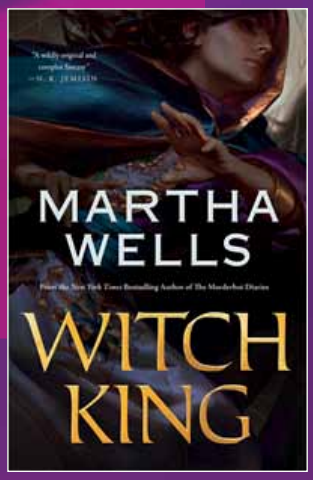
Nnedi Okorafor, Ken MacLeod,
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and
Special Guest T. L. Huchu

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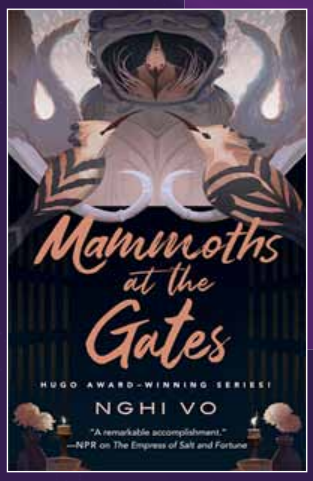


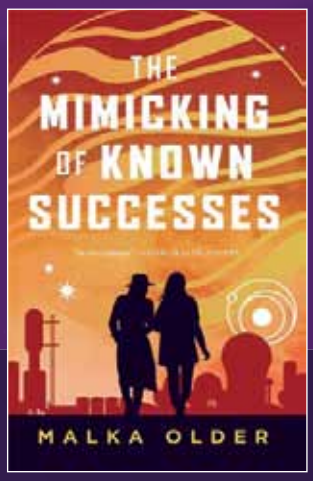


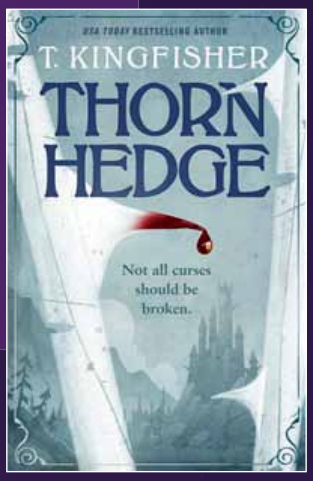




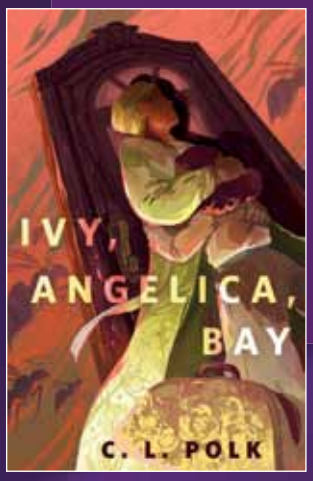
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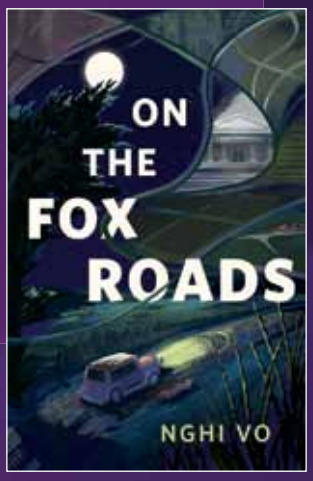






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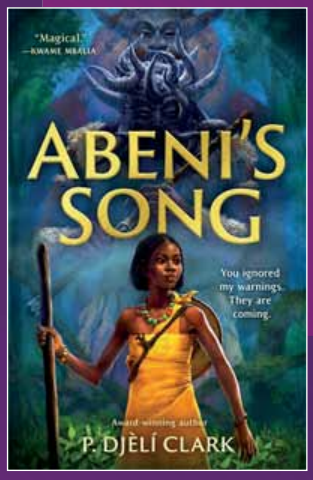
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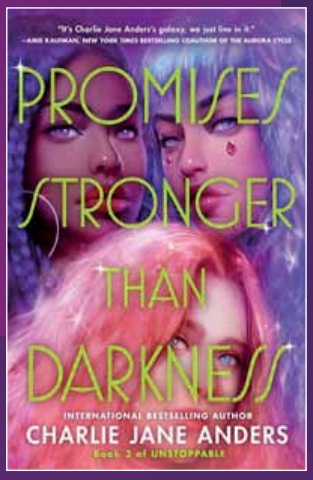
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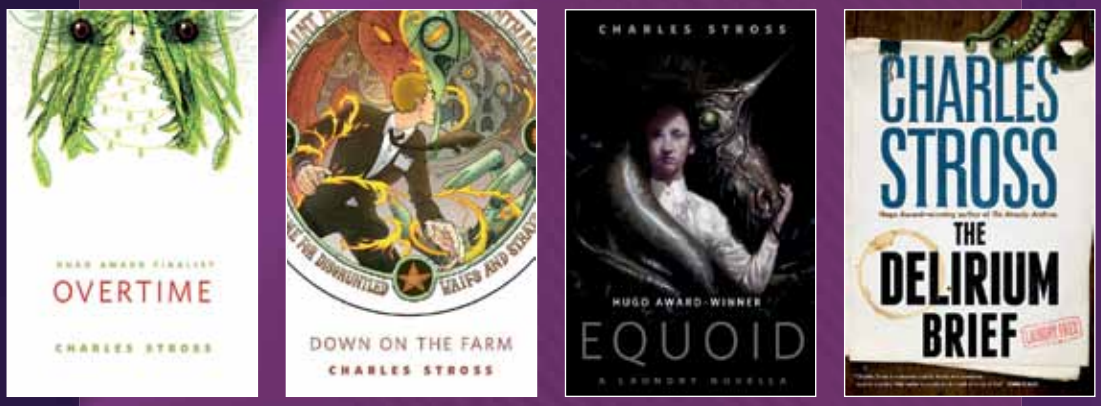
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THE LAST BINDING
by Freya Marske



THE LAUNDRY FILES
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Welcome To Glasgow 2024

A Worldcon For Our Futures

I am delighted to welcome you to Glasgow 2024. This is the third time Worldcon has been held in Scotland, but for so many of you it is the first time attending a Worldcon. I hope you enjoy exploring our convention, and discovering the many fantastic things it has to offer.

Worldcon is many things to many people. As a volunteer run event, it relies on hundreds of people working behind the scenes to make the convention happen. My team contribute in innumerable ways, from creating the fantastic program and events that you are about to see, to making sure that everything is running as well as it can.

Whether you experience the convention in person or online, you will be surrounded by people who have contributed in some way to making this happen. As you move about the SEC site, take some time to appreciate the huge bustle and hubbub of work happening around you, and the vast amount of passion that's been poured into Glasgow 2024. Our guiding idea throughout the years leading up to this event has been "We Make Excitement!".

Worldcon is a showcase for the best that Science Fiction and Fantasy has to offer. It's a point of meeting, networking, and discovery, where a community of fans, professionals and creatives find a place to celebrate our talents and passion. Worldcon is the beginning of new relationships, and stars have risen as a result of it. Glasgow's team have also tried to set a benchmark for Worldcons in the future.

We have worked with a focus on Caring, Inclusivity and Imagination. We have committed to a policy of transparency, and to thinking about the experience of our attendees and volunteers first and foremost. We have tried to include this in everything we have done – from our work with local communities, to the selection of guests that reflect our values and optimism for the future, through to more mundane things such as presenting our web pages in a screen-reader friendly way, or committing to a sustainability policy on site.

I wanted to share some personal memories of the last eight years. During the Pandemic, we met, talked and ran our events online. During ConZealand in 2020, I hosted a party at 4:00 in the morning from my study. The Caledonian Sleeper train went past my window about halfway through. And at Eastercon 2020, also online, I set up a fan table in my garden, which is probably the only time anyone has tried to sell a membership to a bee! Since then, we have been on site many times. It has become traditional for team members to pat the Clyde Auditorium for luck! If you pat your Armadillo, maybe she'll even grant the odd wish.

My Vision for this Worldcon is something we have striven for since the beginning. To be Inclusive, Caring and Imaginative has been embedded in the decisions we have made. Considering access, inclusion and diversity as integral to Glasgow 2024 has created an environment where we think carefully about what Worldcon can become – a convention to represent all of our futures as well as a place where everyone can celebrate, and an event where we can take these realities joyfully forward after it is over.

Worldcon changes as we progress, drawing new people and ideas into it. I welcome everyone to our convention to share our love of all things science fiction and fantasy. Making this happen also makes these goals of Inclusion, Caring and Imagination more than words.

Esther MacCallum-Stewart
Chair, Glasgow 2024



Chris Baker

Far Out Artist



My first exhibit at a convention was at Novacon in 1976, where I displayed 10 pieces of art and holy cow, I sold them all! I was a newly enrolled student at art college, so leaving the con with the princely sum of £111 in my pocket was rather fabulous.

So here I am, decades later and invited to be Artist Guest of Honour at Glasgow 2024; so how the heck did I get here?

It all starts with a bookshop. Andromeda Science Fiction Bookshop in Birmingham to be precise. Andromeda became like a second home to me, with the owners Rog Peyton and Rod Milner alongside Dave Holmes, constantly encouraging me. I doubt that I would have had quite the artistic career that I've achieved without them.

My very first piece of published art was, in fact, an Andromeda book catalogue. A few years later Dave suggested that I submit a piece for the Ken Slater Award at Novacon. Ken, of course, was a huge fan, a British Science Fiction Association (BSFA) founder and a former guest at conventions himself. That year the submission was to depict a scene from *The Tower of Glass* by Robert Silverberg. I submitted a multi-page narrative, illustrated in a comic book style and although I didn't actually attend the convention, wonder of wonders, I won the prize of £10! After this, I began attending conventions regularly, meeting professional artists I had long admired, such as Eddie Jones and David Hardy. Jones sometimes used the pseudonym S. Fantoni and because of this, I had started to use the handle Fangorn. I wasn't a Lord of the Rings fan. I just thought it sounded cool and I have used it ever since!

At Eastercon in 1978, I met Steve Jackson and Ian Livingstone of Games Workshop and they commissioned me to produce black and white drawings for the interior of their fledgling *White Dwarf* magazine. A short time later, I was given the cover of the second issue; things were definitely picking up!

I continued exhibiting and selling at conventions, improving my artistic skills, and with Rog, Rod, and Dave's input, I received my first book cover commission with the British publication of Robert Asprin's *Another Fine Myth*. I had been reading the series years before, due in no small part to the lovely Kelly Freas covers, so the opportunity to paint the British versions was rather special. My first heavyweight fantasy book cover commission came with Adrian Cole's *A Place Among The Fallen*. Slowly but surely, more work came my way, including Brian Jacques' *Redwall* series. Games Workshop also continued to offer me work, so eventually I handed in my notice at the Design Studio where I'd been working and plunged into the precarious world of the freelance artist.

Some years later, the opportunity to illustrate the graphic novel of David Gemmell's novel *Legend* came along, thanks to my friends Mike Llewellyn and Freda Warrington. Gemmell and the publishers were looking for an artist and while staying with the Gemmells, Mike and Freda threw my name into the hat. The only professional comic strip work I had done up to that point was a two-page strip published in the second issue of *Starburst* magazine. However, I got the gig, with 96 pages of comic art and a cover to produce; talk about throwing myself into the deep end!

Move on a year or so, and while working on *Wolf in Shadow,* another graphic novel adaptation of a David Gemmell work, I received a phone call from Ken Slater, which went something like, "Chris, how would you feel about working for Stanley Kubrick?"

Ken, as a bookseller, had been supplying reference material to Kubrick's people and the graphic novel of *Legend* had caught Stanley's eye. He was keen to meet the artist and because Ken and I knew each other through conventions, he was able to pass on my contact details to Kubrick's assistant, Tony Frewin. A short time later I received an envelope emblazoned with a Warner Brothers logo.

Over the next few months, I met with Stanley and Jan Harlan (Kubrick's brother-in-law and executive producer), and was invited to read a treatment that author Ian Watson had a major hand in. This, of course, was based on the Brian Aldiss short story "Super Toys Last All Summer Long".

This was to become Kubrick's film *A.I.*

Even now, after all this time, having met and worked with Stanley Kubrick still feels quite surreal.

I went on to spend nearly two years, five days a week, producing concept designs for *A.I.* I also did a stint on *Eyes Wide Shut,* working up designs for the costume shop and an erotic dream sequence which, ultimately, wasn't worked into the film. Obviously, Stanley chose to make *Eyes Wide Shut* in preference to *A.I.* but with the notion that we would come back to *A.I.* once that film was completed.

Of course, Stanley's untimely death came as a real blow to everyone but some months later, Jan Harlan contacted me. *A.I.* was back on as a project, however he refused to tell me who the director was.

Several weeks later, I was in conversation with Steven Spielberg.

Spielberg was keen for me to continue the design work I had been producing for Kubrick. He also wanted me to storyboard other sequences in the film, which was yet another exciting opportunity. After completion of my work on what became *A.I. Artificial* Intelligence, I was drafted to work on *The Time Machine,* again producing concept design and storyboards for that film. I was then invited to join the crew of *Road to Perdition* and storyboard for Sam Mendes. Given that I'd loved *American Beauty,* this was a fantastic experience to work closely with Sam.

Sometime after returning to England, I received a call from Dennis Gassner, the Production Designer I had met on *Road to Perdition.* Dennis was working on another film and the director was looking for a storyboard artist, so Dennis figured he'd hook us up. The film was *Big Fish* and the director turned out to be Tim Burton.

After an initial stint working with Tim in the UK, we headed out to Montgomery, Alabama, to join the rest of the crew, which turned out to be a fascinating and highly enjoyable experience and oh the parties we had! My relationship with Tim continued beyond that film and I proceeded to work on *The Corpse Bride, Charlie and the Chocolate Factory, Alice in Wonderland* and *Dumbo.*

Work in the film industry continued apace with a number of genre films, including *War of the Worlds, Indiana Jones and The Kingdom of the Crystal Skull* and *Ready Player One* for Spielberg, *The Golden Compass, Gravity, Star Wars: The Force Awakens* and three Bond movies. Working with Sam Mendes again, on *Skyfall* was a particular highlight. My first dive into live action TV was with *The Man Who Fell to Earth* series. Work in animation has also come my way with the *Redwall* TV series and a stint at Aardman Animation with designs for *Arthur Christmas.* My most recent work has been storyboards for *A Quiet Place: Day One,* which I thoroughly enjoyed.

I still like to produce work for print when the opportunity arises. I have produced a number of digital covers for Ian Whates at NewCon Press. A particular highlight was providing a series of paintings for a deluxe edition of Stephen Kings *Salem's Lot,* for Pete Crowther at PS Publishing. I've also managed to pick up a couple of BSFA Awards for my book covers along the way.

As much as I enjoy working in film I've tried to devote more time to my personal art: painting, drawing, sculpting and printmaking. There is still so much more I'm eager to accomplish in these mediums, some of which I'll be talking about at this convention.

To be invited as Artist Guest of Honour at Glasgow 2024 is a seriously proud moment for me and is a culmination of having met so many lovely people over the years. A big thank you to all those who have encouraged me, who have commissioned work, and to those who have ever bought my artwork, I salute you.

What an absolute pleasure it is to be here! ■



Salem's Lot

Chris Baker Film & TV Credits

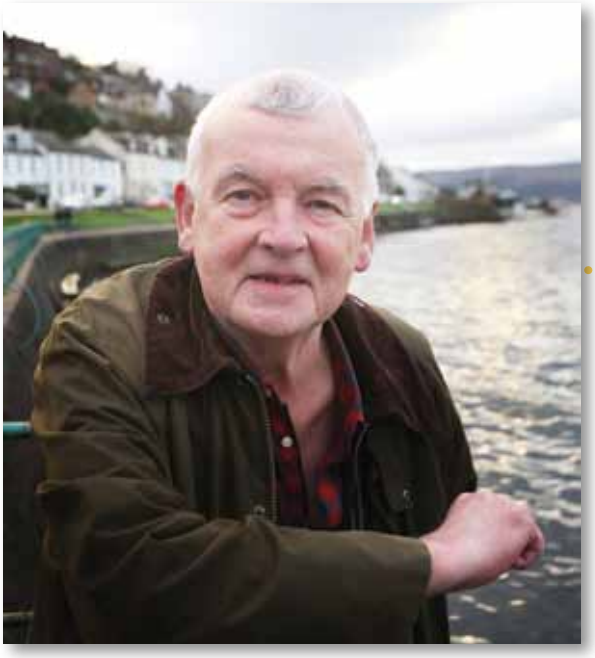
A.I. (With Stanley Kubrick) – Concept Design
Eyes Wide Shut – Concept Design
A.I. Artificial Intelligence – Concept Design & Storyboards
The Time Machine – Concept Design & Storyboards
Road to Perdition – Storyboards
Big Fish – Storyboards
The Corpse Bride – Concept Design
Charlie and The Chocolate Factory – Concept Design & Storyboards
War of the Worlds – Storyboards
The Golden Compass – Concept Design & Storyboards
Alice in Wonderland – Concept Design
Red Tails – Storyboards
Leap Year – Storyboards
Bond 22: *Quantum of Solace* – Concept Design & Storyboards
The Tale of Despereaux – Concept Design
Indiana Jones and the Kingdom of The Crystal Skull – Storyboards
Arthur Christmas – Concept Design
Gravity – Concept Design
Bond 23: *Skyfall* – Concept Design & Storyboards
Star Wars: The Force Awakens – Concept Design & Storyboards
Bond 24: *Spectre* – Storyboards
Ready Player One – Storyboards
Godzilla: King of the Monsters – Concept Design
Mary Queen of Scots – Concept Design
Dumbo – Storyboards
Three Trapped Mice – Concept Design
Boys in the Boat – Concept Design
The Man Who Fell to Earth TV Series – Concept Design
A Quiet Place: Day One – Storyboards
Redwall animated TV Series – Character Design



Martin the Warrior

Ken MacLeod

A Unique Perspective



Ken MacLeod was born in 1954 on the Isle of Lewis and now lives in Gourock on the Firth of Clyde. He has degrees in biological sciences, worked in IT, and is now a full-time writer. He is the author of twenty novels, from *The Star Fraction* (1995) to *Beyond the Light Horizon* (2024) and many articles, short stories, and poems. He has won three British Science Fiction Association (BSFA) awards and three Prometheus Awards, and been short-listed for the Clarke, Nebula, and Hugo Awards.

His work has been widely translated and ranges from near-future dystopia to far-flung space opera, drawing on his first-hand knowledge of biological science, information technology, and political activism. An experienced speaker, event chair and organiser, he has given talks, workshops and readings at public events, libraries, universities and schools. He has taught science fiction writing at Moniack Mhor in Scotland, Arvon in England and Clarion West in the US.

In 2009 he was Writer in Residence at the Economic and Social Research Council (ESRC) Genomics Policy and Research Forum at Edinburgh University, and in 2013 and 2014 was Writer in Residence at the MA Creative Writing course at Edinburgh Napier University. He was Guest Selector for the SF strand at the 2017 Edinburgh International Book Festival. ■

Ken MacLeod: An Appreciation

By Neil Williamson

My introduction to Ken MacLeod came, appropriately, at the first Glasgow Worldcon in 1995. As a brand new writer, wandering the Scottish Exhibition & Conference Centre's cavernous halls with saucer-wide eyes, seeing famous authors from all over the world walking right by me was mind-blowingly exciting. On the other hand, Scottish SF&F novelists (with the notable exception of Iain M. Banks) were considerably less conspicuous in those crowded hallways, but here was a new guy launching his first novel. It was called *The Star Fraction* and it looked pretty cool.

John Jarrold, publisher at Random House at the time, recalls being approached by Ken's agent, Mic Cheetham, about the novel:

It arrived by courier later that day - a big, chunky MS, which I put into my bag and started reading on the train home that evening. I had a 90-minute journey. Within three or four pages I knew this was very special. In the classic publishing cliché, I stayed up until 3 am reading, and finished the book. The next day I told the Publishing Director I intended to publish it! It is still one of the most important and best debuts with which I've ever been associated.

John isn't wrong. Over the subsequent almost three decades, Ken MacLeod has gone on to blaze a trail through the science fiction firmament that is uniquely his own.

At the time, it definitely felt like a moment. Doubly exciting, for me, to have a new Scot on the block. And when I got around to reading *The Star Fraction,* I too was blown away. Not only because it was great science fiction – of course, it was! – but because the story had such a totally different vibe to everything else I'd been reading at the time. It was unashamedly political, wildly imaginative, and had characters I could really relate to. Pragmatic people, with a grounded sense of humour. Ones that felt like the people I'd grown up with. Immediately, I knew I'd found a writer who spoke to me.

The more Ken MacLeod you read, the more you come to realise that while he appears to be intensely interested in everything, there are some themes he returns to. Politics remains an obsession. He may have mellowed since his leftie student activist days and early novels, but he's still having fun spinning new variations on global politics. Famously not a fan of Scottish Independence,

there's no missing the gleeful irony of Scotland joining up with the European bloc ('The Union') in his recent *Lightspeed* trilogy, while England aligns with the remaining anglophone world in 'The Alliance' (inverting the Union of the UK and Scotland's ancient Auld Alliance with France).

He returns often to the subject of AI too as a way of exploring ongoing thoughts on the dovetailing of computing developments and socialist planning. In the recent novels especially, his anticipatory algorithmic artificial intelligences (triple-AIs) prove persuasively adept tools with which to run a society. You can also regularly spot the lingering fascinations of his zoology degree, for example in the marine environments depicted in *Cosmonaut Keep* and *Selkie Summer* and in the terraformed world in *Beyond The Hallowed Sky* and its sequels.

Ken has, I think, a real love for the history of the genre as well. He loves to interrogate it, play with it, and often litters his stories with deliciously witty Easter eggs for those in the know. Going back to faster-than-light travel as the MacGuffin of his most recent series, for example. Or reframing 1984 in terms of where we are now in the wonderfully meta title story of his new collection, *A Jura For Julia,* which sees the character Julia travel to the Inner Hebridian island of Jura where, in our world, Orwell wrote that book.

And this is the second part of what excites me about Ken MacLeod since that book launch back in 1995. Ken isn't just a Scottish SF writer, he's also a writer who deeply cares about Scotland itself. About her people, about her landscapes, both natural and political, and about her future. Telling our stories along with everyone else's, at last. I say 'at last' because very few people had done that before.

This isn't any kind of claim for Scottish exceptionalism. Ken is as international a writer as you could hope for, but he does seem to be writing about Scots with increasing frequency these days. In the excellent *Beyond The Hallowed Sky,* again, his depiction of the Grants who are instrumental to Scotland (and The Union) belatedly joining the FTL-enabled nations have exactly the blend of engineering pragmatism and can-do attitude you'd need to just go ahead and turn a submarine into a spaceship. *Newton's Wake*'s Winter and Calder are a pair of scurrilous folk musicians who are instantly recognisable if you're familiar with the music circuit. *The Night Sessions,* an Edinburgh police procedural, thoughtfully examines our relationship with religion. In *Selkie Summer,* we travel to Skye and the waters around it. In *The Highway Men,* it's the post climate change landscape of the Highlands.

If you're looking for great, thoughtful science fiction, Ken MacLeod is as good as they come. If you're looking for acute insight into the concerns of modern Scotland through an SF lens, you could have a better guide. And if you're a young Scottish writer, looking for permission to write the stories of your people, let me tell you Ken MacLeod is not only warm, funny and unbelievably generous with his time. He's an absolute inspiration. ■

Neil Williamson is the co-editor of the World Fantasy Award shortlisted anthology, *Nova Scotia: New Scottish Speculative Fiction* (2005) and its sequel, *Nova Scotia vol 2: New Speculative Fiction From Scotland* (2024). Ken MacLeod naturally features in both volumes.



Ken MacLeod Bibliography

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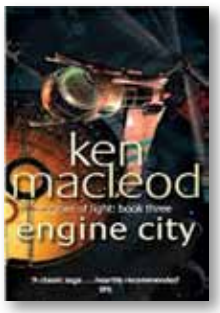
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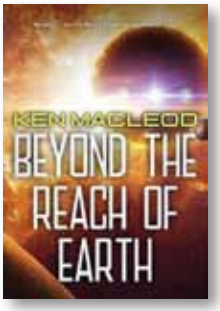
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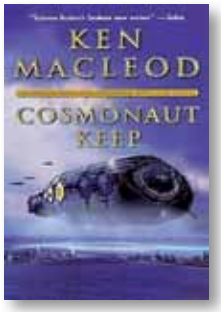
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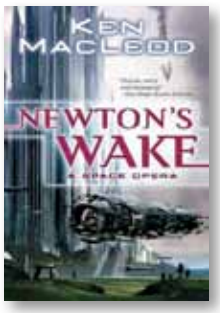
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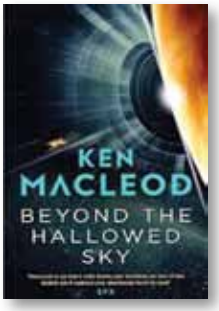












Nnedi Okorafor

A Voice For The Wind



Nnedi is an international award-winning New York Times bestselling writer of science fiction and fantasy for adults, young adults and children. The more specific terms for her works are africanfuturism and africanjujuism.

Her debut novel *Zahrah the Windseeker* won the prestigious Wole Soyinka Prize for Literature. She has received the World Fantasy, Nebula and Eisner and multiple Hugo, Lodestar and Nommo Awards, amongst others, for her works. Her memoir *Broken Places & Outer Spaces* was a Locus Award nominee. Nnedi has also written comics for Marvel, including *Black Panther: Long Live the King* and *Wakanda Forever* (featuring the Dora Milaje) and the *Shuri* series. She has books currently being adapted for TV and film. Champions of her work include Neil Gaiman, Ngugi wa Thiong'o, George RR Martin, and Rick Riordan. Literary ancestors Diana Wynne Jones, Ursula K. Le Guin and Nawal El Saadawi also loved her work.

Nnedi Okorafor was born in the United States to two Igbo (Nigerian) immigrant parents. She holds a PhD in Literature, two Master's Degrees (Journalism and Literature) and lives in Phoenix, Arizona with her daughter Anyaugo. Learn more at nnedi.com. You can also follow her on Instagram (@nnediokorafor), Facebook, Twitter (@nnedi), Bluesky and Mastodon. ■

The Inspiration of Working With Nnedi

By Greg Ruth

I'm not sure I can accurately count how many drawings and portraits I've created for Nnedi Okorafor's expansive and intimate novels and novellas to this date, but I do know I have never done so many book covers for a single author in my entire career, and it seems we're not done yet. Our process of making a cover is unique and skirts past a lot of the usual conventions of the process, and somehow we get away with it time and again.

Nnedi manages a distinct but never ostentatious writing style to express her stories. She never let's the prose get in its own way, or style overtake the story being told, but the way in which she crafts a story is entirely distinctive. The places she crafts and the characters she builds when set next to the other giants of science fiction are wholly unique. They occupy space and time in a way few of us who write stories manage to achieve naturally. I miss them when they're gone. When I look back on portraits I've created for her they all feel like people I've met and spent time with in my memory. She paints these vast galactic stories through the eyes and experiences of her characters. We are pulled into them, through them, and walk these planets and mythical landscapes in their shoes. Reading one of her books is like bathing in another world by occupying the body of one of its residents. It's why we always come back to portraiture to showcase her stories on the covers I've created for them. There's just no way around that essential aspect of how she builds a world and unveils the arc of living in it.

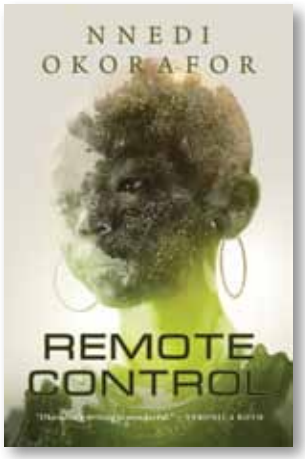
There's an inherent political/social element to the act of these books and their covers too. Sci-fi remains a largely white male dominated genre and while that's starting to finally change more actively, the very act of a female Nigerian writer telling stories of our future through an African perspective is a revolution. I don't think we've

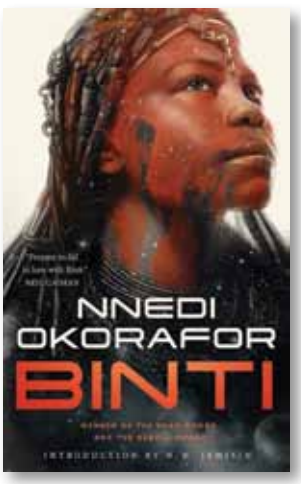
heard a voice as strong and essential since Octavia Butler, nor needed such an expansive approach to the genre. Putting a Black woman proudly looking back at you from a cover in a world like this is an act of revolution. These women aren't sidekicks or damsels in distress. They can be prickly, complicated and outwardly hard to ignore as they can be sweet and kind and full of a kind of light that can captivate. Her characters respond to the world's they live in: rage against them; suffer the indignities of the oppressiveness that buttresses them; survive; endure; and elevate beyond.

Most authors and book cover artists don't interact in the design process. The Publisher tends to keep the Art Director and Editor between them as mediators in the process of making the cover work. There're a lot of really important reasons why this is almost always a good idea to keep the train running on its track. Authors tend to be overly attached to their work, as they should be. To be able to release the grip needed for creating and allowing a perfect stranger to paint a picture for them that will be the outward face of their creation is not easy. There're a lot of practical and even technical reasons why experienced cover work is best left to those who know how to best manage and craft it, but its also an author's first real outsider perspective on their own work, made physical before the reading public gets a hold of it. Authors and artists can sometimes have completely different languages for how they create and communicate that need a translator. Having managers in between this tricky process can be what literally makes it all work. But with Nnedi's books we seem to have been perpetually breaking that construct. Most artists









never even directly communicate with their authors at all, except maybe at the very end with a brief thank you for the work, or in the rollout of the cover reveal preceding the book's launching. That tends to be the most common dynamic. Nnedi and I seem to have blown that apart every time we work together on one of these books.

Having done so many together, now, there's a trust and familiarity between us that I think is unique. But even in the early days when we started establishing this partnership, (and I think that's the best way to describe it, a partnership), we sort of leapfrogged over the usual conventions. It seemed to begin with our first project, a German edition of *Lagoon,* for an overseas edition of the book. They wanted new art for it, and Nnedi and I being based in the U.S. made it an obvious thing to put us together as a short hand direct call and response dynamic to expressing the art.

Throughout a dozen covers that process has remained and even become habit. I hear from a publisher that there's a needed cover for a book and I immediately reach out to Nnedi to get one of her dense and incredibly essential briefs. She'll take a couple of days and work up a description of the character, the local or tribal specifics, tools, symbols, costuming and character traits, and how it all ties into the world she's crafted. I'll check in about specifics as needed, but generally take that brief as a launching point to start figuring out who this particular woman is, what she looks like and how she holds herself. All the usual Sci-Fi elements tend to be secondary to the character. They become the baubles she wears, or the background that bleeds into who she is, but these pieces tend to

always be about the person within the place rather than the usual spacey constructions you see in a typical cover for this genre. She and I will spend most of the time making one of these pieces in a private conversation between the two of us, trading sketches and drawings, tweaking a nose to fit what she might see in her head, or a manner of how she looks outward from herself. But to her credit, while Nnedi might have a very specific image of who one of her characters is, she's never trapped by that particular rule book, and she's open and even excited to see an interpretation of her work rather than a robotic reproduction of what she already sees in her mind's eye. My Binti and Dave Palumbos don't look the same, but both are true, for example. It's one of the things that really excites me about working with her – that moment when I've surprised her with a portrait and she screams out THAT'S HER! Sometimes that comes from a bunch of rounds of getting lost to find the right way. Other times it lands like that on the first approach, and the rest becomes polishing. Whatever the case, the process remains intact and the poor art director tends to be waiting for us to do our dance before I'll present the result. I think we've been lucky in working with terrific Art Directors who seem okay surrendering the process to us in this way, but I think the results of this unique relationship help prove its value.

When you're creating largely portrait based covers, especially about culturally specific characters, there's a LOT of research that has to go into the process, above and beyond even most historical- based novels I've worked on. Which is weird for a sci-fi story that is inherently invented fiction. But whether it's a deep dive into the Himba people through *Binti*, or the Ewu in *Who Fears Death*, there's always a terrific amount of detail and culturally specific objects and symbologies at play. It roots to the firmament of a real culture to build outward into the weird outer worlds she launches us into, but for most of us, me included, Nnedi also has to teach us about these real cultures while doing it as if it were also a new unknown place to grow from. The more you learn about them, the vast diversity, even within the borders of any specific African country, the tribal complexities and physical traits can be overwhelming. The ancient relationships, conflicts, and realities demand a detailed and rich understanding of themselves. What Butler taught us about slavery and the Black experience in America, Nnedi delivers for Africa and the diaspora. So whenever we start a new project I feel a tremendous obligation to respect its source material, its cultural importance, and the unique opportunity I have as a middle class white guy from Texas even playing in such a rare role in this. They are opportunities to learn and become aware for me personally. These projects grow and expand my own understanding of the world we live in and the one we can inhabit through her explosively rich futurescapes. I think it's exactly this outsider perspective that helps deliver that same sense of discovery to the readers, to lure even the unfamiliar closer to the bookshelf, and pick up a copy when they might tend to reach for something more conventional and familiar out of habit. It makes what I do for her so important to me to do it right, to listen in the process, to pay attention to what she's saying in between what she's telling me, and to interpret honestly and loyally the sense of a living and breathing, complex and often conflicted character. I always imagine us both as Dr. Frankenstein in our castle-top lab sewing together and stitching these new creations into being, and only feeling satisfied when the lightening manages to wake them up and get them walking around the room we share with them. It is the most unique and also most expansively consistent inadvertent cover process I have ever been gifted to experience. I look forward to each and every new adventure, both as a reader and as an artist, and I'll never be able to thank Nnedi enough for the ongoing opportunity to play in such a magnificent and rich sandbox. ■



Terri Windling

Friend of Fairies



Terri Windling is a writer, editor, artist, folklorist, and life-long wanderer of mythic woods. She has published over forty books, receiving ten World Fantasy Awards (including the Life Achievement award in 2022), the Mythopoeic Award (for her novel *The Wood Wife*), the Bram Stoker Award, and the Science Fiction and Fantasy Writers of America (SFWA) Solstice Award for "outstanding contributions to the speculative fiction field". She's been shortlisted twice for the Shirley Jackson Award, and once for the Tiptree/Otherwise Award (for *The Armless Maiden*).

Terri has edited fantasy fiction for over forty years, working with many of the major writers in the field and co-creating such book publications as the *Fairy Tales* series of novels and the *Bordertown* urban fantasy series. She was a Senior Editor at Ace Books in the 1980s, a Consulting Fantasy Editor at Tor Books for two decades thereafter, and has edited numerous anthologies for adult and young readers, often in partnership with Ellen Datlow -- including sixteen volumes in *The Year's Best Fantasy & Horror* series, six volumes in the *Snow White, Blood Red* series of adult fairy tales, and four volumes of mythic fiction for Young Adult (YA) readers: *The Green Man, The Faery Reel, The Coyote Road,* and *The Beastly Bride.*

She has written fantasy for adult readers (including *The Wood Wife, The Color of Angels,* and a forthcoming novel, *The Moon Wife*), for YA readers (published in the *Bordertown* series), and for children (including *A Midsummer's Night's Faery Tale, The Winter Child,* and *The Changeling*). She also writes nonfiction on folklore, fairy tales, and fantasy literature for books, magazines, and academic publications (including *The Oxford Companion to Fairy Tales* and *Realms of Imagination: Essays from the Wide Worlds of Fantasy*), and has collaborated on books inspired by faery lore with artists/film designers Brian and Wendy Froud (including *Good Faeries/Bad Faeries* and the forthcoming *Wytch Words from the Edge of Faery*).

Raised in New Jersey and Pennsylvania, Terri lived and worked in New York City, Boston, and the Arizona desert before settling in Devon, England with her husband Howard Gayton, a British dramatist and puppeteer. They have one grown daughter, a lively young dog, and a house crowded with books and puppets in a Dartmoor village full of artists. Working from a studio by the woods, Terri writes, edits, paints, curates a long-running mythic arts blog, *Myth & Moor*, and continues to share her love of fantasy and folklore in a variety of ways. She delivered the fourth annual *Tolkien Lecture on Fantasy Literature* at Oxford University (2016), participated in the year-long *Modern Fairies* folk music & arts project (Oxford and Sheffield Universities, 2018-2019), has been involved with The Centre for Fantasy and the Fantastic at the University of Glasgow since its founding in 2020, and served on the Advisory Board for the British Library's recent fantasy exhibition, Realms of Imagination (2023 - 2024). She is currently completing a new novel, creating art and stories for children (*The World of Bumblehill*) in collaboration with her daughter, recording lectures for the online Carterhaugh School of Folklore & Fantasy, co-creating myth-and-nature inspired live events with artists and ecologists on Dartmoor, and roaming the woods and hills each day, the source of her creative inspiration. For more information on all these things, visit her online at www.terriwindling.com and www.patreon.com/terriwindling.

"I believe in the power of fantasy," she says, "the magic of language, the enduring wonder of folklore and myth, the importance of the wild and more-than-human world, and the value of community. I treasure the vibrant community I've found here in the fantasy field." ■

Thank You to a Gentle Mentor

By Amal El-Mohtas

Being in Terri's company always makes me feel like the sun is shining on me – which, given that she lives in Dartmoor, is no small feat. I've never met anyone who takes so seriously and lives so fulsomely the work of mentorship and guidance towards younger writers and artists, inviting them – as she did Oliver Hunter, Jessica Wick, and myself, barely a year into our editing a poetry journal called Goblin Fruit – into a warm fellowship of peers.

I could talk for hours about Terri's influence on our field – from her early work as an editor, shepherding into the world the fantasy genre as I came to know it in my teens; to her decade of curating the much-missed Journal of Mythic Arts; to her own rich and complex fiction, poetry, and paintings. But for me personally, I will always treasure most the Terri Windling who opened her door to three young and wayward strangers, sat us down to tea with our childhood heroes, called us "the next generation" of mythic artists and made us feel like it was true.

I'm so deeply grateful to have Terri as a model for how I want to be in the world, as an author and a teacher, an artist and a colleague; to hold in my head the sunshine of her voice and perspective when contemplating the many horrors of the world, and the work of the artist in confronting it. I'm thrilled to see Glasgow Worldcon honour her and her work.



Fairy Tales by Terri Windling

Dartmoor Mythic Arts

By Terri Windling

Glasgow 2024 features a Memorial Garden for the enjoyment of our members during the convention. Historically, memorial gardens provide a serene and meaningful way to remember and honor loved ones who have passed on. The garden is anchored by a large Memorial Tree ringed by flowers, fairies, butterflies and other creatures.

Guest of Honor Terri Windling was inspired to bring her own creative flare to this concept.

Close to the Memorial Garden (on the other side of the Memorial Tree) will be an exhibition I am curating on Dartmoor Mythic Arts. Dartmoor, in England's West Country, is an ancient landscape steeped in myth, full of ghostly whist hounds, shapeshifting witch-hares, trolls who lurk under clapper bridges and faeries who dance among standing stones. This special landscape has attracted many writers and artists over the years, particularly artists inspired by folklore, fantasy, and faery lore.

My aim is to bring a bit of that magic up to Glasgow 2024!

When the good folks running Glasgow 2024 kindly offered me exhibition space in the convention centre, I knew at once that I didn't want this space to showcase my art only. 'Community' is one of the themes of this convention, and it's also a theme very close to my heart.

All of my work–as a fantasy editor, writer, painter, and mythologist–is deeply rooted in two communities: the widespread, international SF/Fantasy community, and the local community of mythic artists in my small village on Dartmoor. The exhibition I'm putting together includes my own paintings and drawings, but also art by friends and neighbours – including illustrator and film designer Alan Lee (The Lord of the Rings), illustrators and film designers Brian and Wendy Froud (The Dark Crystal and Labyrinth), illustrator David Wyatt, and a number of other artists whose names might not be as well known but whose work is equally enchanting.

We are all inspired by the mythic landscape we share, but we express that inspiration in many different ways. I'm looking forward to sharing this art and this community with all of you ■.



Beech tree and carved stone, Fingle Gorge, Dartmoor

Claire Brialey & Mark Plummer

An Interconnected Fannish Biography

Mark and Claire grew up a few miles outside Colchester in East Anglia, but in opposite directions and with a six-year age difference, so they didn't meet until 1986, at a pub meeting in London for ZZ9 Plural Z Alpha, the *Hitchhiker's Guide to the Galaxy* Appreciation Society. By that time Mark had been living and working in the city for several years and had started to attend SF conventions; Claire went to her first convention the following year, and later moved to Brighton to study before both of them wound up living in Croydon, with their respective partners at the time, and getting more closely involved in fan activity together.



Both had already been committee members for ZZ9; Mark branched out quickly into more established areas of fandom, becoming involved with the Friends of the SF Foundation and the British Science Fiction Association; Claire also joined the BSFA committee in due course, including acting as awards administrator (2004–2006 and 2008). She also administered the FAA (Fanzine Activity Achievement) awards in 2016, and was part of the jury for the Rotsler Award for fan art (2007–2014). However, she only managed two years (1998-2000) as a judge for the Arthur C. Clarke Award compared to Mark's three (1992–2005).

Claire had started to run small fun conventions in 1991 (Eroticon Six), followed by VoCon (1993), Inconceivable (1994) and Inconsistent (1996). This somehow led to joining the Board and committee for the 1995 Worldcon (Intersection), after which she turned to the committee for the 1998 Eastercon (Intuition) as light relief. Mark had taken to running Eastercon dealers' rooms from 1993 – in which role he would continue for over ten years – and was already working on that for Intersection when Claire co-opted him to Promotions as well. Both were members of the bid committee for the 2014 Worldcon, Loncon 3, and Mark continued to work as part of the chairs' staff through to the convention.

They worked together as part of the committee for Corflu (a fanzine convention) when it came to the UK in 2010 and 2015 and have found themselves doing so again for the 2025 con; they also put together the programme for ConRunner 4 (2017), and have worked on programme, publications, guest liaison and more for a number of Eastercons and British Worldcons. Claire has been on enough other con committees (most recently including the online Punctuation 2 in 2021, and the 2023 Eastercon, Conversation) to have lost count of how often she's given up con running afterwards.

Mark's fan activity – including other con running roles and an increasing amount of fan historical research – has often been more behind the scenes, in early recognition of which he received both the Doc Weir Award and lifetime membership of the BSFA at the 1996 Eastercon. Claire was also presented with the Doc Weir Award in 2023, not least due to her long-term role as a minion for the fan funds. They were joint guests of honour at the UK Eastercon in 2001 (Paragon).

They independently resolved to get more involved in fanzines once the 1995 Worldcon was over; having each published one they decided it was simpler to merge the titles than to keep hitting each other up for articles, and the first joint issue of *Waxen Wings* and *Banana Skins* (shortened before too long to *Banana Wings*) appeared in 1996. Eventually life imitated fan activity and they merged their fanzine and book collections when they moved in together in 2004; they made it formal with a civil partnership in 2020.

Mark was a founder member (1993–2001) of the Acnestis APA, which Claire joined from 1995; she has been a member of The Women's Periodical since 2021, and they have contributed jointly to ANZAPA (Australian and New Zealand Publishing Association) since 2005.

They have each published occasional personal fanzines, the main titles deriving from their Acnestis APAzines, and have edited collections of other people's fan writing for conventions and fan funds; their own fanzines are not available online. Mark was also a columnist for the BSFA's *Matrix* (2003–2005) and for *Strange Horizons* (2011–2013); they have both been reviewers of SF books for the BSFA in particular. Claire has provided proofreading, copy-editing and research assistance for a wide range of other convention, fan fund, and fan-related publications. They've won a plethora of fanzine awards, both together and for individual fan writing, including Claire's 2011 Hugo.

They are now both former civil servants. The dates in this make them feel older than they'd like to, but both Claire and Mark still enjoy science fiction and fandom. ■

Selected Fanzinography

FANZINES

Banana Skins [Mark – 1995]

Waxen Wings [Claire – 1995]

Banana Wings [Joint – since 1996; *Waxen Wings* and *Banana Skins* for the first two issues]

BW [joint – Occasional since 1997]

Parakeet [Joint – 1999-2002]

Paraphernalia [Joint – 2001]

No Sin But Ignorance [Claire, as an occasional perzine since 2002]

Outlaw Mutation Boogie [Mark, as an occasional perzine since 2002]

Journey Planet [2008-11 – Claire, as letters editor and copy-editor, with James Bacon and Chris Garcia]

mdp [Mark – Very occasional since 2010]

Triceratops Tales [Claire – 2016]

Weekend Weetabix [Claire – 2020-3]

APAZINES

Outlaw Mutation Boogie [Mark – 1993-2001 for Acnestis]

Various Titles [Claire – 1995-7 for Acnestis]

No Sin But Ignorance [Claire – 1997-2001 for Acnestis]

Quoz [Joint – since 2005 for ANZAPA]

All Things That Delight the Heart [Claire – since 2021 for TWP]

COLLECTIONS

of other people's fanwriting, mostly jointly edited

Bumper Snufkin [1998]: Supporting Maureen Kincaid Speller for TAFF

A GUFF Spotter's Handbook [1999]: For the 1999 GUFF race

Tobes Stole My Brain [2002]: Supporting Tobes Valois for TAFF

Easter Wine [2003]: A fanthology for Seacon03

Can't Get Off the Island [2005]: A collection of Greg Pickersgill's writing for the 2005 Worldcon

I Knew the Porridge Was Trying to Tell Me Something [2007]: Supporting Ang Rosin for GUFF

GUFF Guy [2009 – Claire with Patrick McMurray]: A report of Pat's 2004 GUFF trip

Slow Train to Immortality [2010 – with Randy Byers]: A fanthology for Corflu Cobalt

Curt Phillips for TAFF [2014 – Claire with Randy Byers and carl juarez]

Reflections in the Shards [2015]: A collection of Caroline Mullan's writing for the 2015 Eastercon

A TAFF Guide to Beer [2019 – with Geri Sullivan]: For the 2019 TAFF race



Claire with platypus at Taronga, 2009

Our Legendary Fan Friends

Compiled by Christina Lake

Everyone has a story about Claire Brialey and Mark Plummer, it seems, or a reason to feel grateful to them. They have lived a thousand lifetimes and done everything there is to do in fandom, and yet, despite their legendary status, they never seem any more or any less than the people you most want to talk to in the bar or at the end of a programme item. What is their superpower? Gathered here are some clues to what creates the powerhouse dynamic of Claire and Mark, told in the words of their peers: fellow fanzine editors, fan fund winners, con runners, and friends from across the world and across generations. ■

Fans extraordinaire; friends likewise

Geri Sullivan, Massachusetts, USA

Mark Plummer's fan writing is quiet. Quiet and utterly brilliant. One could easily make the mistake of thinking it's effortless. Look closely, and you'll see the carefully-executed structure, the smooth flow. Claire Brialey's essays often leave me wondering how she got so deeply into my head and how she can express our shared thoughts so much more clearly and concisely than I merely dream of doing.

Some fan fund winners tend to stick around, helping out for years after they happily passed administrator duties on to the delegate who followed them. Claire has been helping both TAFF and GUFF in a multitude of ways for at least two decades without ever having stood as a candidate for either fund herself.

Most of all, Claire and Mark make fanac (fan activity) easier; they make it more fun. When I was getting close to publishing *Idea* last year, Mark offered to help with international distribution, just as he did for William Breiding's *Portable Storage*. When I was planning my TAFF trip back in 2019, Claire found the fares on Norwegian that meant I flew comfortably at a low cost. Fans around the globe can chime in with similar examples and experiences, all thanks to the generosity of Glasgow's fan GoHs.

Claire and Mark are well-known beer aficionados within fandom, so it was no surprise when they chose to contribute adult beverages to a Thanksgiving dinner for Randy Byers' family back in 2017. The surprise came when a Tree House Brewing Company gift card arrived in my mailbox, along with a note telling me they decided I deserved some adult beverages, too. I used that gift card for the very first pour I had at Tree House on my way to Smofcon a week later and, in the way such things tend to grow, I've shared the love of Tree House beverages that started with that pour of Old Man ESB with hundreds of fans in the seven years since. Things Claire and Mark do tend to ripple out like that, making fandom a better, friendlier place for us all. ■



Mark with Geri Sullivan at Tree House Charlton

Claire and Mark in one word

Marcin "Alqua" Kłak, Poland

It is hard to briefly describe how Claire and Mark impact fandom – even on a small (my personal) scale. After giving it a thought I realized that I can use a single word to show their approach to others. This word is "kindness". When I was a GUFF candidate in 2018 and knew almost no one at the Eastercon they helped me to find my place there. Later on, Claire was helping me a lot, firstly with the trip preparation and then with the trip report. In the years that came after she helped me when I was the GUFF administrator and then with establishing the European Fan Fund.

In the grim year of 2020 when we all had to stay at home, I attended some online cons with them. At one of those I asked Claire and Mark whether it would be possible to get an issue of their fanzine – *Banana Wings*. Not a long time had passed, and I got the parcel. To my surprise it was not a single issue but a whole set of them. It was accompanied by a short but a heart-warming message.

Since our first meeting up to this day I always felt from them the kindness and the willingness to help. It is what I associate with Claire and Mark. Many times, they offered me their time, knowledge, and expertise. I am very grateful for that. They are embodying some of the best qualities of fandom and I am thrilled for them being the GoHs at Glasgow 2024 . ■

Tails of a fishlifter: real and true

Spike, California, USA

I started reading publications from the Fishlifters in around 1997, and admired the combination of workmanship and fannishness in both *Banana Wings* and BW. By the time we attended Corflu Leeds in 1998, I was eager to meet Claire and Mark properly in person. I'll leave you to guess which BW editor could be identified as the Vacuous Tart (it said so on their T-shirt). Somehow, through many shared conversations at the con and a couple of years exchanging fanzines, I still didn't know the story behind why they called themselves Fishlifters, indeed never gave it much thought. Until Aussiecon Three in 1999. As fans from all over the world assembled for the Worldcon, Caroline Mullan took the decision to invite us all to a party celebrating her anniversary in fandom. The party space was large, a sort of open plan two-level apartment with fans on both levels, but beverages on the lower level only. I was chatting to Claire and Mark on the upper level but decided it was time for refreshment. My progress toward the beverages was slow as I encountered more friends to greet. By the time I had secured a drink the party was heaving and having a conversation wasn't easy. I turned to contemplate a path through the crowd, toward Mark, who I could see on the upper level. He seemed to be telling a story, speaking with great animation, while rummaging around in his backpack. Then he pulled out – not a fanzine or a camera or even the Holy Grail, but an odd-looking spatula, which he waved about. The Fishlifter! And that's my Fishlifter Origin Story.

Ask Mark or Claire to tell you theirs, which I believe will begin 29 years ago at a Worldcon in a place called Glasgow . . . ■



Mark with fishlifter circa 1996 – A J Shepherd

A Banana Wing flaps in the Amazon

Jim de Liscard, Croydon, UK

The first time I met Mark he was outside a pub. He wasn't inside because he'd just been barred after being accused (wrongly!) of committing acts too unspeakable to mention. This was my first introduction to ZZ9 (the *Hitchhikers* fan club) and I was sold. I almost certainly met Claire the same evening but obviously she was less unspeakable.

There were lots of pubs, parties and conventions. Mark would sometimes write these up in his fanzine in an "impressionistic" way, along with stylistic "hommages" to Hunter S. Thompson etc. I liked these so much I nicked the idea. Claire was always an excellent content provider; if I ever needed another entendre she'd give me one.

My first encounter with Claire's writing would have been minutes of meetings, which were both longer and funnier than necessary. This tendency reached its height in cat-feeding instructions that ran to half a dozen leather-bound volumes and covered every possible contingency you'd find in a medium-sized multiverse.

Claire started getting involved in running conventions; from small and silly (Eroticon Six, VoCon, and Incon2) to huge (the '95 Glasgow Worldcon). It's possible this was just to make sure there was always a sales table that she could sit behind. Mark meanwhile started doing more serious things like running the dealers' room at Eastercons (though sometimes wearing a Romanian hat that looked like a grey, furry traffic cone), being involved with the Clarke award (Claire was also a judge later) and "drinking for the BSFA".

And so to 1995 and lots of us are staying in a couple of 26th floor flats in a dodgy part of Glasgow. An implement is found in a kitchen drawer and raised on high.

Lightning flashes.

"Whosoever draws the fishlifter from its resting place will end up with so many rocket-shaped awards their house will look like a steampunk Ann Summers."

A Banana Wing flaps in the Amazon.

A black monolith appears with a metal teapot gaffer-taped to it.

There is nothing remotely funny about the teapot.

It's 2024 and Worldcon is back in Glasgow.

Claire and Mark are guests of honour.

The Duke of Wellington is wearing a Romanian hat. ■

They've always been here

Caroline Mullan, London, UK

They've always been here. That is, here in the fandom I know. Separately and together. Also, famously, in Croydon, which thanks to them is now a locus of fannish interest around the world.

And probably not quite always. They turned up to Conspiracy, the Worldcon in Brighton in 1987, so it must have been since about then. I knew them first as con runners, as they worked their way through small, fun conventions, and then Worldcons, Eastercons and Corflus. And although Claire frequently gives up con running there will be another Corflu in 2025…

They are mighty readers across time and genre and bring that reading to writing for APAs and fanzines. Their joint fanzine, ***Banana Wings***, was first published in 1996 and its run of (so far) 79 neat stapled booklets adorns fans' bookshelves across the world. The fanzine itself and the writers and artists it showcases boast a long tally of FAAn and Nova awards and have appeared on many Hugo shortlists. Not all their work is visible: both have won the Doc Weir, the Eastercon award for unrecognised hard work and contribution to fandom.

Mark and Claire are connectors who bring people together from across the world. They like books, conversation, good beer and whisky. They are both excellent writers who make me think: Claire makes me cry; Mark makes me laugh. They are both awesome. ■

It's a bit weird to think that my mates are Guests of Honour at a Worldcon

Meike, Croydon, UK

When I first knew Mark and Claire, back in the dim and distant past that was the 1980s, we all used to hang out in the rather more frivolous corners of fandom. I don't think any of us could have imagined that they'd go on to run Worldcons or win Hugos; that was the sort of thing proper, respectable fans did, who wouldn't have looked twice at the likes of us. After all, our main aim was to have as much fun as we could possibly get away with.

But between all the messing around, both of them were always happy to lend a hand where needed, starting with the sales table of ZZ9 Plural Z Alpha at the many conventions we used to go to back then. Mark sold the last ever Beeblebear at the Brighton Worldcon, or so we thought at the time, and I bought a small rock that technically belonged to the convention centre in The Hague from Claire for a guilder at the Dutch Worldcon.

Almost inevitably, Claire and Mark ended up getting drawn into various aspects of mainstream fandom, arguably hitting an early peak of fannish respectability when they both got heavily involved in running the 1995 Glasgow Worldcon.

Then there were the awards. They'd both always done a fair amount of writing, but once they combined their considerable talents to produce a joint fanzine, they started winning lots of them, and deservedly so, though they did have to put up with us lesser mortals taking the mickey out of them.

It still seems a bit weird to think that my mates are now Guests of Honour at a Worldcon, and to me they really haven't changed that much, even if the fun is rather more sedate now. ■



Claire with Beeblebears (around 1990)

And that was how I first met Claire & Mark

John Coxon, Newcastle, UK

I first met Claire and Mark on 27 May 2006. I don't typically remember the exact day on which I met good friends, but that day is an exception because I was following them. I didn't initially mean to follow them, of course. I just saw them outside a train station and thought, "Oooh, I should follow them".

Perhaps I'd better put more context in. 27 May 2006 was the day of <plokta.con> π: The Dangercon. The venue was the Horseshoe Inn, near London Bridge, and this was before they'd finished redesigning the train station (it looked like the Minotaur lived there), and I was a bit lost. Obviously, writing now (18 years later, almost to the day) I'd have my smartphone, but back then I did not have such a thing. What I did have was a sneaking suspicion that the two people who were walking just ahead of me were probably fans of science fiction. I caught up with them, and asked if they might perhaps be going to the con.

Fortunately, they were, and we walked there together. And that was how I first met Claire and Mark. ■

Lucky the fan who meets Claire & Mark

Bruce Gillespie, Melbourne, Australia

Claire and Mark? Mark and Claire? They have been linked together for as long as I've known them. We "met" through the British APA Acnestis; it's all Yvonne Rousseau's fault. I joined Acnestis in 1995 because of the recommendation of my great friend Yvonne Rousseau. I was welcomed by Maureen Kincaid Speller, the Official Editor, and the Acnestis experience became a highlight of my life.

In Acnestis I discovered highly literate, witty and articulate fans who formed a group unequalled by almost any other group I've discovered. (The fans who founded and ran Australian Science Fiction Review, first series, formed my other special group.) Their knowledge of literature (including science fiction) and most other subject areas far surpassed mine. They wrote funny personal anecdotes, and brilliant reviews and articles. But apart from Maureen herself and Paul Kincaid, around whom things revolved, the most interesting and amusing writers were Claire Brialey and Mark Plummer. I was lucky – they liked my stuff as well.

In 1999 we met for the first time. Paul Kincaid was the GUFF winner, and it seemed that most Acnestis members followed him and Maureen to Melbourne, Australia, for Aussiecon Three, where I was Fan Guest of Honour. On one warm day, most of them visited the little house in Collingwood inhabited by Elaine Cochrane, me and five cats, and we all (except the cats) went on a bookshop hunt through inner Melbourne.

Mark and Claire decided that Australia was their second home, and visited here regularly in the years after Aussiecon. For reasons never explained, they dropped out of Acnestis, but in 2005, while we all visited Corflu in San Francisco, they asked to join ANZAPA, the Australian (and occasionally New Zealand) APA. I had just become Official Bloody Editor, so I knew my reign (which lasted 16 years) would be a success.

Claire and Mark's genzine *Banana Wings* is one of the few great fanzines of the last 50 years. Claire writes so well that she won a Hugo. Mark's support for me and my fanzines *SF Commentary* and *Steam Engine Time* has been astonishing. He is the only fan who could write a complete bibliography of all my fanzines. His letters of comment have been a highlight of any fanzine I publish.

Lucky the fan who meets and remains friends with fans like Claire and Mark! ■

Talking nonsense about ghost donkeys

Doug Bell, Cornwall, UK

I distinctly remember fellow fanzine fan Ian Sorensen asking me during my early days in fandom, "Have you read *Banana Wings*? It's very long, you know. It's also very, very good, but it's ever so long…" And that was my introduction to Mark Plummer and Claire Brialey, in print, through trading fanzines. Somewhere, somewhen, we did meet in person and I'm in no doubt it was late night in a convention bar. Mark and Claire in real life turned out to be smart, funny and of entirely normal length.

Our friendship developed slowly in fits and starts, mostly snatched conversations here and there at cons. It wasn't that we didn't connect, it was just they were always too damned busy. There was the fanzines, convention running, book-selling, hosting overseas fans, running auctions and administrating fan funds, APA-writing, being on panels, and so on. Mark and Claire were everywhere, but impossible to pin down.

Eventually fate and being on the committee of Corflu (a small fanzine convention) conspired to allow us to spend time together, where we discovered a mutual love of craft beer. Our conversations became longer, more regular, and somewhere during the pandemic, through the medium of Skype, my home in far-flung Cornwall was annexed into Mark and Claire's Croydon Cinematic Universe. While their fannish accomplishments are numerous, and awards plentiful, their real strength is enthusiasm for meeting fans from all walks of life and pulling them into their orbit. If you sit still long enough with Mark and Claire, you might find yourself randomly helping out at the fan fund table or lost in a labyrinthine discussion about the latest fannish controversy or, like me, relaxing with two of your friends, talking nonsense about ghost donkeys. ■



Monterey Bay Aquarium Photo by Mike Ward

Elsewhen Press

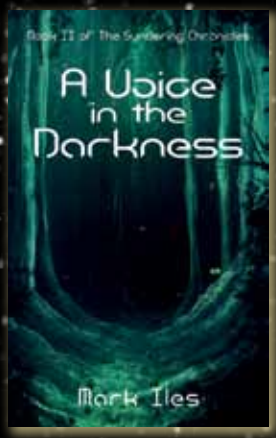
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Stepping Beyond

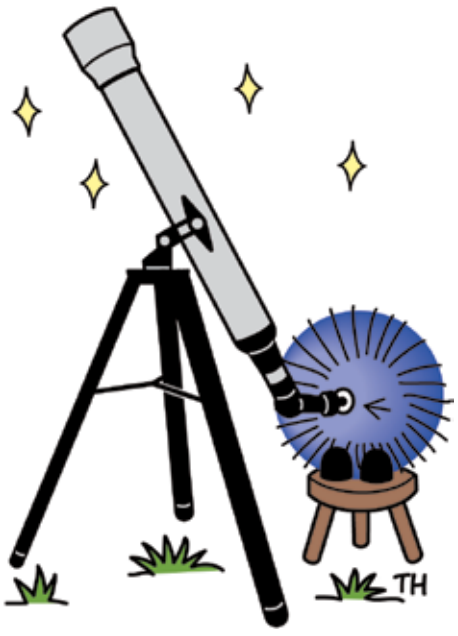


Prof. Catherine Heymans is the 11th Astronomer Royal for Scotland, appointed by Her Majesty the Queen in 2021, the first woman to hold this title in its 200 year long history. As Professor of Observational Cosmology at the University of Edinburgh and Director of the GCCL (German Centre for Cosmological Lensing) Institute at the Ruhr University Bochum, Germany, Catherine specialises in observing the dark side of our Universe using deep sky observations to test whether we need to go beyond Einstein with our current theory of gravity. In 2022 she became the youngest person to receive the Royal Astronomical Society's prestigious William Herschel medal for outstanding merit in observational astrophysics. She is a fellow of both the Royal Society of Edinburgh, and the Leopoldina, the National Academies of Scotland and Germany. Catherine is a regular contributor to BBC Radio and TV, providing expert comment for a wide range of physics and space stories. She authored "The Dark Universe", published as part of the Physics World Discovery Collection with the Institute of Physics. She also contributed to "Scotland in Space", twinning with sci-fi author Russell Jones to create the short futuristic love story "Scotland at the end of the Universe".

Catherine is currently part of a large international team preparing for first light at the Vera Rubin Observatory in Chile. As one of the largest telescopes in the world, Rubin will create the first movie of our Universe, looking for anything that moves in order to locate potential killer asteroids that could one day obliterate planet Earth! Catherine is certainly hoping that we won't find any evidence for that future doomsday scenario, with her true passion lying in the by-product of this search: the deepest widest view of the cosmos, the ultimate data set to unveil the origin of the mysterious dark energy that permeates our Universe.

Catherine's recent two-year long battle with Long Covid and her passion to nevertheless continue her scientific research featured in a widely-shared Long Read article and podcast in the Guardian. Before the pandemic, Catherine appeared at music, art, philosophy, comedy, TED-x and science festivals. Worldcon will be the first time she returns to "the stage" since falling ill, made possible thanks to the full online access offered by Glasgow 2024.

Looking forward to her appearance, Catherine said "I've always loved the way that science fiction influences and drives scientists to think even bigger, and how scientists in turn inspire sci-fi writers to create and innovate new big dreams. Our communities spark off each other and I'm really looking forward to being part of the sparkle in Glasgow this summer!" ■



Sharing the Journey of Discovery

By Catherine Heymans

It's just as well my folks never watched Trainspotting. As a six-foot blonde, blue-eyed Fresher in Edinburgh the year the movie made box office history, I doubt they would have left me so readily had they seen that on-screen underworld beneath Edinburgh's picturesque and opulent facade. It was that same dark world I accidentally marched in to the day I answered a barmaid ad. As the door to the dingy pub slammed, all eyes quietly raised through the smoke-filled silence. The locals gave me the once-over, from my Spice-Girls wedged sandals up to my on-trend pink suede jacket. It was Begby (his chosen nickname) who spoke first. *"Aye, so long as she promises to wear that mini-skirt to each shift, she'll do."*

As time passed, we became unlikely bedfellows, a young English Astrophysics student serving lager with whiskey chasers till 1 a.m. to the most hard-working of men. The twists and turns of their lives, where the stakes seemed forever stacked against them, broke my heart. I didn't blame them for wanting to forget it all in the bottom of a pint glass.

My other job that year could not have been more contrasting. Tour guiding at the Royal Observatory, I lead tourists up the long spiral staircase of the century-old building that peers down on the city from high atop Blackford Hill. I never tired of the audible gasps in the cathedral-like dome that houses our towering telescope, one of the largest made in the 1930s. At night, the Guide and Scout groups would arrive from the more affluent parts of town. And as joyous as it was to have well-behaved children visit before I started my shift at the bar, it served as a constant reminder of Edinburgh's gulf between the wealthy and the deprived.

One day I heard that Begby had a grandson in Leith, *"goes down the Youth Group, mad about aliens and space he is"*. A plan forms. I'll open the Observatory for free and Begby knows a man-with-a-van who can drive the Youth Group in return for some pints, on the house. The weather Gods are pleased, serving up a night of crystal clear skies, so I bring a telescope out on the rooftop. The kids are excited, but the tough-guy leader of the pack is playing it cool.

Me: *"Do you know anything about the planet Saturn?"*

Him: *"Everyone knows about Saturn lady, it's the one with the rings."*

Me: *"Take a look through the telescope."*

He looks. There is a long pause.

Him: *"That's a sticker."*

Me: *"No, it's not. See that bright star over there? That is Saturn, and this telescope is catching lots of its light and directing it all into your eye, so you can see the rings."*

Disbelievingly he looks at me, then at the back of the telescope searching for tricks and stickers. He looks at the sky, looks in the telescope's eyepiece, back at the sky again and then grins with a fantastic glint in his eye. The tough-guy act vanishes.

Him: *"It's no a sticker! It's Saturn! It's actually Saturn! Everyone you've go to come see this!"*

And that was the day I made it my mission to make astronomy accessible for absolutely everyone.

After I completed my degree, I bid a fond farewell to Begby and his entourage. With a PhD from Oxford, I travelled the globe, using some of the world's largest telescopes in Chile and Hawaii to construct vast surveys of the cosmos, mapping the mysterious web of invisible dark matter that dictates when and where the galaxies form. I became an Edinburgh Professor and to my surprise the Queen took note, appointing me her Astronomer Royal in Scotland. When asked what I might do in this new regal role, Begby's grandson was at the forefront of my mind.

The challenge with sharing one's love of astronomy in Scotland is always the unreliable weather. Organise any public stargazing event in advance and more often than not the clouds have other ideas. Thanks to Scotland's network of remote outdoor education centres, however, each week you'll find a captive audience of hundreds of primary school children on residential visits, sleeping under some of the world's darkest skies. Across the year nearly every school in Scotland will visit, and for some kids this will be the first time they leave the bright lights of the city. It's a perfect opportunity to show them the stars whenever the weather gods oblige.

With the Royal Observatory Trust, we're fundraising to install smart telescopes in each outdoor centre and train the staff how to use them. Glasgow Worldcon 2024 has generously sponsored a telescope for the Cairngorms! With the latest smartscope technology, you don't need a degree in Astrophysics to direct the telescope to see swirling spiral galaxies that are millions of light years away, or to zoom in on the vibrantly coloured billowing gas clouds called nebulae, where new stars are born. Our preteen visitors select the targets that they want to see and the robot-like smartscope leaps into action to show them exactly what is out there in our night sky. Our hope is that by providing an inclusive experience that enables all of our youth to make a spectacular first-person connection with the cosmos, more of them will hold onto their childhood love of aliens and space. We want to combat the cultural misconceptions that teens experience every day, that *"science is boring"* and, if you're anything other than a well-off white male, that *"science is not for you"*.

The cosmos is humanity's last great wilderness and it should be accessible for everyone to immerse themselves in its diverse, colourful, and awe-inspiring beauty. My deep gratitude to everyone at Worldcon for helping me get one step closer in my mission to share the wonders of space with all of Scotland's youth. If you would like to support this project, donations of any size are welcomed at roetrust.org.uk. If you or your company wish to sponsor and name a telescope, please don't hesitate to get in touch! ■



Photo of the Horsehead Nebula provided by Catherine Heymans.

Dr. Meganne Christian

Adventurer



Photo by Andy Roberts

Dr. Meganne Christian FRAeS (Fellowship of the Royal Aeronautical Society) is Reserve Astronaut / Exploration Commercialisation Lead at the UK Space Agency, developing strategy on human and robotic spaceflight in the post-ISS (post issuance compliance) landscape. In November 2022 she became a member of the European Space Agency astronaut reserve, one of the class of 17 candidates selected from a pool of over 22,500 applicants across Europe.

She holds a Bachelor of Engineering and a PhD in Industrial Chemistry from the University of New South Wales. From 2014 to 2023 she was a materials science researcher at the National Research Council of Italy, and participated in two parabolic flight campaigns to test graphene coatings for thermal management in satellites. She has also undertaken two missions, including a winter-over, to Concordia Station in Antarctica where she was a research scientist in charge of atmospheric physics and meteorology.

Meganne says she loves science fiction and is looking forward to soaking up the atmosphere with fellow fans and, of course, finding out the winners of this year's Hugo Awards!



ESA Astronaut announcement Class of 2022



Meganne Christian Antarctica



Meganne Christian parabolic flight

SPECIAL GUEST

T. L. Huchu

Why I Run



I spend a disturbing chunk of my waking hours communing with imaginary characters living in invisible worlds inside my head as though I was still that lonely kid in the corner of the playground. It's an incredible waste of consciousness. But that's my vocation. I pluck stories out of the ether and set them down, hopefully, for others to enjoy.

It's a very seductive thing, this, waking up in the morning and saying, "Let there be light". I may sit for a moment, an hour, or a day waiting for a word, a sentence, a scene. On some days it flows surely as water from somewhere on high. Other days, I sit there and nothing comes, not even in my dreams. My younger self would be embarrassed if I admitted that there is something mystical about writing. The longer I've done it, the harder it gets. I am but a conduit for stories that come from elsewhere, and while I get to put my name to them, they are not entirely mine. They are ideas floating about which we, the community of writers, cast ourselves as hooks and twine into the depths and reel out like fish from the ocean. We live in service to the story. But over time, like any piece of equipment, wear and tear happens. The laws of entropy are inescapable. That's fine, but we didn't evolve to have our head in the clouds like the giants of old whose ossified remains litter the Highlands and Islands. Ideas are seductive, but I am still but an ape from the savannah dragging my knuckles against the concrete and asphalt. My mind is merely the product of random grey matter sending electrical impulses to one another, and this is why I run.

For me, it started in spring 2018. Having been a couch potato for years, I decided to get moving again. It was hard at first. It's still just as hard, but all you have to do is move one leg after the other. This is what our ancestors (the ones who didn't get eaten by predators) did over many millennia. They did it because they had to – I have to as well. But I found the more I ran, the lighter I felt, physically and mentally.

When running goes well, you enter "the zone", this serene space in which you are motion itself, bounding along the Earth, and it feels like you can go on forever, running into the horizon and beyond. Paradoxically, running is an escape from the physical universe itself, and it takes you beyond the realm of thought into a space I can only describe as Unity. Oneness or Nothingness, I cannot decide which because it seems to dissolve the polarity that marks existence, good and bad, mind and body, yin and yang, that kind of thing. It became something I do to centre myself before the writing starts each morning. Edinburgh, where I live, is a







great city for runners and I happen to live near Union Canal, which is flat and free of traffic. I consider my morning run to be my commute since I work from home. That makes it my commute to the realm of story. In this, I believe the physical, the body, must perform the pilgrimage which takes me across to the ethereal. I feel sharper, more energised, and I can focus better through the day when I run.

This doesn't always last. There are bad days for running, bad months, extended periods too. When these times come, the writing suffers too. But I have come to expect these cycles – we are not machines; this is what it is to be human. It's okay. I give myself time and ponder what the universe is trying to tell me. Maybe I need a bit of a break. Perhaps I'm trying to force my work to go in the wrong direction. It could be I am neglecting my family and friends, the people that matter most, and I need to focus on that instead. Sure enough, as winter gives way to spring, the block passes and once again I can run, certain I am on the right path, doing what I was born to do. ■

T.L. Huchu's work has appeared in "Lightspeed", "Interzone", "Analog Science Fiction & Fact", "The Year's Best Science Fiction and Fantasy 2021", "Ellery Queen Mystery Magazine", "Mystery Weekly", "The Year's Best Crime and Mystery Stories 2016", and elsewhere. He is the winner of a Hurston/Wright Legacy Award (2023), an Alex Award (2022), the Children's Africana Book Award (2021), the Nommo Award for African SF-F (2022, 2017), and has been shortlisted for the Grand prix de l'Imaginaire (2019) and the Caine Prize (2014).

My main project at the moment is the Edinburgh Nights series. Books 1, 2 and 3, *The Library of the Dead, Our Lady of Mysterious Ailments,* and *The Mystery At Dunvegan Castle* are all out. *The Mystery at Dunvegan Castle* was published in the summer of 2023. I'm currently working on edits for Book 4 *The Legacy of Arniston Hall,* due out in October 2024.

I think at its heart, Glasgow 2024 is about meeting people, sharing ideas and nerding out. I very much enjoy meeting and chatting with new folks as well as those that I already know. A lot comes out of these encounters. Getting introduced to different art forms and concepts I might never have encountered otherwise is energizing. It's the people that make Worldcon, after all. ■

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Allen Stroud

SPECIAL GUEST

Tanya DePass
Changing the Game



Tanya DePass is the founder and Director of I Need Diverse Games, a not-for-profit organization based in Chicago, which is dedicated to better diversification of all aspects of gaming. I Need Diverse Games serves the community by supporting marginalized developers, attendance at the Game Developer Conference by participating in the GDC Scholarship program, helps assist attendance at other industry events, and is seeking partnership with organizations and initiatives. Tanya is a lifelong Chicagoan who loves everything about gaming, #INeedDiverseGames spawn point, and wants to make the industry better and more inclusive for everyone. She's part of the Rivals of Waterdeep actual play stream on twitch.tv/rivalsofwaterdeep, a partnered Twitch variety broadcaster; and often speaks on issues of diversity, feminism, race, intersectionality & other topics online, at conventions and as a public speaker..

She's also contributed to publications at Green Ronin, Paizo and Monte Cook Games and is the co-developer for the *Fifth Season* RPG (Roll Playing Game) based on N.K. Jemisin's three time Hugo award winning Broken Earth trilogy. She's the creator and Creative Director of Into the Mother Lands, a Twitch supported RPG and Actual Play stream, airing weekly on her channel, twitch.tv/cypheroftyr. Additionally, she is a Senior Annenberg labs Civic Media Fellow at USC. She's also the creator and Creative Director of Into the Mother Lands, a new sci fi afro-futurist RPG developed with a team of all POC (People of Color) and Black creators; live streamed on her twitch channel, /cypheroftyr.

She's named as one of The Game Awards *Future Class* 2020, a diverse group of builders, thinkers and dreamers whose voices elevate and diversify our artform. It recognizes individuals around the world who represent the bright, bold and inclusive future for video games. She was also named as one of the Gamers of the Year 2020 by Kotaku along with three of her contemporaries. She was also invited to the Xbox MVP program in February 2021.

Her work to make the industry more inclusive has been highlighted in *Game Changer*, Directed by Tina Charles, WNBA star & Olympian as well as filmmaker. The short documentary premiered at Tribeca 2021, as part of the Queen Collective; an initiative started by Queen Latifah, supported by Proctor & Gamble in an effort to get more Black women into film making. Game Changer was also featured as part of BETHer's 2021 Juneteenth Programming on 19 June 2021.

Tanya is the programming & diversity coordinator for OrcaCon and GaymerX. She also serves on the Board of Directors for OrcaCon and was named the Chair for Take This in January 2023. She often speaks on issues of diversity, feminism, race, intersectionality & other topics at conventions. Her writing about games and games critique appears in *Uncanny Magazine, Polygon, Wiscon Chronicles, Vice Gaming, Paste Games, Mic,* and other publications. She's the editor of *Game Devs and Others: Tales from the Margins* (2018, CRC Press) and has contributed to *The Advanced Game Narrative Toolbox* (2019, CRC Press). ■

Being Friends With Tanya

By Deejay Knight

Have you ever had a friend that once you got to know them, you just felt like they've always been there? The kind of friend that feels like you've known each other forever, knowing full well you haven't? The friend that you'd do just about anything for the asking, but you know that if they even formed their lips to ask you, you should feel honored because of how capable they are in their own right?

That's what it's like being friends with Tanya.

Maybe it's because we're both from Chicagoland, because if you asked me the date or the month that we crossed paths, I'd be hard pressed to give you one. That doesn't change the fact that it feels like she's always been there, creating an entirely new Sci-Fi TTRPG universe for others to feel at home with Into The Motherlands, painting minis, speaking out about the injustices of the world for herself & people like her, going far above & beyond to support a friend or simply swapping and laughing at random memes.

She is a powerhouse, of that there's no question. She's also the kind of friend we all need in our lives. The kind of friend that will call you out when you're doing a little too much, shout your name from the highest of rooftops when you're doing something amazing, and take you along for the ride if she's doing something big. I know this personally, because I've experienced each of those from her.

If there was a formula or blueprint to become anywhere near as amazing of a person as she is, the world would be a better place if everyone learned it.

Considering I still don't know how to repay the kindness that she's shown me in the forever I feel like I've known her and how much I've grown as a person by trying to be more like the character I was allowed to become in a world that she's created? I'd be the first in line. ■



SPECIAL GUEST

Samantha Béart

A Versatile Voice



Samantha Béart is a BAFTA (British Academy of Film and Television Arts) and DICE (Design Innovate Communicate Entertain) nominated, GANG (Game Audio Network Guild) Award-winning actor. They are best known for their role as Karlach in "Baldur's Gate 3" (Larian Studios). They are also a member of this year's BAFTA Breakthrough cohort, the first actor to enter the scheme on a video game, "The Excavation of Hob's Barrow" (Wadjet Eye Games/Cloak and Dagger Games). Samantha is also the creator and host of "It Takes A Village", a streaming chat show on Twitch featuring a live audience Q&A. The show is an attempt to shine a spotlight on those who are so often overlooked – the people who make our games – on themes of collaboration and community. VODs (Voice on Demands) can be found on Samantha's YouTube Channel. Most recently they co-hosted the "Future Games Show: Spring Showcase".

Before training at the Guildhall School of Music & Drama, Samantha's first professional acting job was as Random Dent in BBC Radio 4's *The Hitchhiker's Guide to the Galaxy: Quintessential Phase*. This was to be the first of many audio drama collaborations with director Dirk Maggs including: Terry Pratchett's *Unseen Academicals*; *Alien: River of Pain* by Christopher Golden; "How the Marquis Got His Coat Back" and as Calliope in "The Sandman", both by Neil Gaiman. Samantha also appeared in two UK theatre tours with the original cast of *Hitchhikers*. They have been in 41 audio dramas with Big Finish Productions (42 can't be far away now). Aside from various episodes of highlights include "Vienna" with Chase Masterson, "New Adventures of Bernice Summerfield" with David Warner, "The War Master" with Derek Jacobi, and as team member Orr in three series of "Torchwood" – a new character created by Russell T. Davies.



Other games include "The Great Ace Attorney Chronicles" (Capcom), "The Solitaire Conspiracy" (Bithell Games), "Demon's Souls Remake" (Japan Studio/ Bluepoint) and "Age of Wonders III" (Triumph Studios)

Three Black Halflings

A Celebration of Joyful Chaos

Three Black Halflings is comprised of Olivia "Liv" Kennedy, Jeremy Cobb, and Jasper William Cartwright, nerdy friends with strong opinions and even stronger Charisma scores. Their weekly podcast is on a continuing quest to explore diversity and the roll for melanin in the world of TTRPG and has been described as "a joyful, creative, and chaotic celebration of gamer culture that puts the Black and BIPOC (Black, Indigenous and People of Color) experience front and centre."



Olivia "Liv" Kennedy

Three Black Halflings won the Best Podcast Award at the inaugural CRIT (Creator Recognition in TTRPG) Awards in 2023. Asked what they are looking forward to about attending Glasgow 2024, the group said "Most obviously, getting to play in a game run by the incredible Tanya DePass! But also seeing the crossover between TTRPGs and the Sci-Fi Fantasy community in a seminal event that's back in the UK for the first time in 10 years. Plus, to be on stages and panels alongside authors we've taken inspiration from and looked up to for most of our lives. We can't wait to roll dice there!"



Jeremy Cobb

Glasgow 2024 Chair Esther MacCallum-Stewart added "I'm a huge fan of 3BH and listen to their show as soon as it's released, as well as using it as a teaching resource in my real-world job as a Professor of Games Studies. Jasper, Liv and Jeremy showcase the absolute best that gaming has to offer at the moment and are at the heart of Glasgow 2024's vision to be Imaginative, Caring and Inclusive. It's a delight to welcome them to Worldcon. Huge congratulations also to Jasper and family for the birth of River William Cartwright, a wonderfully bonny bairn, on New Year's Day!"



Jasper Willian Cartwright





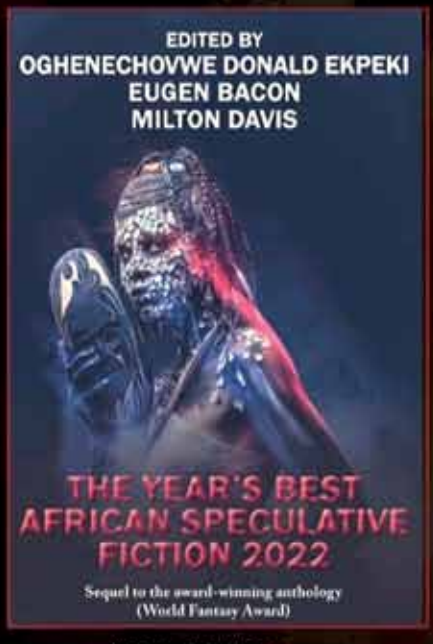
978-1-64710-084-1

"Ekpeki (coeditor of *Africa Risen*) and debut author Omenga present 13 stories and 3 essays exploring the belief systems and lived experiences that inform African speculative fiction. The cogent essays, all by Ekpeki, weigh in on the schism between Western and African perspectives on speculative fiction ("Too Dystopian for Whom? A Continental Nigerian Writer's Perspective") and offer craft advice that eschews clichés ("A Different Kind of Show, Not Tell"). In his fiction outings, meanwhile, Ekpeki delivers mind-bending fantasy and dark surrealism: shape-shifting witches transcend the limits of their bodies in "The Witching Hour," and publishing proves deadly in "The Magazine of Horror." Omenga's imagination shines in his own eloquent contributions: the dead navigate the afterlife in "The City of the Dead" and men seek godhood in "The Deification of Igodo." The authors collaborate on two remarkable tales, probing the cycle of death and rebirth in "Land of the Awaiting Birth" and melodrama in the realm of the gods in "The Pet of Olodumare." In coining afropantheology—"conceived to capture the gamut of African works which, though having fantasy elements, are additionally imbued with African spiritual realities"—the authors successfully encapsulate a distinct genre of speculative fiction. **This riveting collection is sure to tease readers' imaginations."**—*Publishers Weekly*, **Starred Review**

ALSO PUBLISHED BY CAZEIK SF & FANTASY



978-1-64710-074-2



978-1-64710-076-6



Oghenechovwe
Donald Ekpeki

NOMINATIONS

Hugo, *3 times*
Nebula, *3 times*
World Fantasy, *2 times*
Locus, *6 times*
British SF, *3 times*
British Fantasy, *4 times*
Otherwise, *1 time*
Sturgeon, *1 time*
NAACP Image, *1 time*
Nommo, *2 times*
Utopia, *1 time*
This is Horror, *1 time*

AWARDS WON

Nebula award
Locus award
World Fantasy award
British Fantasy award
Otherwise award
Asimov's readers award
Nommo award

GUEST OF HONOR

The International Conference on the Fantastic in the Arts (ICFA), *USA, 2022*

The Conference on Canadian Content in Speculative Arts and Literature, *Canada, 2022*

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The Art of Chris Baker



Bodyguard of Lightning



Pause for Thought



Myth Nomers



Newcon Cover

The Art of Terri Windling



Once Upon a Time



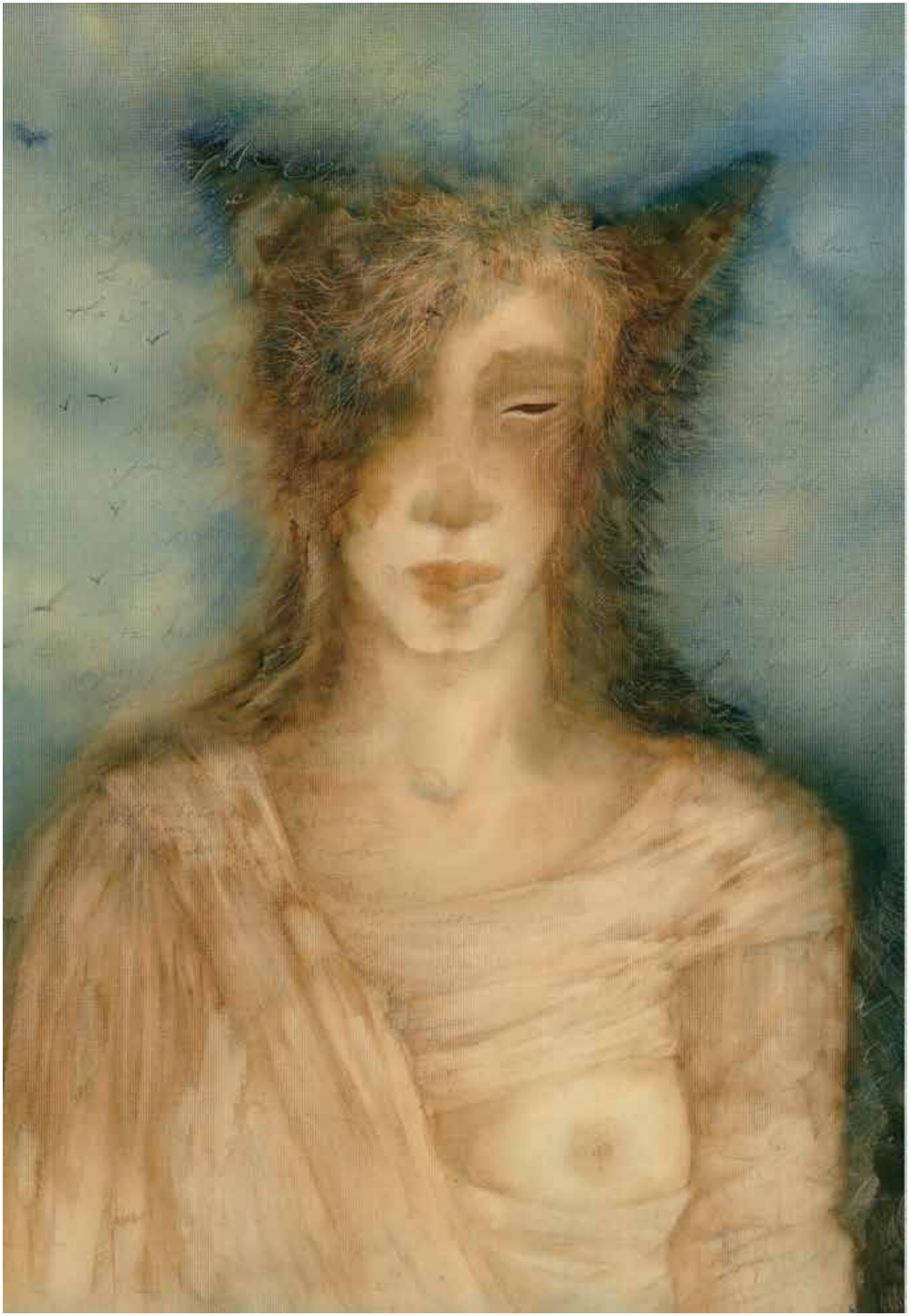
Bird Girls



Brother and Sister



Cinderella



Desert Coyote Woman



Desert Mule Deer Spirit



Telling Stories to the Sapling Child



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"Great older protagonist, found family, lost magic."
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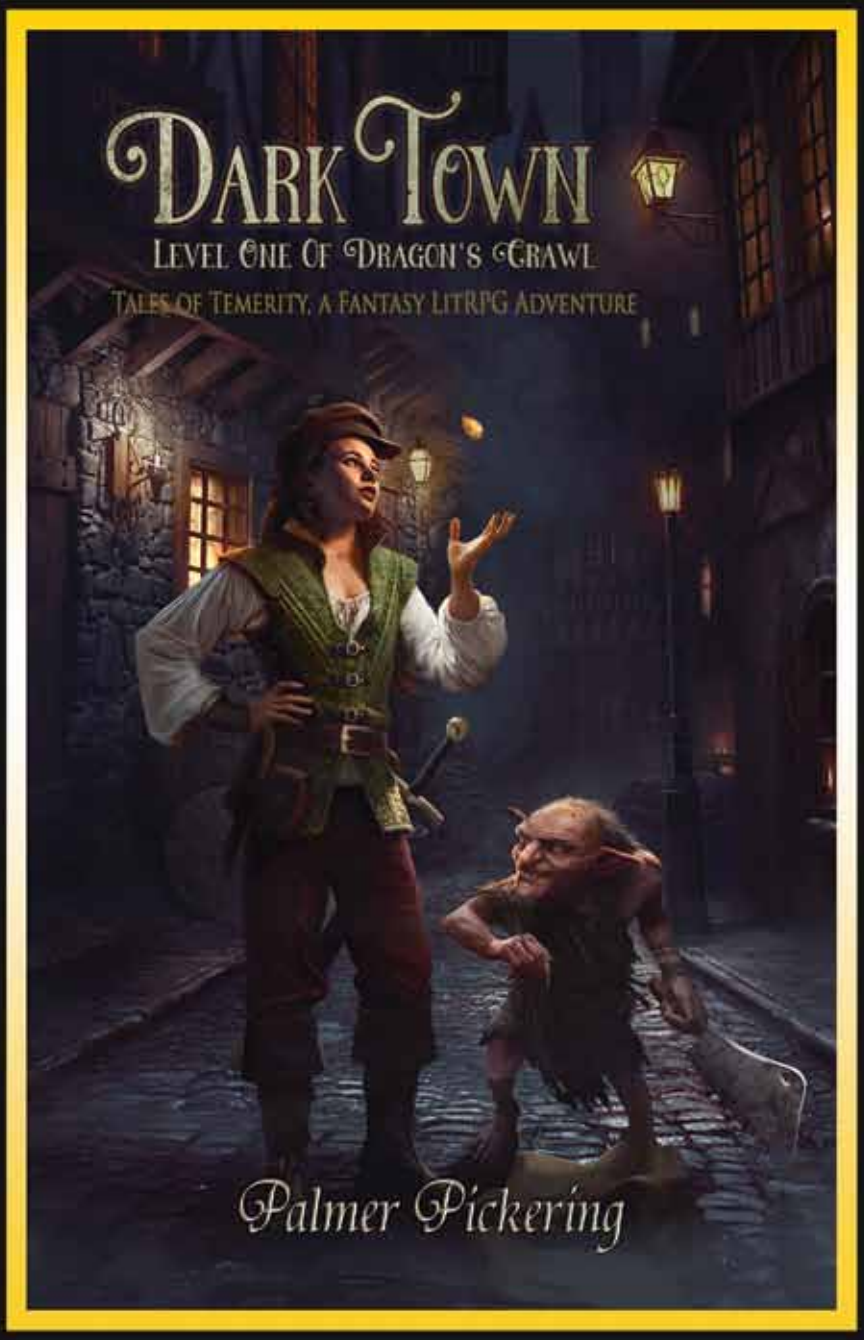
"... the tone cuts a fine line between a leisurely escape read and tense action with well spun suspense."
– Janny Wurts



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Tales of Temerity

Fan Funds at Glasgow 2024

Fan funds exist to bring fans together and strengthen connections across SF fandom worldwide. They raise money to enable fans to travel to another country or region to attend a science fiction convention and meet other members of the SF community. First envisaged in the middle of the twentieth century, the funds continue to support fans to travel to represent fandom in their part of the world, find out more about fandom in the places they visit, and meet in person both existing and new contacts. Our exhibit at Glasgow 2024 has more information about fan fund delegates to European Worldcons.

Fan funds exist only through the generous support of fandom. Money for each trip comes partly from a small fee paid to vote in each race, with the rest raised by auctions at relevant conventions and online, sales of the reports written by fan fund delegates following their trips, and other activities and entertainments intended also to raise awareness of the funds.

The Trans-Atlantic Fan Fund (TAFF) was created in 1953, building on the success of the fund to enable Northern Irish fan Walt Willis to attend the 1952 Worldcon in Chicago and travel more widely in the USA. TAFF has been exchanging fans between Europe and North America on a nearly annual basis ever since; Sarah Gulde is the TAFF delegate at Glasgow 2024.

TAFF gave rise in 1972 to the Down Under Fan Fund (DUFF) which continues to run between North America and Oceania, followed in 1979 by GUFF between Oceania and Europe; this stands for either the Get Up-and-over Fan Fund or Going Under Fan Fund, depending on its direction. The GUFF delegate at Glasgow 2024 is Kat Clay.

Usually, delegates attend the Worldcon when it takes place in the destination continent. For eastbound TAFF races and northbound GUFF races the main destination has otherwise been the Eastercon (UK national convention). Southbound GUFF delegates have attended the Australian Natcon in the absence of a Worldcon. While the first westbound trip to the NASFiC (held when the Worldcon is not in North America) was made in 2023. Some TAFF and GUFF delegates have also been able to attend the Eurocon, the New Zealand Natcon, and a variety of other conventions in North America and Europe as part of their trips.

Beyond these intercontinental funds, a network of other funds sends fans to meet their counterparts in other places. Some run between country groups, such as FFANZ (Australia and New Zealand), NoFF (the Nordic Fan Fund), and the relatively new EFF (European Fan Fund) which sends a delegate to the Eurocon each year. Some countries with extensive geography also have funds to send fans to national conventions, such as the Canadian Unity Fan Fund (CUFF) and the National Australian Fan Fund (NAFF).

There have also been fandom-specific funds, including several funds within the filk community and the Corflu 50 for fanzine fans, and occasional one-off funds – like JETS, which was part-funded by a surplus from Interaction, the 2005 Glasgow Worldcon to send a fan from Europe to Nippon '07 in Yokohama. Other one-off funds have been created for the sole purpose of bringing individual fans to conventions overseas. The connection between fan funds and the Worldcon has been strengthened with at least fifteen Worldcon chairs so far having also been, or become, fan fund delegates.

Today's fan funds exist alongside a range of other funding methods and mechanisms which assist fans from under-represented communities to attend conventions. By doing so, they broaden the range of participants in fandom as a whole, and so provide opportunities to share a wide range of perspectives on science fiction and its attendant community in a welcoming and inclusive context. As well as the current delegates, many past beneficiaries of fan funds will be at Glasgow 2024, and they will all be happy to tell you more.

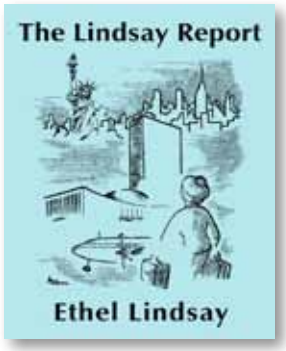




Ethel Lindsay was a Scottish fan and the first female delegate to make a fan fund trip, Chicon III in 1962.



Ethel, a nurse by profession, cosplaying a Sector General nurse at Ronvention, the UK Eastercon, in 1962.



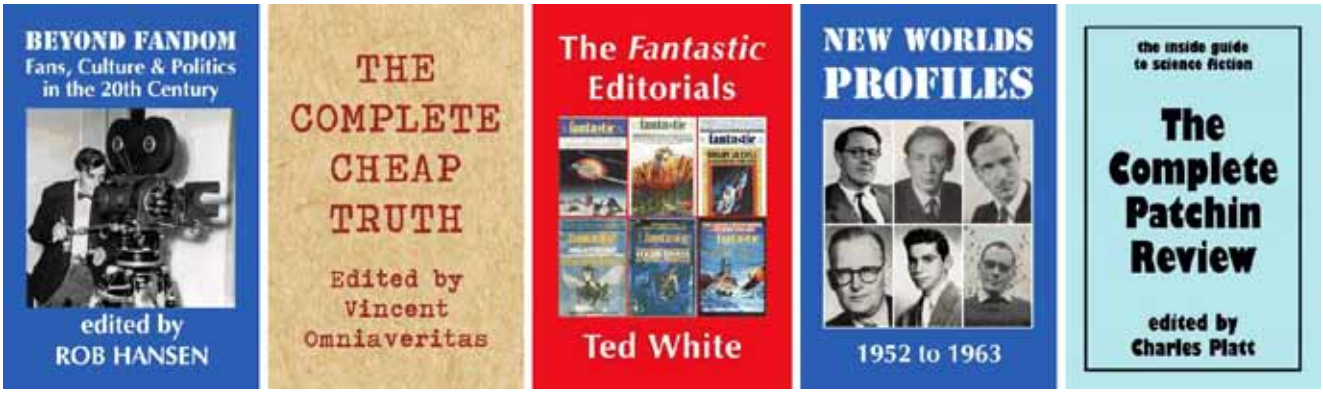


Jukka Halme made a GUFF trip in 2016 while chairing, and so promoting, Worldcon 75 in Helsinki



Photo by Henry Söderlund

TAFF Ebooks and Paperbacks



The TransAtlantic Fan Fund – SF fandom's oldest travel fund – offers a large selection of SF/fannish ebooks at **taff.org.uk**. Fan history and fan fiction; criticism, humour and polemic; travelogues including past TAFF trip reports; and some indescribable weirdness. All ebooks are freely downloadable, with the suggestion that a donation to TAFF is very welcome if you enjoy the read. Several titles (plus some extras) are available as handsome trade paperbacks from Ansible Editions, with all proceeds from sales going to TAFF. Take a look:

Free ebooks – ebook.taff.org.uk

Trade paperbacks – as above, click the **Paperbacks** button

Trans-Atlantic Fan Fund

The Magnificent Sarah Gulde

by Chris Garcia



TAFF is a magnificent thing. Sarah Gulde, your 2024 TAFF Delegate to the World Science Fiction Convention in beautiful Glasgow, is magnificent, too. She is *exactly* the kind of delegate you want representing North American fandom in the worldwide community that is Worldcon. I say this not only as one of the folks who nominated her for the role, but as a guy who once served as the TAFFster himself.

Let's start from the beginning – Sarah is cool. It's clear from the moment you meet her that there's an awesomeness about her; it isn't just rare, it might be unique. When I first met her (having heard her name a little previously, but never having interacted) it was on the streets of San Jose during Worldcon, and it was clear that she had what it took to be a TAFF delegate. I could tell instantly! She was funny, kind, outgoing, and (as I recall) was wearing a pirate's hat. She also came with the seal of approval from Randy Byers, former TAFF delegate and one of the finest humans who ever lived! That same year, she joined Team Journey Planet to co-edit an issue of the zine dedicated to *Star Trek*.

Let me digress a moment here; Sarah is a world-class *Star Trek* fan. She started watching when *Star Trek: The Next Generation* came out in 1987. Those were heady times; a generation of viewers had sprung up since the original series ended, and the new one became just as beloved. Sarah has that fan thing down pat. She collects memorabilia, including those collector's plates that I am so jealous of! She's collecting all the novels – more than 850 in total out there (including the best books that John M. Ford ever wrote) – and so much more. She loves Trek, and who can blame her? It also served as an entry point to our precious little realm of fandom, as it has since the series first debuted in the '60s.

Now, James Bacon and I asked Sarah to come on board and co-edit an issue with us dedicated to *Star Trek* while Sarah was making her first run at TAFF. She had never edited anything before; she had been a mathematics major in college. But it absolutely did not show! That issue, sub-titled "Infinite Diversity in Infinite Combinations", was an absolute master class in how it's done! Sarah sourced amazing articles looking at the ways in which *Trek* and its fandom had bettered the lives of those it touched, as well as some sparkling' good cosplay photos! In the years since, she's co-edited two other issues with us, one on collecting and the other on small things (titled 'smol'). Both wonderfully expressed Sarah's vision.

That splendid *Trek* issue led to Sarah starting her own fanzine – *Star Trek Quarterly*. From the first issue, it was clear that it was going to be an important zine. Not only because the writing is exceptional, ranging from very personal stories to just plain silly fun! There's an entire issue dedicated to fan art that is wonderful, and also includes an article from Sarah that makes the writer in me exceptionally jealous. It's Sarah's vision, Sarah's editorial voice and how it comes through, that make it so impressive. Go ahead, go and read it. You'll not only come away with a better understanding of what *Trek* means, but you'll see for yourself how incredible Sarah's view is. Sadly, she's mentioned that this year, it will end its five year mission.

There is, of course, so much more to Sarah! She's been involved with various conventions in and around her home base of Portland, Oregon. Having discovered local fandom through Trek, she became the treasurer for Westercon 69, and then ended up getting a scholarship to Loncon in 2014, where she got to meet many fans from all over for the first time. As often happens, she ended up making a habit of attending Worldcons, possibly helped by the fact that she's been a Hugo Finalist three times. Once you get a taste, you want to enjoy the buffet that is fandom as often as possible!

So, if you're at Glasgow, or anywhere else she's visiting during her extensive TAFF trip, make a point of saying 'Hi'. You'll absolutely be better for having done it! TAFF makes it possible to meet the most amazing people. Make sure you do!

Get Up-and- Over Fan Fund

An Appreciation of Kat Clay

by Cat Sparks



Kat Clay came bursting through the door of Melbourne's 2013 Continuum speculative fiction convention like a Raymond Chandler character and has been classing up the joint ever since, whether frocked up in Leona Edmiston faux vintage under leather jacket or cosplaying Mina Harker from the League of Extraordinary Gentlemen. Not her only cosplay, of course – her other award-winning creations include Yennefer of Vengerberg, Aloy from Horizon Forbidden West, and the 'Overburdened Wastelander'.

Meanwhile, back in the mainstream, Kat holds a Bachelor of Arts in Media Arts and Production, a Bachelor of International Studies in French – she spent a year studying at the Universite de Poitiers – along with a Graduate Diploma in Creative Writing from University of Technology, Sydney. Rumour has it she's lived in South Korea as well, no doubt working undercover on a secret mission (she could tell us but then she'd have to kill us).

Kat Clay is the Head of Digital Communications at Grattan Institute, with over a decade of experience in digital content and creative services across the non-profit and government sectors. She hosts podcasts, moderates webinars, and is the voice behind social media accounts. She is particularly interested in the influence of technology and social media on public policy.

But who is Kat Clay? Who is she really? She admits to having been raised on Star Trek, describing herself as a second-generation Trekkie. "We used to put Star Trek figures on the nativity scene – Guinan was one of the wise men and Worf was the angel."

Kat's own creative work encompasses a wide range of themes and genres, from historical fiction to crime and cosmic horror to dark fantasy and the weird. She's fascinated by sinister cities, arcane history, haunted photography, 19th century literature, and the impact of technology on humanity. When she tires of being a melodramatic Gothic romance and history nerd, Kat returns to her singular love, Miss Jane Austen.

She's held fan blogs in various forms for many, many years, where she reviewed SF-F books, games, and movies. Did I mention the cosplay? Definitely worth mentioning again, as you'll often find her wearing outrageous outfits to the masquerade or panels. Turn on a karaoke machine and she'll come running! "I get so much creative energy from being around like-minded people."

Kat's short stories have been published in *Interzone, Aurealis,* and *Cosmic Horror Monthly,* to name a few. And in the past few years, she's moved into game writing for the Call of Cthulhu TTRPG (Tabletop Role-Playing Games), system, with great success. Her two scenarios, *The Hammersmith Haunting* and *The Well of All Fear,* have become bestsellers on DriveThruRPG, and she recently contributed to an upcoming *Cthulhu Invictus* book from Golden Goblin Press.

But it's not all fun and tentacles. Kat collects science fiction and related works from the 50s and 60s. She contributed an essay on Judith Merrill to the Locus award winning and Hugo nominated *Dangerous Visions and New Worlds.* Says Kat, "I'm interested in writing about the history of science fiction and fantasy, reading classic works, and looking more broadly at the history of SF movements outside the US and UK."

Now and then she pauses for breath before spreading literary love on YouTube. Check out her channel for tips on such matters as the plotting of crime novels while avoiding 100-year-old tropes, or researching historical fiction. Narrowing parameters is a good place to start. You'll find nifty tricks for reading 52 books a year – it all starts with choice – manuscript formatting in Word, scoring an agent and the seven deadly sins of book cover design, because Kat is a graphic designer too, of course she is.

So, what hasn't Kat Clay ticked off her life list already? Visiting Scotland, or Worldcon! Now is the time and this is the place. She's very friendly, so rock on up and say hello. Yes, that's her with the big red lipstick smile and utterly gorgeous swishy ankle length frock. Turning up and having fun is her superpower and she'll be turning the dial up to 11 representing Aussie spec fic fandom at Glasgow 2024.

Previous Fan Fund Delegates



TAFF

1952	Walt Willis (Precursor to TAFF)
1954	Vin¢ Clarke (Unable to make trip)
1955	Ken Bulmer
1956	Lee Hoffman (Declined funds)
1957	Robert A. Madle
1958	Ron Bennett
1959	Don Ford
1960	Eric Bentcliffe
1961	Ron Ellik
1962	Ethel Lindsay
1963	Wally Weber
1964	Arthur Thomson (ATom)
1965	Terry Carr
1966	Tom Schlück
1968	Steve Stiles
1969	Eddie Jones
1970	Elliot K Shorter
1971	Mario Bosnyak
1973	Len & June Moffatt
1974	Peter Weston
1976	Roy Tackett & Bill Bowers – Tie (Funds insufficient for both, Bowers withdrew)
1977	Peter Roberts
1979	Terry Hughes
1980	Dave Langford
1981	Stu Shiffman
1982	Kevin Smith
1983	Avedon Carol
1984	Rob Hansen
1985	Patrick & Teresa Nielsen Hayden
1986	Greg Pickersgill
1987	Jeanne Gomoll
1988	Lilian Edwards & Christina Lake
1989	Robert Lichtman
1991	Pam Wells
1992	Jeanne Bowman
1993	Abigail Frost
1995	Dan Steffan
1996	Martin Tudor
1998	Ulrika O'Brien
1998	Maureen Kincaid Speller
1999	Velma J. Bowen (Vijay)
2000	Sue Mason
2001	Victor M. Gonzalez
2002	Tobes Valois
2003	Randy Byers
2004	James Bacon
2005	Suzanne Tompkins (Suzle)
2006	Bridget Bradshaw (Bug)
2008	Christopher J Garcia
2009	Steve Green
2010	Anne KG Murphy & Brian Gray (joint)
2011	John Coxon
2012	Jacqueline Monahan
2013	Jim Mowatt
2014	Curt Phillips
2015	Nina Horvath
2016	Anna Raftery
2017	John Purcell
2018	Johan Anglemark
2019	Geri Sullivan
2020	Michael J. Lowrey (Orange Mike)
2022	Sofia Karlsson (Fia)
2023	Sandra Bond
2024	Sarah Gulde

GUFF

1979	John Foyster
1981	Joseph Nicholas
1984	Justin Ackroyd
1985	Eve Harvey
1987	Irwin Hirsh
1989	Roelof Goudriaan
1990	Roman Orszanski
1992	Eva Hauser
1995	Ian Gunn & Karen Pender-Gunn
1999	Paul Kincaid
2001	Eric Lindsay & Jean Weber
2004	Pat McMurray
2005	Damien Warman & Juliette Woods
2007	Ang Rosin
2009	Sue Ann Barber & Trevor Clark
2010	James Shields
2012	Kylie Ding
2013	Mihaelas Marija Perković
2014	Gillian Polack
2016	Jukka Halme
2017	Donna Maree Hanson
2018	Marcin Kłak
2019	Simon Litten
2020	Alison Scott
2024	Kat Clay

DUFF

1972	Lesleigh Luttrell
1974	Leigh Edmonds
1975	Rusty Hevelin
1976	Christine McGowan
1977	Bill Rotsler
1978	Paul J. Stevens
1979	Ken Fletcher &Linda Lounsbury
1980	Keith Curtis
1981	Joyce Scrivner
1982	Peter Toluzzi
1983	Jerry Kaufman
1984	Jack Herman
1985	Marty & Robbie Cantor
1986	Nick Stathopoulos, Lewis Morley, & Marilyn Pride
1987	Lucy Huntzinger
1988	Terry Dowling
1989	John D. Berry
1990	Greg Turkich
1991	Art Widner
1992	Roger Weddall
1993	Dick & Leah Zeldes Smith
1994	Alan Stewart
1995	Pat & Roger Sims
1996	Perry Middlemiss
1997	Janice Murray
1998	Terry Frost
1999	Janice Gelb
2000	Cathy Cupitt
2001	Naomi Fisher & Patrick Molloy
2002	Julian Warner
2003	Guy & Rosy Lillian
2004	Norman Cates
2005	Joe Siclari
2008	Steve & Sue Francis
2009	Emma Hawkes
2010	John Hertz
2011	David Cake
2013	Bill Wright
2014	Juanita Coulson
2016	Clare McDonald-Sims
2017	Paul Weimer
2018	Marlee Jane Ward
2020	Erin Underwood



Vote Montréal in 2027

Glasgow Around the World

by Carol Shetler

It has been said that Scotland's greatest export is its people.
This could also be said of Glasgow, its largest city.
Towns, cities and geographic features around the world bear the name "Glasgow"
in several countries on four continents.

The Glasgow Connection

Most Distant

- **Mount Glasgow**, in the Glasgow Range on New Zealand's South Island.
  Distance from Glasgow: 18395 km (11430 miles)
  Mount Glasgow rises 1424 m (4672 feet) above sea level. Climbing season is from November to March.

Closest

- **New Glasgow, Prince Edward Island, Canada**
  Distance from Glasgow: 4063 km (2524 miles)
  Founded in 1820, with a permanent population around 1000, New Glasgow PEI is famed for its lobster suppers, served from June to September.

Oldest

- **Glasgow, Delaware, USA**
  Distance from Glasgow: 6746 km (4192 miles)
  Founded in 1682 by William Penn, and settled by many Scottish immigrants over the centuries, Glasgow is a suburb of Philadelphia. Its population is 15405 (2022).

18th Century Glasgows

- **New Glasgow, Nova Scotia, Canada**
  Distance from Glasgow: 4128 km (2565 miles)
  New Glasgow was founded in Nova Scotia in 1784. Scottish settlers evicted by enclosures came to a part of Canada with a similar climate. New Glasgow is also home to the beautiful Glasgow Hills golf course. Its population is 9465 (2022), and the town is celebrating its 240th anniversary in 2024.

- **Glasgow, Kentucky**
  Distance from Glasgow: 6193 km (3848 miles)
  Founded in 1799, Glasgow, KY was named after Glasgow, the hometown of its founder, William Logan. It is celebrating the 225th anniversary of its founding in 2024. It is near Mammoth Cave National Park.

17th Century Glasgow

- **New Glasgow, Quebec**
  Founded in 1675 when a Scottish family came to Quebec and purchased a seigneury, a riverfront farm. It existed as a village for 325 years until the year 2000, when it was amalgamated into nearby Sainte-Sophie, Quebec.

Newest

- **Glasgow, Ontario, Canada**
  Distance from Glasgow: 5260 km (3156 miles)
  Founded in 1930 by immigrants after WWI, Glasgow, Ontario is home to 1095 people (2020).

Largest

- **Glasgow, California**
  Distance from Glasgow: 8026 km (4987 miles)
  With a population of 25,000 (2022), this Glasgow is the second-largest in the world. At 400 km (250 miles) from Hollywood, it is becoming a haven for celebrities.

Smallest

- **Glasgow, Pennsylvania**
  Distance from Glasgow: 5576 km (3465 miles)
  Glasgow, Pennsylvania, in Beaver County, was founded in 1854 by Scottish immigrants. It is often called Smith's Ferry by locals, due to its regular ferryboat service. Its population is 71 (2020).

Most Authentic "Glasgow" outside Scotland

- **Glasgow, West Virginia**
  Distance from Glasgow: 5824 km (3619 miles)
  Glasgow, WV was settled by a large number of Scottish immigrants who came particularly from the Strathclyde area of Glasgow, Scotland. Founded in the early 20th Century, it was incorporated in 1920. Its population is 920 (2020).

Glasgow in South America

- **Glasgow, Suriname**
  Distance from Glasgow: 7242 km (4500 miles)
  Glasgow, Suriname (formerly Dutch Guiana) is a seaport built on polders during the British occupation of Dutch Guiana from 1796 to 1831. Scottish immigrants founded the town of Glasgow in 1830, where they grew coffee and cotton on land reclaimed from the Caribbean Sea. Glasgow's population is 771 (2020).

Highest Altitude

- **Mount Glasgow, Rocky Mountains, Alberta, Canada**
  Distance from Glasgow: 6552 km (4071 miles)
  Mount Glasgow rises 2935 m (9629 feet) above sea level, near the town of Kananaskis, Alberta. Climbing routes are open from June to September with an access pass.

Glasgow In Name Only

These Glasgows obtained their names in ways other than from Scottish immigrants.

- **Glasgow, Missouri, USA**
  Founded 1836, population 1087 (2020)
  Named after its founder, James Glasgow, a local merchant.
- **Glasgow, Montana, USA**
  Founded 1887, population 3250 (2020)
  Founder James Hill chose to name his new railway town in an unusual way; he put on a blindfold and spun a globe to pick the name. When he stopped the globe, his finger rested on Glasgow, Scotland.
- **Glasgow, Oregon, USA**
  Founded 1890, population 920 (2022)
  Founded by three real estate speculators from the Pacific Coal and Transportation Company who, on choosing the location, remarked that it reminded them of Glasgow, Scotland.
- **Glasgow, Virginia, USA**
  Founded 1823, population 1109 (2021)
  Named after three brothers, Robert, Joseph, and Joshua Glasgow, the town is on the scenic Appalachian Trail. ■

The Scottish Connection

These towns and cities in North America were settled by Scottish immigrants.

TOWN	FOUNDED	POPULATION
Port Glasgow, Ontario Canada	1818	100 (2020)
Glasgow, Georgia USA	1853	No data available
Glasgow, Illinois USA	1820	120 (2020)
Glasgow, Minnesota USA	1858	256 (2022)
Glasgow, Ohio (Columbiana County) USA	1852	18068 (2020)
Glasgow, Ohio (Tuscawaras County) USA	1873	17418 (2020)



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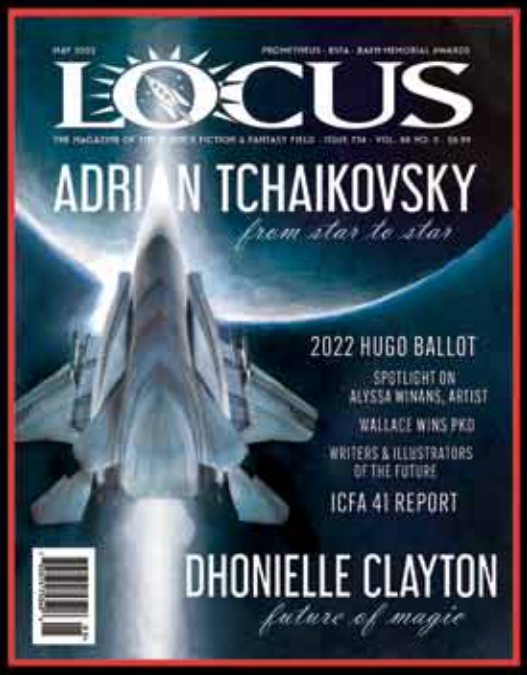
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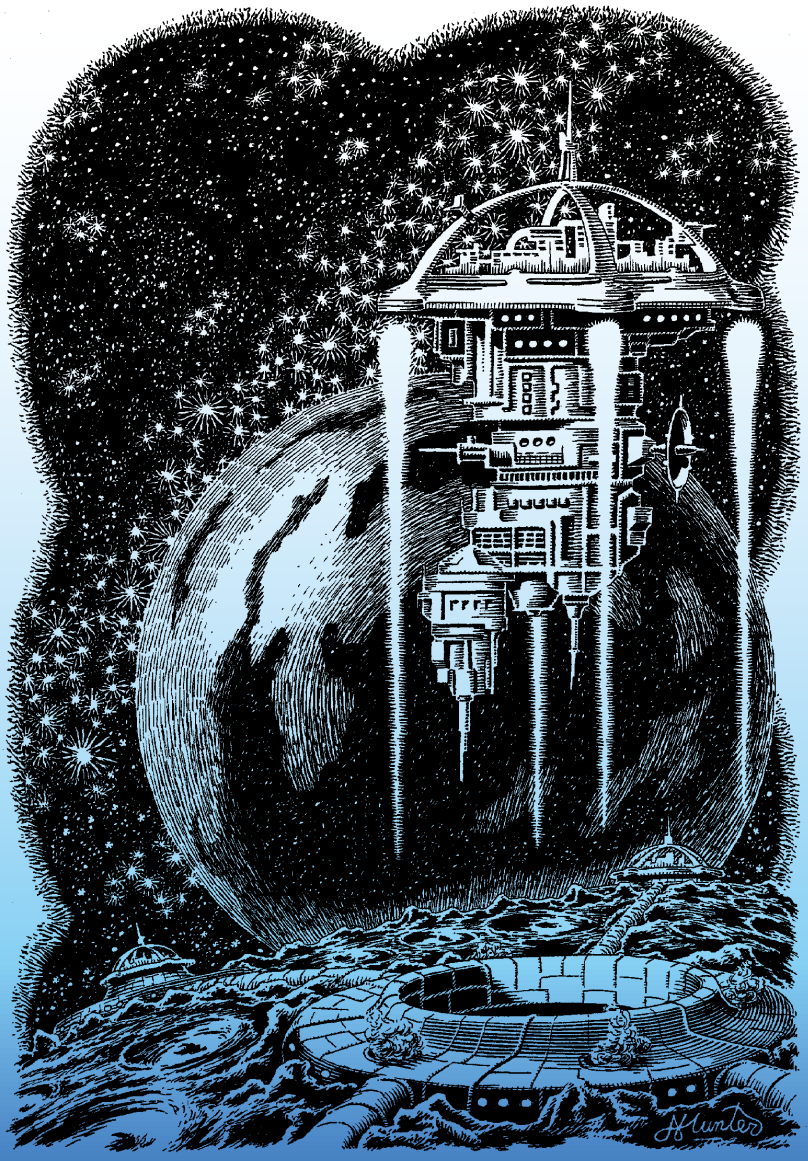
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SCAN ME

The Hugo Awards

In 1953, the World Science Fiction Convention created the Hugo Awards, named for Hugo Gernsback, honoring the best work in the genre. After a year's hiatus, the awards became an annual tradition, whose presentation is a highlight of every Worldcon. On eight previous occasions, Worldcons have presented retrospective Hugo Awards, filling in some of the blank spaces in SF's honors. Seven years are still eligible for Retro Hugos.

The Hugos are unique among genre awards in that they are decided by a vote of the Worldcon membership—fans. The categories vary from time to time, and each convention committee chooses its own distinctive trophy base, but two things are a constant: the rocket is fundamentally the original design by Ben Jason and Jack McKnight, and the honor is considered the height of science fictional achievement.



2024 Hugo Award Finalists



BEST NOVEL

The Adventures of Amina al-Sirafi by Shannon Chakraborty (Harper Voyager, Harper Voyager UK)

The Saint of Bright Doors by Vajra Chandrasekera (Tordotcom)

Some Desperate Glory by Emily Tesh (Tordotcom, Orbit UK)

Starter Villain by John Scalzi (Tor, Tor UK)

Translation State by Ann Leckie (Orbit US, Orbit UK)

Witch King by Martha Wells (Tordotcom)

BEST NOVELLA

"Life Does Not Allow Us to Meet", He Xi / 人生不相见, 何夕, translated by Alex Woodend *(Adventures in Space: New Short stories by Chinese & English Science Fiction Writers)*

Mammoths at the Gates by Nghi Vo (Tordotcom)

The Mimicking of Known Successes by Malka Older (Tordotcom)

Rose/House by Arkady Martine (Subterranean)

"Seeds of Mercury", Wang Jinkang / 水星播种, 王晋 康, translated by Alex Woodend *(Adventures in Space: New Short stories by Chinese & English Science Fiction Writers)*

Thornhedge by T. Kingfisher (Tor, Titan UK)

BEST NOVELETTE

I AM AI by Ai Jiang (Shortwave)

"Introduction to 2181 Overture, Second Edition", Gu Shi / 〈2181序曲〉再版导言, 顾适 translated by Emily Jin (Clarkesworld, February 2023)

"Ivy, Angelica, Bay" by C. L. Polk (Tor.com 8 December 2023)

"On the Fox Roads" by Nghi Vo (Tor.com 31 October 2023)

"One Man's Treasure" by Sarah Pinsker (Uncanny Magazine, January-February 2023)

"The Year Without Sunshine" by Naomi Kritzer (Uncanny Magazine, November-December 2023)

BEST SHORT STORY

"Answerless Journey", Han Song / 没有答案的航程, 韩松, translated by Alex Woodend *(Adventures in Space: New Short stories by Chinese & English Science Fiction Writers)*

"Better Living Through Algorithms" by Naomi Kritzer (Clarkesworld May 2023)

"How to Raise a Kraken in Your Bathtub" by P. Djèlí Clark (Uncanny Magazine, January-February 2023)

"The Mausoleum's Children" by Aliette de Bodard (Uncanny Magazine, May-June 2023)

"The Sound of Children Screaming" by Rachael K. Jones (Nightmare Magazine, October 2023)

美食三品 ("Tasting the Future Delicacy Three Times"), 宝树 / Baoshu (银河边缘013：黑域密室 / Galaxy's Edge Vol. 13: Secret Room in the Black Domain)

BEST SERIES

The Final Architecture by Adrian Tchaikovsky (Tor UK, Orbit US)

Imperial Radch by Ann Leckie (Orbit US, Orbit UK)

The Last Binding by Freya Marske (Tordotcom, Tor UK)

The Laundry Files by Charles Stross (Tordotcom, Orbit UK)

October Daye by Seanan McGuire (DAW)

The Universe of Xuya by Aliette de Bodard (Gollancz; JABberwocky Literary Agency; Subterranean Press; Uncanny Magazine; et al.)

BEST GRAPHIC STORY OR COMIC

Bea Wolf, written by Zach Weinersmith, art by Boulet (First Second)

Saga, Vol. 11 written by Brian K. Vaughan, art by Fiona Staples (Image Comics)

Shubeik Lubeik, Deena Mohamed (Pantheon); as *Your Wish Is My Command* (Granta)

三体漫画：第一部 / *The Three Body Problem,* Part One, adapted from the novels by 刘慈欣 (Liu Cixin),written by 蔡劲 (Cai Jin), 戈闻頔 (Ge Wendi), and 薄暮 (Bo Mu), art by 草祭九日东 (Caojijiuridong) (Zhejiang Literature and Art Publishing House)

The Witches of World War II written by Paul Cornell, art by Valeria Burzo (TKO Studios LLC)

Wonder Woman Historia: The Amazons written by Kelly Sue DeConnick, art by Phil Jimenez, Gene Ha and Nicola Scott (DC Comics)

BEST RELATED WORK

All These Worlds: Reviews & Essays by Niall Harrison (Briardene Books)

中国科幻口述史, 第二卷, 第三卷， (*Chinese Science Fiction: An Oral History,* vols 2 and 3) ed. 杨枫 / Yang Feng (8-Light Minutes Culture & Chengdu Time Press)

A City on Mars by Kelly Weinersmith and Zach Weinersmith (Penguin Press; Particular Books)

The Culture: The Drawings, by Iain M. Banks (Orbit)

雨果X访谈 *(Discover X),* presented by 王雅婷 (Tina Wong)

A Traveller in Time: The Critical Practice of Maureen Kincaid Speller, by Maureen Kincaid Speller, edited by Nina Allan (Luna Press Publishing)

BEST DRAMATIC PRESENTATION, LONG FORM

Barbie, screenplay by Greta Gerwig and Noah Baumbach, directed by Greta Gerwig (Warner Bros. Studios)

Dungeons & Dragons: Honor Among Thieves, screenplay by John Francis Daley, Jonathan Goldstein and Michael Gilio, directed by John Francis Daley and Jonathan Goldstein (Paramount Pictures)

Nimona, screenplay by Robert L. Baird and Lloyd Taylor, directed by Nick Bruno and Troy Quane (Annapurna Animations)

Poor Things, screenplay by Tony McNamara, directed by Yorgos Lanthimos (Element Pictures)

Spider-Man: Across the Spider-Verse, screenplay by Phil Lord, Christopher Miller and Dave Callaham, directed by Joaquim Dos Santos, Kemp Powers and Justin K. Thompson (Columbia Pictures / Marvel Entertainment / Avi Arad Productions / Lord Miller / Pascal Pictures / Sony Pictures Animation)

流浪地球2 / *The Wandering Earth II,* based on the novel by 刘慈欣 Liu Cixin, screenplay by 杨治学 Yang Zhixue, 郭帆 / Frant Gwo, 龚格尔 Gong Geer, and 叶 濡畅 Ye Ruchang, script consultant 王红卫 Wang Hongwei, directed by 郭帆 / Frant Gwo (中影创意（北 京）电影有限公司 / CFC Pictures Ltd, 郭帆（北京） 影业有限公司 / G!Film (Beijing) Studio Co. Ltd, 北京登 峰国际文化传播有限公司 / Beijing Dengfeng International Culture Communication Co, Ltd, 中国电 影股份有限公司 / China Film Co. Ltd)

BEST DRAMATIC PRESENTATION, SHORT FORM

Doctor Who: "The Giggle", written by Russell T. Davies, directed by Chanya Button (Bad Wolf with BBC Studios for The BBC and Disney Branded Television)

Loki: "Glorious Purpose", screenplay by Eric Martin, Michael Waldron and Katharyn Blair, directed by Justin Benson and Aaron Moorhead (Marvel / Disney+)

The Last of Us: "Long, Long Time", written by Craig Mazin and Neil Druckmann, directed by Peter Hoar (Naughty Dog / Sony Pictures)

Star Trek: Strange New Worlds: "Those Old Scientists", written by Kathryn Lyn and Bill Wolkoff, directed by Jonathan Frakes (CBS / Paramount+)

Star Trek: Strange New Worlds: "Subspace Rhapsody", written by Dana Horgan and Bill Wolkoff, directed by Dermott Downs (CBS / Paramount+)

Doctor Who: "Wild Blue Yonder", written by Russell T. Davies, directed by Tom Kingsley (Bad Wolf with BBC Studios for The BBC and Disney Branded Television)

BEST GAME OR INTERACTIVE WORK

Alan Wake 2, developed by Remedy Entertainment, published by Epic Games

Baldur's Gate 3, produced by Larian Studios

Chants of Sennaar, developed by Rundisc, published by Focus Entertainment

DREDGE, developed by Black Salt Games, published by Team17

The Legend of Zelda: Tears of the Kingdom, produced by Nintendo

Star Wars Jedi: Survivor, developed by Respawn Entertainment, published by Electronic Arts and Lucasfilm Games

BEST EDITOR SHORT FORM

Scott H. Andrews
Neil Clarke
刘维佳 (Liu Weijia)
Jonathan Strahan
Lynne M. Thomas & Michael Damian Thomas
杨枫 (Yang Feng)

BEST EDITOR LONG FORM

Ruoxi Chen
Lindsey Hall
Lee Harris
Kelly Lonesome
David Thomas Moore
姚海军 (Yao Haijun)

BEST PROFESSIONAL ARTIST

Micaela Alcaino
Rovina Cai
Galen Dara
Dan Dos Santos
Tristan Elwell
Alyssa Winans

BEST SEMIPROZINE

Escape Pod, editors Mur Lafferty and Valerie Valdes; assistant editors Benjamin C. Kinney, Premee Mohamed and Kevin Wabaunsee; hosts Tina Connolly and Alasdair Stuart; producers Summer Brooks and Adam Pracht; and the entire Escape Pod team

FIYAH Literary Magazine, publisher and executive editor DaVaun Sanders, poetry editor B. Sharise Moore, special projects manager L. D. Lewis, art director Christian Ivey, acquiring editors Rebecca McGee, Kerine Wint, Joshua Morley, Emmalia Harrington, Genine Tyson, Tonya R. Moore, sponsor coordinator Nelson Rolon

GigaNotoSaurus, editor LaShawn M. Wanak, associate editors Mia Tsai and Edgard Wentz, along with the GNS Slushreaders Team

khōréō, produced by Aleksandra Hill, Zhui Ning Chang, Kanika Agrawal, Isabella Kestermann, Rowan Morrison, Sachiko Ragosta, Lian Xia Rose, Jenelle DeCosta, Melissa Ren, Elaine Ho, Lilivette Domínguez, Jei D. Marcade, Jeané Ridges, Isaree Thatchaichawalit, Danai Christopoulou, M. L. Krishnan, Ysabella Maglanque, Aaron Voigt, Adil Mian, Alexandra Millatmal, E. Broderick, K. S. Walker, Katarzyna Nowacka, Katie McIvor, Kelsea Yu, Marie Croke, Osahon Ize-Iyamu, Phoebe Low, S. R. Westvik, Sara S. Messenger

Strange Horizons, by the Strange Horizons Editorial Collective

Uncanny Magazine, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing editor Monte Lin; nonfiction editor Meg Elison; podcast producers Erika Ensign and Steven Schapansky.

BEST FANZINE

Black Nerd Problems, editors Omar Holmon and William Evans

The Full Lid, written by Alasdair Stuart and edited by Marguerite Kenner

Idea, editor Geri Sullivan

Journey Planet, edited by Michael Carroll, Vincent Docherty, Sara Felix, Ann Gry, Sarah Gulde, Allison Hartman Adams, Arthur Liu, Jean Martin, Helena Nash, Pádraig Ó Méalóid, Yen Ooi, Chuck Serface, Alan Stewart, Regina Kanyu Wang, James Bacon and Christopher J. Garcia

Nerds of a Feather, Flock Together, editors Roseanna Pendlebury, Arturo Serrano, Paul Weimer; senior editors Joe Sherry, Adri Joy, G. Brown, Vance Kotrla.

Unofficial Hugo Book Club Blog, editors Olav Rokne and Amanda Wakaruk

BEST FANCAST

The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe

Hugos There, presented by Seth Heasley

Octothorpe, by John Coxon, Alison Scott, and Liz Batty

Publishing Rodeo, presented by Sunyi Dean and Scott Drakeford

科幻 Fans 布玛 (*Science Fiction Fans Buma*), production team 布玛（Buma），刘路（Liu Lu），刘倡 （Liu Chang)

Worldbuilding for Masochists, presented by Marshall Ryan Maresca, Rowenna Miller, Cass Morris and Natania Barron

BEST FAN WRITER

Bitter Karella
James Davis Nicoll
Jason Sanford
Alasdair Stuart
Paul Weimer
Örjan Westin

BEST FAN ARTIST

Iain J. Clark
Sara Felix
Dante Luiz
Laya Rose
Alison Scott
España Sheriff

Other Award Finalists

Lodestar Award for Best Young Adult Book

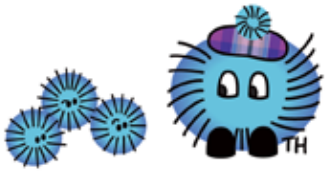
Presented by the World Science Fiction Society

Abeni's Song by P. Djèlí Clark (Starscape)
Liberty's Daughter by Naomi Kritzer (Fairwood Press)
Promises Stronger than Darkness by Charlie Jane Anders (Tor Teen)
The Sinister Booksellers of Bath by Garth Nix (Katherine Tegen Books, Gollancz and Allen & Unwin)
To Shape a Dragon's Breath by Moniquill Blackgoose (Del Rey)
Unraveller by Frances Hardinge (Macmillan Children's Books; eligible due to 2023 U.S. publication by Amulet)

Astounding Award for Best New Writer

Presented by Dell Magazines

Moniquill Blackgoose (1st year of eligibility)
Sunyi Dean (2nd year of eligibility)
Ai Jiang (2nd year of eligibility)
Hannah Kaner (1st year of eligibility)
Em X. Liu (1st year of eligibility)
Xiran Jay Zhao (eligibility extended at request of Dell Magazines)



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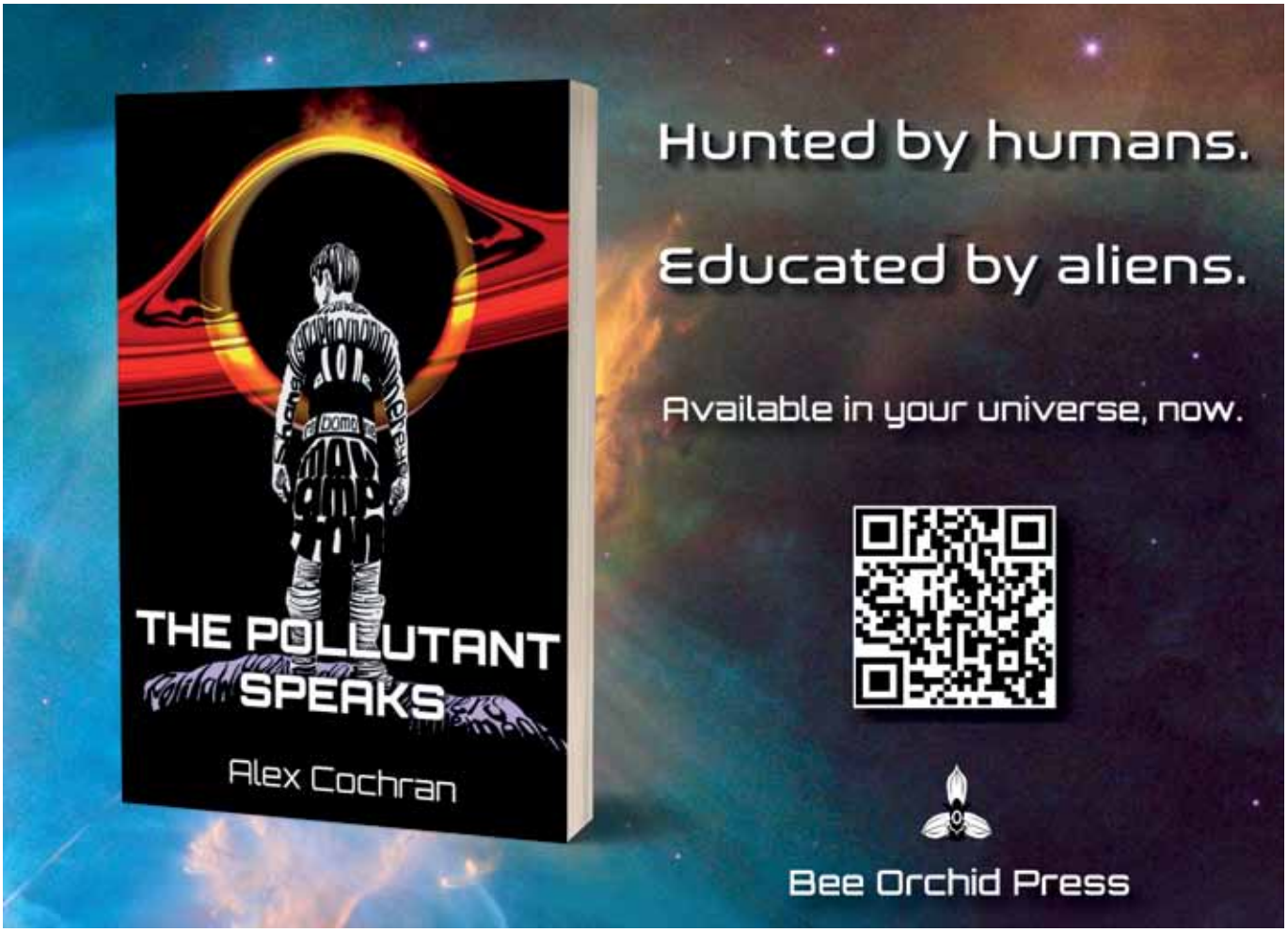


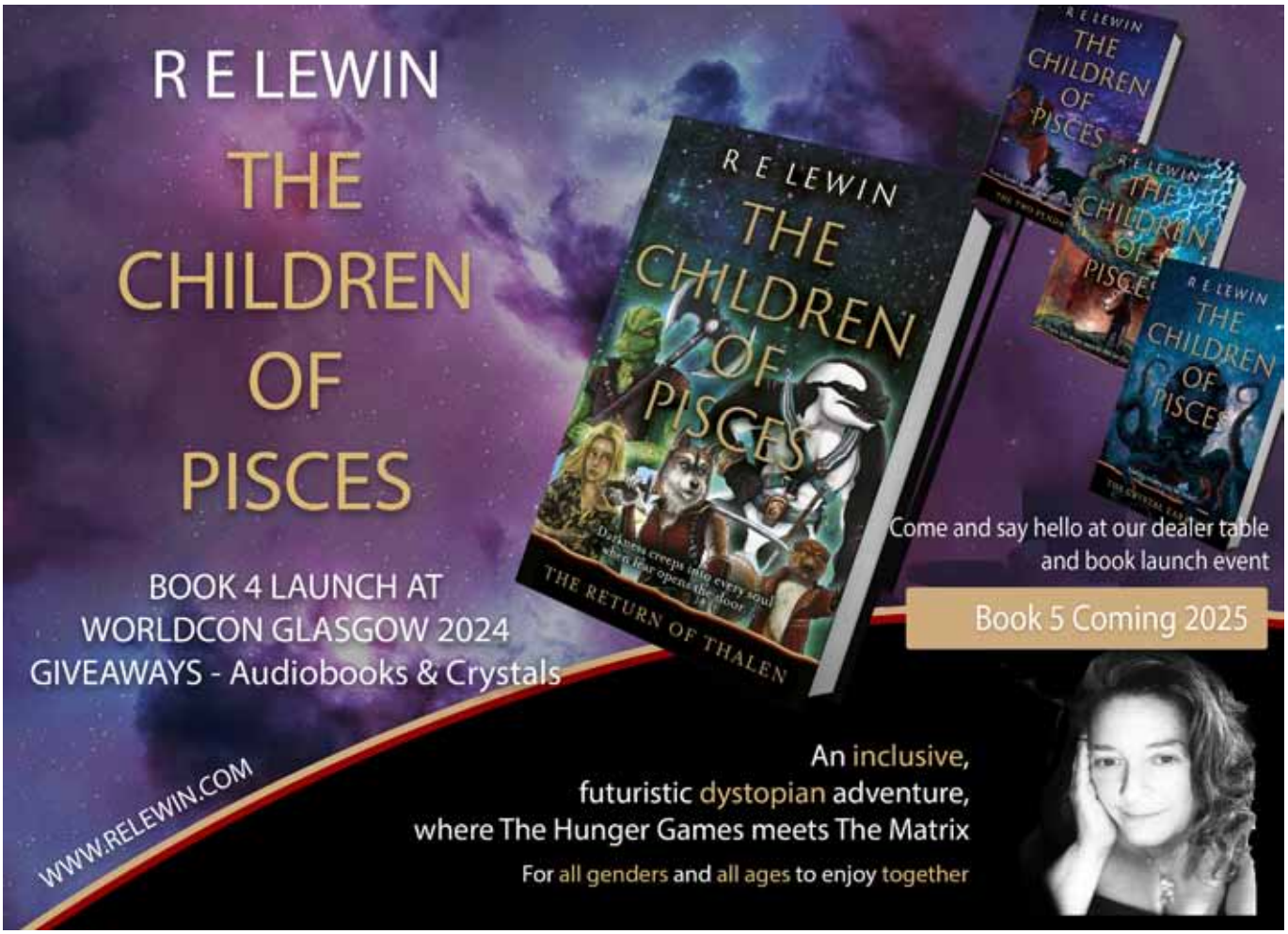
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1953

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Philadelphia, Pennsylvania • September 5-7

NOVEL: *The Demolished Man* by Alfred Bester [*Galaxy* Jan, Feb, Mar 1952; Shasta, 1951]

PROFESSIONAL MAGAZINE: (tie) *Astounding Science Fiction* ed. by John W. Campbell, Jr.; *Galaxy* ed. by H. L. Gold

COVER ARTIST: (tie) Hannes Bok; Ed Emshwiller

INTERIOR ILLUSTRATOR: Virgil Finlay

EXCELLENCE IN FACT ARTICLES: Willy Ley

NEW SF AUTHOR OR ARTIST: Philip Jose Farmer

#1 FAN PERSONALITY: Forrest J Ackerman

1955

Presented at Clevention
Cleveland, Ohio • September 2-5

NOVEL: *They'd Rather Be Right* by Mark Clifton and Frank Riley [*Astounding* Aug,Sep,Oct,Nov 1954]

NOVELETTE: "The Darfsteller" by Walter M. Miller, Jr. [*Astounding* Jan 1955]

SHORT STORY: "Allamagoosa" by Eric Frank Russell [*Astounding* May 1955; *Sci Fiction*, scifi.com 2004-09-15]

PROFESSIONAL MAGAZINE: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Fantasy Times* ed. by James V. Taurasi, Sr. and Ray Van Houten

1956

Presented at NyCon II
New York, New York • August 31–September 3

NOVEL: *Double Star* by Robert A. Heinlein [*Astounding* Feb, Mar, Apr 1956]

NOVELETTE: "Exploration Team" (alt: "Combat Team") by Murray Leinster [*Astounding* Mar 1956]

SHORT STORY: "The Star" by Arthur C. Clarke [*Infinity* Nov 1955]

PROFESSIONAL MAGAZINE: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Inside and Science Fiction Advertiser* ed. by Ron Smith

FEATURE WRITER: Willy Ley

BOOK REVIEWER: Damon Knight

PROMISING NEW AUTHOR: Robert Silverberg

1957

Presented at Loncon I
London, England • September 6-9
Hugos given only to periodicals this year

AMERICAN PROFESSIONAL MAGAZINE: *Astounding Science Fiction* ed. by John W. Campbell, Jr.

BRITISH PROFESSIONAL MAGAZINE: *New Worlds* ed. by John Carnell

FANZINE: *Science Fiction Times* ed. by James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr.

1958

Presented at Solacon
South Gate, California • August 29–September 1

NOVEL OR NOVELETTE: *The Big Time* by Fritz Leiber [*Galaxy* Mar, Apr 1958]

SHORT STORY: "Or All the Seas with Oysters" by Avram Davidson [*Galaxy* May 1958]

OUTSTANDING MOVIE: *The Incredible Shrinking Man* [Universal, 1957] screenplay by Richard Matheson, based on his novel; directed by Jack Arnold

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher

OUTSTANDING ARTIST: Frank Kelly Freas

OUTSTANDING ACTIFAN: Walt Willis

1959

Presented at Detention
Detroit, Michigan • September 4-7

NOVEL: *A Case of Conscience* by James Blish [Ballantine, 1958]

NOVELETTE: "The Big Front Yard" by Clifford D. Simak [*Astounding* Oct 1958]

SHORT STORY: "That Hell-Bound Train" by Robert Bloch [*F&SF* Sep 1958]

SF OR FANTASY MOVIE: No Award

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Anthony Boucher and Robert P. Mills

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *FANAC* ed. by Terry Carr and Ron Ellik

BEST NEW AUTHOR OF 1958: No Award

1960

Presented at Pittcon
Pittsburgh, Pennsylvania • September 3-5

NOVEL: *Starship Troopers* (alt. *Starship Soldier*) by Robert A. Heinlein [F&SF Oct, Nov 1959; Putnam, 1959]

SHORT FICTION: "Flowers for Algernon" by Daniel Keyes [F&SF Apr 1959]



DRAMATIC PRESENTATION: *The Twilight Zone* (TV series) [CBS] by Rod Serling

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Cry of the Nameless* ed. by F. M. Busby, Elinor Busby, Burnett Toskey, and Wally Weber

1961

Presented at Seacon
Seattle, Washington • September 2-4

NOVEL: *A Canticle for Leibowitz* by Walter M. Miller, Jr. [J. B. Lippincott, 1959]

SHORT FICTION: "The Longest Voyage" by Poul Anderson [*Analog* Dec 1960]

DRAMATIC PRESENTATION: *The Twilight Zone* (TV series) [CBS] by Rod Serling

PROFESSIONAL MAGAZINE: *Astounding/Analog* ed. John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Who Killed Science Fiction?* (one-shot) ed. by Earl Kemp

1962

Presented at Chicon III
Chicago, Illinois • August 31–September 3

NOVEL: *Stranger in a Strange Land* by Robert A. Heinlein [Putnam, 1961]

SHORT FICTION: the "Hothouse" series (alt: *The Long Afternoon of Earth*) by Brian W. Aldiss [*F&SF* Feb, Apr, Jul, Sep, Dec 1961]



DRAMATIC PRESENTATION: *The Twilight Zone* (TV series) [CBS] by Rod Serling

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Warhoon* ed. by Richard Bergeron

1963

Presented at DisCon
Washington, DC • August 31–September 2

NOVEL: *The Man in the High Castle* by Philip K. Dick [Putnam, 1962]

SHORT FICTION: "The Dragon Masters" by Jack Vance [*Galaxy* Aug 1962]

DRAMATIC PRESENTATION: No Award

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills and Avram Davidson

PROFESSIONAL ARTIST: Roy G. Krenkel

FANZINE: *Xero* ed. by Richard A. Lupoff and Pat Lupoff

1964

Presented at Pacificon II
Oakland, California • September 4-7

NOVEL: *Here Gather the Stars* (alt: *Way Station*) by Clifford D. Simak [*Galaxy* Jun,Aug 1963]

SHORT FICTION: "No Truce With Kings" by Poul Anderson [*F&SF* Jun 1963]

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: Ed Emshwiller

FANZINE: *Amra* ed. by George H. Scithers

SF BOOK PUBLISHER: Ace

1965

Presented at Loncon II
London, England • August 27-30

NOVEL: *The Wanderer* by Fritz Leiber [Ballantine, 1964]

SHORT STORY: "Soldier, Ask Not" by Gordon R. Dickson [*Galaxy* Oct 1964]

DRAMATIC PRESENTATION: *Dr. Strangelove* (1964) [Hawk Films/ Columbia] screenplay by Stanley Kubrick and Terry Southern and Peter George; directed by Stanley Kubrick; based on the novel *Red Alert* by Peter George

PROFESSIONAL MAGAZINE: *Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.

PROFESSIONAL ARTIST: John Schoenherr

FANZINE: *Yandro* ed. by Robert Coulson and Juanita Coulson

SF BOOK PUBLISHER: Ballantine

1966

Presented at Tricon
Cleveland, Ohio • September 1-5

NOVEL: (tied) *Dune* by Frank Herbert [Chilton, 1965]; *...And Call Me Conrad* (alt: *This Immortal*) by Roger Zelazny [*F&SF* Oct, Nov 1965; Ace, 1965]

SHORT FICTION: "'Repent, Harlequin!' Said the Ticktockman" by Harlan Ellison [*Galaxy* Dec 1965]

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Frank Frazetta

FANZINE: *ERB-dom* ed. by Camille Cazedessus, Jr.

ALL-TIME SERIES: "Foundation" series by Isaac Asimov

1967

Presented at Nycon III
New York, New York • August 31–September 4

NOVEL: *The Moon Is a Harsh Mistress* by Robert A. Heinlein [*If* Dec 1965, Jan, Feb, Mar, Apr 1966; Putnam, 1966]

NOVELETTE: "The Last Castle" by Jack Vance [*Galaxy* Apr 1966]

SHORT STORY: "Neutron Star" by Larry Niven [*If* Oct 1966]

DRAMATIC PRESENTATION: *Star Trek* – "The Menagerie" (1966) [Desilu] written by Gene Roddenberry; directed by Marc Daniels

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Niekas* ed. by Edmund R. Meskys and Felice Rolfe

FAN WRITER: Alexei Panshin

FAN ARTIST: Jack Gaughan

1968

Presented at Baycon
Oakland, California • August 29–September 2

NOVEL: *Lord of Light* by Roger Zelazny [Doubleday, 1967]

NOVELLA: (tied) "Riders of the Purple Wage" by Philip Jose Farmer [*Dangerous Visions*, 1967] and "Weyr Search" by Anne McCaffrey [*Analog* Oct 1967]

NOVELETTE: "Gonna Roll the Bones" by Fritz Leiber [*Dangerous Visions*, 1967]

SHORT STORY: "I Have No Mouth, and I Must Scream" by Harlan Ellison [*If* Mar 1967]

DRAMATIC PRESENTATION: *Star Trek* – "City on the Edge of Forever" (1967) [Desilu] written by Harlan Ellison; directed by Joseph Pevney

PROFESSIONAL MAGAZINE: *If* ed. by Frederik Pohl

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Amra* ed. by George H. Scithers

FAN WRITER: Ted White

FAN ARTIST: George Barr

1969

Presented at St. Louiscon
St. Louis, Missouri • August 28–September 1

NOVEL: *Stand on Zanzibar* by John Brunner [Doubleday, 1968]

NOVELLA: "Nightwings" by Robert Silverberg [*Galaxy* Sep 1968

]**NOVELETTE:** "The Sharing of Flesh" by Poul Anderson [*Galaxy* Dec 1968]

SHORT STORY: "The Beast That Shouted Love at the Heart of the World" by Harlan Ellison [*Galaxy* Jun 1968]

DRAMATIC PRESENTATION: *2001: A Space Odyssey* (1968) [Paramount] screenplay by Arthur C. Clarke and Stanley Kubrick; directed by Stanley Kubrick; based on the story "The Sentinel" by Arthur C. Clarke

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Jack Gaughan

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: Harry Warner, Jr.

FAN ARTIST: Vaughn Bodē

1970

Presented at Heicon`70
Heidelberg, Germany • August 20-24

NOVEL: *The Left Hand of Darkness* by Ursula K. Le Guin [Ace, 1969]

NOVELLA: "Ship of Shadows" by Fritz Leiber [*F&SF* Jul 1969]

SHORT STORY: "Time Considered as a Helix of Semi-Precious Stones" by Samuel R. Delany [*New Worlds* Dec 1968]

DRAMATIC PRESENTATION: TV Coverage of Apollo XI

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: Wilson Tucker

FAN ARTIST: Tim Kirk

1971

Presented at Noreascon
Boston, Massachusetts • September 2-6

NOVEL: *Ringworld* by Larry Niven [Ballantine, 1970]

NOVELLA: "Ill Met in Lankhmar" by Fritz Leiber [*F&SF* Apr 1970]

SHORT STORY: "Slow Sculpture" by Theodore Sturgeon [*Galaxy* Feb 1970]

DRAMATIC PRESENTATION: No Award

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Leo and Diane Dillon

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Alicia Austin

1972

Presented at L.A.Con
Los Angeles, California • September 1-4

NOVEL: *To Your Scattered Bodies Go* by Philip Jose Farmer [Putnam, 1971]

NOVELLA: "The Queen of Air and Darkness" by Poul Anderson [*F&SF* Apr 1971]

SHORT STORY: "Inconstant Moon" by Larry Niven [*All the Myriad Ways*, 1971]

DRAMATIC PRESENTATION: *A Clockwork Orange* (1971) [Hawk Films/ Polaris/Warner Brothers] screenplay by Stanley Kubrick; directed by Stanley Kubrick; based on the novel by Anthony Burgess

PROFESSIONAL MAGAZINE: *The Magazine of Fantasy & Science Fiction* ed. by Edward L. Ferman

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Harry Warner, Jr.

FAN ARTIST: Tim Kirk

1973

Presented at Torcon 2
Toronto, Canada • August 31–September 3

NOVEL: *The Gods Themselves* by Isaac Asimov [*Galaxy* Mar/Apr, May/Jun 1972; *If* Mar/Apr 1972]

NOVELLA: "The Word for World is Forest" by Ursula K. Le Guin [*Again, Dangerous Visions*, 1972]

NOVELETTE: "Goat Song" by Poul Anderson [*F&SF* Feb 1972]

SHORT STORY: (tie) "Eurema's Dam" by R. A. Lafferty [*New Dimensions #2*, 1972]; "The Meeting" by Frederik Pohl and C. M. Kornbluth [*F&SF* Nov 1972]

DRAMATIC PRESENTATION: *Slaughterhouse Five* (1972) [Universal] screenplay by Stephen Geller; directed by George Roy Hill; based on the novel by Kurt Vonnegut, Jr.

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Energumen* ed. by Mike Glicksohn and Susan Wood Glicksohn

FAN WRITER: Terry Carr

FAN ARTIST: Tim Kirk

1974

Presented at DisCon II
Washington, DC • August 29–September 2

NOVEL: *Rendezvous With Rama* by Arthur C. Clarke [*Galaxy* Sep, Oct 1973; Harcourt Brace Jovanovich, 1973]

NOVELLA: "The Girl Who Was Plugged In" by James Tiptree, Jr. [*New Dimensions* #3, 1973]

NOVELETTE: "The Deathbird" by Harlan Ellison [*F&SF* Mar 1973]

SHORT STORY: "The Ones Who Walk Away from Omelas" by Ursula K. Le Guin [*New Dimensions* #3, 1973]

DRAMATIC PRESENTATION: *Sleeper* (1973) [Rollins-Joffe/MGM/UA] written by Woody Allen and Marshall Brickman; directed by Woody Allen

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: (tie) *The Alien Critic* ed. by Richard E. Geis; *Algol* ed. by Andrew I. Porter

FAN WRITER: Susan Wood

FAN ARTIST: Tim Kirk

1975

Presented at Aussiecon
Melbourne, Australia • August 14-17

NOVEL: *The Dispossessed* by Ursula K. Le Guin [Harper & Row, 1974]

NOVELLA: "A Song for Lya" by George R. R. Martin [*Analog* Jun 1974]

NOVELETTE: "Adrift Just Off the Islets of Langerhans" by Harlan Ellison [*F&SF* Oct 1974]

SHORT STORY: "The Hole Man" by Larry Niven [*Analog* Jan 1974]

DRAMATIC PRESENTATION: *Young Frankenstein* (1974) [20th Century Fox] screenplay by Gene Wilder and Mel Brooks; screen story by Gene Wilder and Mel Brooks; directed by Mel Brooks; based on the characters in the novel *Frankenstein* by Mary Wollstonecraft Shelley

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *The Alien Critic* ed. by Richard E. Geis

FAN WRITER: Richard E. Geis

FAN ARTIST: William Rotsler

1976

Presented at MidAmeriCon
Kansas City, Missouri • September 2-6

NOVEL: *The Forever War* by Joe Haldeman [St. Martin's Press, 1974]

NOVELLA: "Home is the Hangman" by Roger Zelazny [*Analog* Nov 1975]

NOVELETTE: "The Borderland of Sol" by Larry Niven [*Analog* Jan 1975]

SHORT STORY: "Catch That Zeppelin!" by Fritz Leiber [*F&SF* Mar 1975]

DRAMATIC PRESENTATION: *A Boy and His Dog* (1975) [LQ/JAF] screenplay by L. Q. Jones and Wayne Cruseturner; story by Harlan Ellison; directed by L. Q. Jones

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Tim Kirk

1977

Presented at SunCon
Miami Beach, Florida • September 2-5

NOVEL: *Where Late the Sweet Birds Sang* by Kate Wilhelm [Harper & Row, 1976]

NOVELLA: (tie) "By Any Other Name" by Spider Robinson [*Analog* Nov 1976]; "Houston, Houston, Do You Read?" by James Tiptree, Jr. [*Aurora: Beyond Equality,* Fawcett, 1976]

NOVELETTE: "The Bicentennial Man" by Isaac Asimov [*Stellar 2* ed. by Judy-Lynn del Rey, Ballantine, 1976]

SHORT STORY: "Tricentennial" by Joe Haldeman [*Analog* Jul 1976]

DRAMATIC PRESENTATION: No Award

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Rick Sternbach

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: (tie) Richard E. Geis; Susan Wood

FAN ARTIST: Phil Foglio

1978

Presented at IguanaCon II
Phoenix, Arizona • August 30–September 4

NOVEL: *Gateway* by Frederik Pohl [*Galaxy* Nov, Dec 1976, Mar 1977; St. Martin's Press, 1977]

NOVELLA: "Stardance" by Spider Robinson and Jeanne Robinson [*Analog* Mar 1977]

NOVELETTE: "Eyes of Amber" by Joan D. Vinge [*Analog* Jun 1977]

SHORT STORY: "Jeffty Is Five" by Harlan Ellison [*F&SF* Jul 1977]

DRAMATIC PRESENTATION: *Star Wars* (1977) [Lucasfilm] written and directed by George Lucas

PROFESSIONAL EDITOR: George H. Scithers

PROFESSIONAL ARTIST: Rick Sternbach

FANZINE: *Locus* ed. by Charles N. Brown and Dena Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Phil Foglio

1979

Presented at Seacon '79
Brighton, England • August 23-26

NOVEL: *Dreamsnake* by Vonda McIntyre [Houghton Mifflin, 1978]

NOVELLA: "The Persistence of Vision" by John Varley [*F&SF* Mar 1978]

NOVELETTE: "Hunter's Moon" by Poul Anderson [Analog Nov 1978]

SHORT STORY: "Cassandra" by C.J. Cherryh [*F&SF* Oct 1978]

DRAMATIC PRESENTATION: *Superman* [Alexander Salkind, 1978] screenplay by Mario Puzo, David Newman, Leslie Newman, and Robert Benton; story by Mario Puzo; directed by Richard Donner; based on the character created by Jerry Siegel and Joe Shuster

PROFESSIONAL EDITOR: Ben Bova

PROFESSIONAL ARTIST: Vincent Di Fate

FANZINE: *Science Fiction Review* ed. by Richard E. Geis

FAN WRITER: Bob Shaw

FAN ARTIST: William Rotsler

1980

Presented at Noreascon Two
Boston, Massachusetts • August 29–September 1

NOVEL: *The Fountains of Paradise* by Arthur C. Clarke [Gollancz, 1979; Harcourt Brace Jovanovich, 1979]

NOVELLA: "Enemy Mine" by Barry B. Longyear [*Asimov's* Sep 1979]

NOVELETTE: "Sandkings" by George R. R. Martin [*Omni* Aug 1979]

SHORT STORY: "The Way of Cross and Dragon" by George R. R. Martin [*Omni* Jun 1979]

NON-FICTION BOOK: *The Science Fiction Encyclopedia* by Peter Nicholls [Doubleday, 1979]

DRAMATIC PRESENTATION: *Alien* [20th Century Fox, 1979] screenplay by Dan O'Bannon; story by Dan O'Bannon and Ronald Shusett; directed by Ridley Scott

PROFESSIONAL EDITOR: George H. Scithers

PROFESSIONAL ARTIST: Michael Whelan

FANZINE: *Locus* ed. by Charles N. Brown

FAN WRITER: Bob Shaw

FAN ARTIST: Alexis Gilliland

1981

Presented at Denvention
Denver, Colorado • September 3-7

NOVEL: *The Snow Queen* by Joan Vinge [Dial Press, 1980]

NOVELLA: "Lost Dorsai" by Gordon R. Dickson [*Destinies v2* #1 Feb/Mar 1980]

NOVELETTE: "The Cloak and the Staff" by Gordon R. Dickson [*Analog* Aug 1980]

SHORT STORY: "Grotto of the Dancing Deer" by Clifford D. Simak [*Analog* Apr 1980]

NON-FICTION BOOK: *Cosmos* by Carl Sagan [Random House, 1980]



DRAMATIC PRESENTATION: *The Empire Strikes Back* (1980) [Lucasfilm] screenplay by Leigh Brackett and Lawrence Kasdan; story by George Lucas; directed by Irvin Kershner

PROFESSIONAL EDITOR: Edward L. Ferman

PROFESSIONAL ARTIST: Michael Whelan

FANZINE: *Locus* ed. by Charles N. Brown

FAN WRITER: Susan Wood

FAN ARTIST: Victoria Poyser

1982

Presented at Chicon IV
Chicago, Illinois • September 2-6

NOVEL: *Downbelow Station* by C. J. Cherryh [DAW, 1981]

NOVELLA: "The Saturn Game" by Poul Anderson [*Analog* Feb 1981]

NOVELETTE: "Unicorn Variation" by Roger Zelazny [*Asimov's* Apr 1981]

SHORT STORY: "The Pusher" by John Varley [*F&SF* Oct 1981]

NON-FICTION BOOK: *Danse Macabre* by Stephen King [Everest, 1981]

DRAMATIC PRESENTATION: *Raiders of the Lost Ark* [Lucasfilm, 1981] screenplay by Lawrence Kasdan; story by George Lucas and Philip Kaufman; directed by Steven Spielberg

PROFESSIONAL EDITOR: Edward L. Ferman

PROFESSIONAL ARTIST: Michael Whelan

FANZINE: *Locus* ed. by Charles N. Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Victoria Poyser

1983

Presented at ConStellation
Baltimore, Maryland • September 1-5

NOVEL: *Foundation's Edge* by Isaac Asimov [Doubleday, 1982]

NOVELLA: "Souls" by Joanna Russ [*F&SF* Jan 1982]

NOVELETTE: "Fire Watch" by Connie Willis [*Asimov's* Feb 1982]

SHORT STORY: "Melancholy Elephants" by Spider Robinson [*Analog* Jun 1982]

NON-FICTION BOOK: *Isaac Asimov: The Foundations of Science Fiction* by James E. Gunn [Oxford, 1982]

DRAMATIC PRESENTATION: *Blade Runner* (1982) [Blade Runner Partnership] screenplay by Hampton Fancher and David Peoples; directed by Ridley Scott; based on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick

PROFESSIONAL EDITOR: Edward L. Ferman

PROFESSIONAL ARTIST: Michael Whelan

FANZINE: *Locus* ed. by Charles N. Brown

FAN WRITER: Richard E. Geis

FAN ARTIST: Alexis Gilliland

1984

Presented at L.A.con II
Anaheim, California • August 30–September 3

NOVEL: *Startide Rising* by David Brin [Bantam, 1983]

NOVELLA: "Cascade Point" by Timothy Zahn [*Analog* Dec 1983]

NOVELETTE: "Blood Music" by Greg Bear [*Analog* Jun 1983]

Short Story: "Speech Sounds" by Octavia Butler [*Asimov's* mid-Dec 1983]

NON-FICTION BOOK: *The Encyclopedia of Science Fiction and Fantasy through 1968, Vol 3: Miscellaneous* by Donald H. Tuck [Advent, 1983]

DRAMATIC PRESENTATION: *Return of the Jedi* (1983) [Lucasfilm] written by Lawrence Kasdan and George Lucas; story by George Lucas; directed by Richard Marquand

PROFESSIONAL EDITOR: Shawna McCarthy

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Mike Glyer

FAN ARTIST: Alexis Gilliland

1985

Presented at Aussiecon Two
Melbourne, Australia • August 22-26

NOVEL: *Neuromancer* by William Gibson [*Ace*, 1984]

NOVELLA: "Press Enter ■" by John Varley [*Asimov's* May 1984]

NOVELETTE: "Bloodchild" by Octavia Butler [*Asimov's* Jun 1984]

SHORT STORY: "The Crystal Spheres" by David Brin [*Analog* Jan 1984]

NON-FICTION BOOK: *Wonder's Child: My Life in Science Fiction* by Jack Williamson [Bluejay, 1984]

PROFESSIONAL ARTIST: Michael Whelan

PROFESSIONAL EDITOR: Terry Carr

DRAMATIC PRESENTATION: *2010: Odyssey Two* (1984) [MGM] screenplay by Peter Hyams; directed by Peter Hyams; based on the novel by Arthur C. Clarke

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: Alexis Gilliland

1986

Presented at ConFederation
Atlanta, Georgia • August 28–September 1

NOVEL: *Ender's Game* by Orson Scott Card [Tor, 1985]

NOVELLA: "Twenty-Four Views of Mt. Fuji, by Hokusai" by Roger Zelazny [*Asimov's* Jul 1985]

NOVELETTE: "Paladin of the Lost Hour" by Harlan Ellison [*Universe 15*, 1985; *Twilight Zone* Dec 1985]

SHORT STORY: "Fermi and Frost" by Frederik Pohl [*Asimov's* Jan 1985]

NON-FICTION BOOK: *Science Made Stupid* by Tom Weller [Houghton Mifflin, 1985]



DRAMATIC PRESENTATION: *Back to the Future* (1985) [Amblin/Universal] written by Robert Zemeckis and Bob Gale; directed by Robert Zemeckis

PROFESSIONAL EDITOR: Judy-Lynn Del Rey (refused by Lester del Rey)

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Lan's Lantern* ed. by George "Lan" Laskowski

FAN WRITER: Mike Glyer

FAN ARTIST: joan hanke-woods

1987

Presented at Conspiracy '87
Brighton, England • August 27–September 1

NOVEL: *Speaker For the Dead* by Orson Scott Card [Tor, 1986]

NOVELLA: "Gilgamesh In The Outback" by Robert Silverberg [*Asimov's* Jul 1986; *Rebels in Hell*, 1986]

NOVELETTE: "Permafrost" by Roger Zelazny [*Omni* Apr 1986]

SHORT STORY: "Tangents" by Greg Bear [*Omni* Jan 1986]

NON-FICTION BOOK: *Trillion Year Spree* by Brian Aldiss with David Wingrove [Gollancz, 1986; Atheneum, 1986]

DRAMATIC PRESENTATION: *Aliens* (1986) [20th Century Fox] screenplay by James Cameron; story by James Cameron, David Giler, and Walter Hill; directed by James Cameron; based on characters created by Dan O'Bannon and Ronald Shusett

PROFESSIONAL EDITOR: Terry Carr

PROFESSIONAL ARTIST: Jim Burns

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Brad Foster

1988

Presented at Nolacon II
New Orleans, Louisiana • September 1-5

NOVEL: *The Uplift War* by David Brin [Phantasia, 1987; Bantam Spectra, 1987]

NOVELLA: "Eye for Eye" by Orson Scott Card [*Asimov's* Mar 1987]

NOVELETTE: "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin [*F&SF* Nov 1987; *Buffalo Gals and Other Animal Presences*, 1987]

SHORT STORY: "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans [*Asimov's* Jul 1987]

NON-FICTION BOOK: *Michael Whelan's Works of Wonder* by Michael Whelan [Ballantine Del Rey, 1987]

OTHER FORMS: *Watchmen* by Alan Moore and Dave Gibbons [DC/Warner, 1987]

DRAMATIC PRESENTATION: *The Princess Bride* (1987) [Act III/20th Century Fox] screenplay by William Goldman, based on his novel; directed by Rob Reiner

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Texas SF Inquirer* ed. by Pat Mueller

FAN WRITER: Mike Glyer

FAN ARTIST: Brad Foster

1989

Presented at Noreascon Three
Boston, Massachusetts • August 31–September 4

NOVEL: *Cyteen* by C. J. Cherryh [Warner, 1988]

NOVELLA: "The Last of the Winnebagos" by Connie Willis [*Asimov's* Jul 1988]

NOVELETTE: "Schrödinger's Kitten" by George Alec Effinger [*Omni* Sep 1988]

SHORT STORY: "Kirinyaga" by Mike Resnick [*F&SF* Nov 1988]

NON-FICTION BOOK: *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village 1957-1965* by Samuel R. Delany [Morrow/Arbor House, 1988]

DRAMATIC PRESENTATION: *Who Framed Roger Rabbit?* (1988) [Amblin/Touchstone] screenplay by Jeffrey Price & Peter S. Seaman; directed by Robert Zemeckis; based on the novel *Who Censored Roger Rabbit?* by Gary K. Wolf

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: (tie) Brad Foster; Diana Gallagher Wu

1990

Presented at ConFiction
The Hague, The Netherlands • August 23-27

NOVEL: *Hyperion* by Dan Simmons [Doubleday Foundation, 1989]

NOVELLA: "The Mountains of Mourning" by Lois McMaster Bujold [*Analog* May 1989]

NOVELETTE: "Enter a Soldier. Later: Enter Another" by Robert Silverberg [*Asimov's* Jun 1989; Time Gate, 1989]

SHORT STORY: "Boobs" by Suzy McKee Charnas [*Asimov's* Jul 1989]

NON-FICTION BOOK: *The World Beyond the Hill* by Alexei Panshin and Cory Panshin [J. P. Tarcher, 1989]

DRAMATIC PRESENTATION: *Indiana Jones and the Last Crusade* (1989) [Lucasfilm/Paramount] screenplay by Jeffrey Boam; story by George Lucas and Menno Meyjes; directed by Steven Spielberg; based on characters created by George Lucas and Philip Kaufman

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Don Maitz

ORIGINAL ARTWORK: Cover (*Rimrunners* by C. J. Cherryh) by Don Maitz [Warner Questar, 1989]

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *The Mad 3 Party* ed. by Leslie Turek

FAN WRITER: Dave Langford

FAN ARTIST: Stu Shiffman

1991

Presented at Chicon V
Chicago, Illinois • August 29–September 2

NOVEL: *The Vor Game* by Lois McMaster Bujold [Baen, 1990]

NOVELLA: "The Hemingway Hoax" by Joe Haldeman [*Asimov's* Apr 1990]

NOVELETTE: "The Manamouki" by Mike Resnick [*Asimov's* Jul 1990]

SHORT STORY: "Bears Discover Fire" by Terry Bisson [*Asimov's* Aug 1990]

NON-FICTION BOOK: *How to Write Science Fiction and Fantasy* by Orson Scott Card [Writer's Digest, 1990]

DRAMATIC PRESENTATION: *Edward Scissorhands*(1990) [20th Century Fox] screenplay by Caroline Thompson; story by Tim Burton and Caroline Thompson; directed by Tim Burton

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Lan's Lantern* ed. by George "Lan" Laskowski

FAN WRITER: David Langford

FAN ARTIST: Teddy Harvia

1992

Presented at MagiCon
Orlando, Florida • September 3-7

NOVEL: *Barrayar* by Lois McMaster Bujold [*Analog* Jul, Aug, Sep, Oct 1991; Baen, 1991]

NOVELLA: "Beggars in Spain" by Nancy Kress [*Asimov's* Apr 1991; Axolotl, 1991]

NOVELETTE: "Gold" by Isaac Asimov [*Analog* Sep 1991]

SHORT STORY: "A Walk in the Sun" by Geoffrey A. Landis [*Asimov's* Oct 1991]

NON-FICTION BOOK: *The World of Charles Addams* by Charles Addams [Knopf, 1991]

DRAMATIC PRESENTATION: *Terminator 2: Judgment Day* (1991) [Carolco/Lightstorm/Pacific Western] written by James Cameron and William Wisher, Jr.; directed by James Cameron

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

ORIGINAL ARTWORK: Cover (*The Summer Queen* by Joan D. Vinge) by Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: David Langford

FAN ARTIST: Brad Foster

1993

Presented at ConFrancisco
San Francisco, California • September 2-6

NOVEL: (tie) *A Fire Upon the Deep* by Vernor Vinge [Tor, 1992]; *Doomsday Book* by Connie Willis [Bantam Spectra, 1992]

NOVELLA: "Barnacle Bill the Spacer" by Lucius Shepard [*Asimov's* Jul 1992]

NOVELETTE: "The Nutcracker Coup" by Janet Kagan [*Asimov's* Dec 1992]

SHORT STORY: "Even the Queen" by Connie Willis [*Asimov's* Apr 1992]

NON-FICTION BOOK: *A Wealth of Fable: An Informal History of Science Fiction Fandom in the 1950s* by Harry Warner, Jr. [SCIFI Press, 1992]

DRAMATIC PRESENTATION: *Star Trek: The Next Generation* – "The Inner Light" (1992) [Paramount] teleplay by Morgan Gendel and Peter Allan Fields; story by Morgan Gendel; directed by Peter Lauritson

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Don Maitz

ORIGINAL ARTWORK: *Dinotopia* by James Gurney [Turner, 1992]

SEMI-PROZINE: *Science Fiction Chronicle* ed. by Andrew I. Porter

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Peggy Ranson

1994

Presented at ConAdian
Winnipeg, Canada • September 1-5

NOVEL: *Green Mars* by Kim Stanley Robinson [HarperCollins UK, 1993; Bantam Spectra, 1993]

NOVELLA: "Down in the Bottomlands" by Harry Turtledove [*Analog* Jan 1993]

NOVELETTE: "Georgia on my Mind" by Charles Sheffield [*Analog* Jan 1993]

SHORT STORY: "Death on the Nile" by Connie Willis [*Asimov's* Mar 1993]

NON-FICTION BOOK: *The Encyclopedia of Science Fiction* by John Clute and Peter Nicholls [Orbit, 1993; St. Martin's Press, 1993]

DRAMATIC PRESENTATION: *Jurassic Park* (1993) [Universal/Amblin] screenplay by Michael Crichton and David Koepp; directed by Steven Spielberg; based on the novel by Michael Crichton

PROFESSIONAL EDITOR: Kristine Kathryn Rusch

Professional Artist: Bob Eggleton

ORIGINAL ARTWORK: *Space Fantasy Commemorative Stamp Booklet* by Stephen Hickman [US Postal Service, 1993]

SEMI-PROZINE: *Science Fiction Chronicle* ed. by Andrew I. Porter

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Brad Foster

1995

Presented at Intersection
Glasgow, Scotland • August 24-28

NOVEL: *Mirror Dance* by Lois McMaster Bujold [*Baen*, 1994]

NOVELLA: "Seven Views of Olduvai Gorge" by Mike Resnick [*F&SF* Oct/Nov 1994]

NOVELETTE: "The Martian Child" by David Gerrold [*F&SF* Sep 1994]

SHORT STORY: "None So Blind" by Joe Haldeman [*Asimov's* Nov 1994]

NON-FICTION BOOK: *I. Asimov: A Memoir* by Isaac Asimov [Doubleday, 1994]

DRAMATIC PRESENTATION: *Star Trek: The Next Generation* – "All Good Things..." (1994) [Paramount] written by Ronald D. Moore and Brannon Braga; directed by Winrich Kolbe

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Jim Burns

ORIGINAL ARTWORK: *Lady Cottington's Pressed Fairy Book* by Brian Froud and Terry Jones [Pavilion, 1994; Turner, 1994]

SEMI-PROZINE: *Interzone* ed. by David Pringle

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

1996

Presented at L.A.con III
Anaheim, California • August 29–September 2

NOVEL: *The Diamond Age* by Neal Stephenson [Bantam Spectra, 1995]

NOVELLA: "The Death of Captain Future" by Allen Steele [*Asimov's* Oct 1995]

NOVELETTE: "Think Like a Dinosaur" by James Patrick Kelly [*Asimov's* Jun 1995]

SHORT STORY: "The Lincoln Train" by Maureen F. McHugh [*F&SF* Apr 1995]

NON-FICTION BOOK: *Science Fiction: The Illustrated Encyclopedia* by John Clute [Dorling Kindersley, 1995]

DRAMATIC PRESENTATION: *Babylon 5* – "The Coming of Shadows" (1995) [Babylonian Productions] written by J. Michael Straczynski; directed by Janet Greek

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

ORIGINAL ARTWORK: *Dinotopia: The World Beneath* by James Gurney [Turner, 1995]

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: William Rotsler

1997

LoneStarCon 2
San Antonio, Texas • August 28-September 1

NOVEL: *Blue Mars* by Kim Stanley Robinson [HarperCollins Voyager, 1996; Bantam Spectra, 1996]

NOVELLA: "Blood of the Dragon" by George R. R. Martin [*Asimov's* Jul 1996]

NOVELETTE: "Bicycle Repairman" by Bruce Sterling [*Intersections* (Tor), 1996; *Asimov's* Oct/Nov 1996]

SHORT STORY: "The Soul Selects Her Own Society" by Connie Willis [*Asimov's* Apr 1996]

NON-FICTION BOOK: *Time & Chance* by L. Sprague de Camp [Donald M. Grant, 1996]

DRAMATIC PRESENTATION: *Babylon 5*—"Severed Dreams" (1996) [Babylonian Productions] written by J. Michael Straczynski; directed by David Eagle

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Dick Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: William Rotsler

1998

BucConeer
Baltimore, Maryland • August 5-9

NOVEL: *Forever Peace* by Joe Haldeman [Ace, 1997]

NOVELLA: "...Where Angels Fear to Tread" by Allen Steele [*Asimov's* Oct/Nov 1997]

NOVELETTE: "We Will Drink a Fish Together..." by Bill Johnson [*Asimov's* May 1997]

SHORT STORY: "The 43 Antarean Dynasties" by Mike Resnick [*Asimov's* Dec 1997]

NON-FICTION BOOK: *The Encyclopedia of Fantasy* by John Clute and John Grant [Orbit, 1997; St. Martin's Press, 1997]

DRAMATIC PRESENTATION: *Contact* (1997) [SouthSide Amusement/ Warner Brothers] screenplay by James V. Hart and Michael Goldenberg; directed by Robert Zemeckis; based on the story by Carl Sagan and Ann Druyan; based on the novel by Carl Sagan

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Mimosa* ed. by Nicki Lynch and Richard Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Joe Mayhew

1999

Aussiecon Three
Melbourne, Australia • September 2-6

NOVEL: *To Say Nothing of the Dog* by Connie Willis [Bantam Spectra, 1998]

NOVELLA: "Oceanic" by Greg Egan [*Asimov's* Aug 1998]

NOVELETTE: "Taklamakan" by Bruce Sterling [*Asimov's* Oct/Nov 1998]

SHORT STORY: "The Very Pulse of the Machine" by Michael Swanwick [*Asimov's* Feb 1998]

RELATED BOOK: *The Dreams Our Stuff Is Made of: How Science Fiction Conquered the World* by Thomas M. Disch [Free Press, 1998]

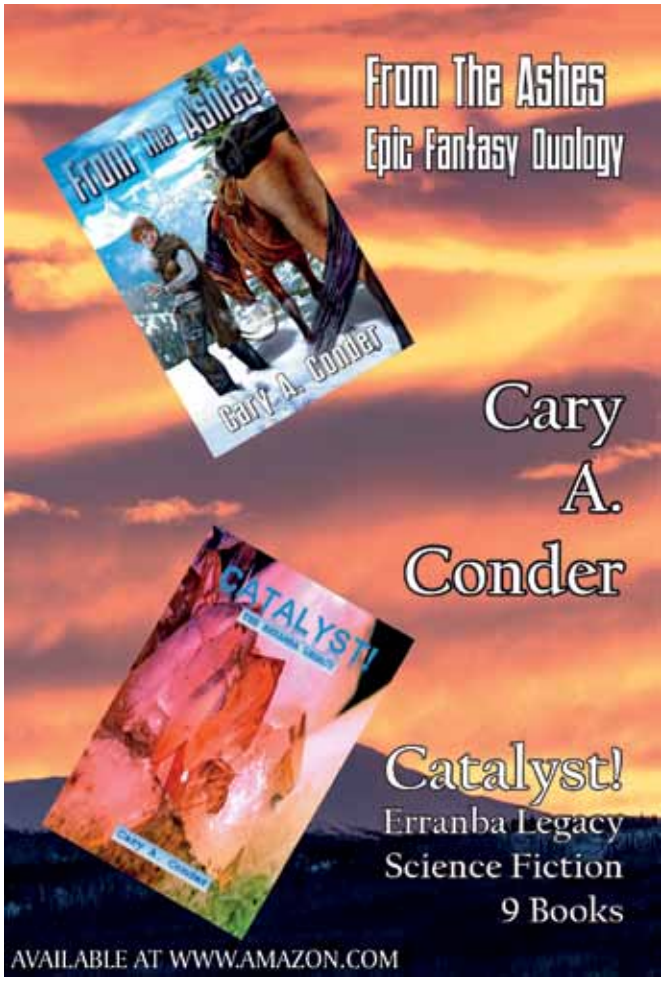
DRAMATIC PRESENTATION: *The Truman Show* (1998) [Paramount] written by Andrew Niccol; directed by Peter Weir

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford



FAN WRITER: Dave Langford

FAN ARTIST: Ian Gunn

2000

Chicon 2000
Chicago, Illinois • August 31-September 4

NOVEL: *A Deepness in the Sky* by Vernor Vinge [Tor, 1999]

NOVELLA: "The Winds of Marble Arch" by Connie Willis [*Asimov's* Oct/Nov 1999]

NOVELETTE: "10 to 16 to 1" by James Patrick Kelly [*Asimov's* Jun 1999]

SHORT STORY: "Scherzo with Tyrannosaur" by Michael Swanwick [*Asimov's* Jul 1999]

RELATED BOOK: *Science Fiction of the 20th Century* by Frank M. Robinson [Collector's Press, 1999]

DRAMATIC PRESENTATION: *Galaxy Quest* (1999) [DreamWorks SKG] screenplay by David Howard and Robert Gordon; story by David Howard; directed by Dean Parisot

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: Joe Mayhew

2001

The Millennium Philcon
Philadelphia, Pennsylvania • August 30-September 3

NOVEL: *Harry Potter and the Goblet of Fire* by J. K. Rowling [Bloomsbury, 2000; Scholastic, 2000]

NOVELLA: "The Ultimate Earth" by Jack Williamson [*Analog* Dec 2000]

NOVELETTE: "Millennium Babies" by Kristine Kathryn Rusch [*Asimov's* Jan 2000]

SHORT STORY: "Different Kinds of Darkness" by David Langford [*F&SF* Jan 2000]

RELATED BOOK: *Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling [Paper Tiger, 2000]

DRAMATIC PRESENTATION: *Crouching Tiger, Hidden Dragon* (2000) [China Film] screenplay by Wang Hui-Ling, James Schamus, and Tsai Kuo Jung; directed by Ang Lee; based on the book by Wang Du Lu

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

2002

ConJosé
San Jose, California • August 29-September 2

NOVEL: *American Gods* by Neil Gaiman [Morrow, 2001]

NOVELLA: "Fast Times at Fairmont High" by Vernor Vinge [*The Collected Stories of Vernor Vinge* (Tor), 2001]

NOVELETTE: "Hell Is the Absence of God" by Ted Chiang [*Starlight #3* (Tor), 2001]

SHORT STORY: "The Dog Said Bow-Wow" by Michael Swanwick [*Asimov's* Oct/Nov 2001]

RELATED BOOK: *The Art of Chesley Bonestell* by Ron Miller and Frederick C. Durant III with Melvin H. Schuetz [Paper Tiger, 2001]

DRAMATIC PRESENTATION: *The Lord of the Rings: The Fellowship of the Ring* (2001) [New Line Cinema/The Saul Zaentz Company/WingNut Films] screenplay by Fran Walsh, Philipa Boyens, and Peter Jackson; directed by Peter Jackson; based on the book *The Fellowship of the Ring* by J. R. R. Tolkien

PROFESSIONAL EDITOR: Ellen Datlow

PROFESSIONAL ARTIST: Michael Whelan

SEMI-PROZINE: *Locus* ed. by Charles N. Brown

FANZINE: *Ansible* ed. by Dave Langford

FAN WRITER: Dave Langford

FAN ARTIST: Teddy Harvia

WEBSITE: *Locus Online* (www.locusmag.com) by Mark R. Kelly

2003

Torcon 3
Toronto, Canada • August 28-September 1

NOVEL: *Hominids* by Robert J. Sawyer [Analog Jan, Feb, Mar, Apr 2002; Tor, 2002]

NOVELLA: *Coraline* by Neil Gaiman [HarperCollins, 2002]

NOVELETTE: "Slow Life" by Michael Swanwick [*Analog* Dec 2002]

SHORT STORY: "Falling onto Mars" by Geoffrey A. Landis [*Analog* Jul/Aug 2002]

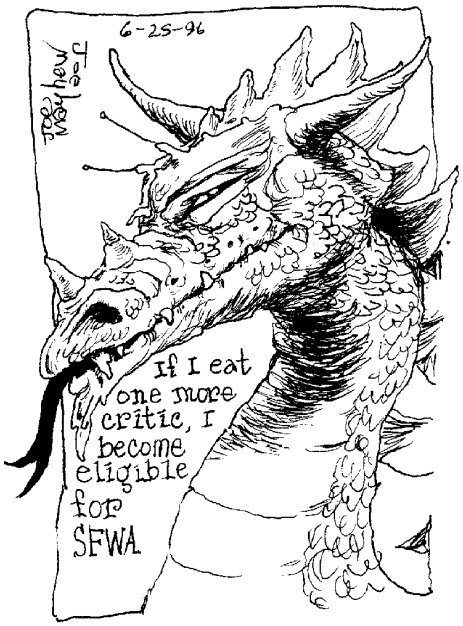
RELATED BOOK: *Better to Have Loved: The Life of Judith Merril* by Judith Merril and Emily Pohl-Weary [Between the Lines, 2002]

DRAMATIC PRESENTATION, LONG FORM: *The Lord of the Rings: The Two Towers* (2002) [New Line Cinema] screenplay by Fran Walsh, Philippa Boyens, Stephen Sinclair and Peter Jackson; directed by Peter Jackson; based on the book *The Two Towers* by J. R. R. Tolkien

DRAMATIC PRESENTATION, SHORT FORM: *Buffy the Vampire Slayer* – "Conversations with Dead People" (2002) [20th Century Fox Television/Mutant Enemy Inc.] teleplay by Jane Espenson and Drew Goddard; directed by Nick Marck

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton



SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

FANZINE: *Mimosa* ed. by Rich Lynch and Nicki Lynch

FAN WRITER: Dave Langford

FAN ARTIST: Sue Mason

2004

Noreascon 4
Boston, Massachusetts • September 2-6

NOVEL: *Paladin of Souls* by Lois McMaster Bujold [Eos, 2003]

NOVELLA: "The Cookie Monster" by Vernor Vinge [*Analog* Oct 2003]

NOVELETTE: "Legions in Time" by Michael Swanwick [*Asimov's* Apr 2003]

SHORT STORY: "A Study in Emerald" by Neil Gaiman [*Shadows Over Baker Street* ed. by Michael Reaves and John Pelan (Del Rey), 2003]

RELATED BOOK: *The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective* by John Grant, Elizabeth L. Humphrey, and Pamela D. Scoville [Artist's and Photographer's Press Ltd., 2003]

DRAMATIC PRESENTATION, LONG FORM: *The Lord of the Rings: The Return of the King* (2003) [New Line Cinema] screenplay by Fran Walsh, Philippa Boyens, and Peter Jackson; directed by Peter Jackson; based on the book *The Return of the King* by J. R. R. Tolkien

DRAMATIC PRESENTATION, SHORT FORM: "Gollum's Acceptance Speech at the 2003 MTV Movie Awards" (2003) [Wingnut Films/New Line] written and directed by Fran Walsh, Philippa Boyens, and Peter Jackson

PROFESSIONAL EDITOR: Gardner Dozois

PROFESSIONAL ARTIST: Bob Eggleton

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

FANZINE: *Emerald City* ed. by Cheryl Morgan

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2005

Interaction
Glasgow, Scotland • August 4-8

NOVEL: *Jonathan Strange & Mr. Norrell* by Susanna Clarke [Bloomsbury, 2004]

NOVELLA: "The Concrete Jungle" by Charles Stross [*The Atrocity Archives* (Golden Gryphon), 2004]

NOVELETTE: "The Faery Handbag" by Kelly Link [*The Faery Reel: Tales from the Twilight Realm* (Viking), 2004]

SHORT STORY: "Travels with My Cats" by Mike Resnick [*Asimov's* Feb 2004]

RELATED BOOK: *The Cambridge Companion to Science Fiction* by Edward James and Farah Mendlesohn [Cambridge University Press, 2003]

DRAMATIC PRESENTATION, LONG FORM: *The Incredibles* (2004) [Pixar Animation/Disney] written and directed by Brad Bird

DRAMATIC PRESENTATION, SHORT FORM: *Battlestar Galactica* – "33" (2004) [NBC Universal/Sci Fi Channel] written by Ronald D. Moore; directed by Michael Rymer

PROFESSIONAL EDITOR: Ellen Datlow

PROFESSIONAL ARTIST: Jim Burns

SEMI-PROZINE: *Ansible* ed. by Dave Langford

FANZINE: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

FAN WRITER: David Langford

FAN ARTIST: Sue Mason

WEBSITE: *Sci Fiction* (www.scifi.com/scifiction) by Ellen Datlow

2006

L.A.con IV
Los Angeles, California • August 23-27

NOVEL: *Spin* by Robert Charles Wilson [Tor, 2005]

NOVELLA: "Inside Job" by Connie Willis [*Asimov's* Jan 2005]

NOVELETTE: "Two Hearts" by Peter S. Beagle [*F&SF* Oct/Nov 2005]

SHORT STORY: "Tk'tk'tk" by David D. Levine [*Asimov's* Mar 2005]

RELATED BOOK: *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop* by Kate Wilhelm [Small Beer Press, 2005]

DRAMATIC PRESENTATION, LONG FORM: *Serenity* (2005) [Universal Pictures/Mutant Enemy, Inc.] written and directed by Joss Whedon

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "The Empty Child / The Doctor Dances" (2005) [BBC Wales/BBC1] written by Steven Moffat; directed by James Hawes

PROFESSIONAL EDITOR: David G. Hartwell

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2007

Nippon 2007
Yokohama, Japan • August 30-September 3

NOVEL: *Rainbows End* by Vernor Vinge [Tor, 2006]

NOVELLA: "A Billion Eves" by Robert Reed [*Asimov's* Oct/Nov 2006]

NOVELETTE: "The Djinn's Wife" by Ian McDonald [*Asimov's* Jul 2006]

SHORT STORY: "Impossible Dreams" by Tim Pratt [*Asimov's* Jul 2006]

RELATED BOOK: *James Tiptree, Jr.: The Double Life of Alice B. Sheldon* by Julie Phillips [St. Martin's Press, 2006]:

DRAMATIC PRESENTATION, LONG FORM: *Pan's Labyrinth* (2006) [Picturehouse] screenplay by Guillermo del Toro; directed by Guillermo del Toro

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "Girl in the Fireplace" (2006) [BBC Wales/BBC1] written by Steven Moffat; directed by Euros Lyn

EDITOR, LONG FORM: Patrick Nielsen Hayden

EDITOR, SHORT FORM: Gordon Van Gelder *(The Magazine of Fantasy and Science Fiction)*

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *Science-Fiction Five-Yearly* ed. by Lee Hoffman, Geri Sullivan, and Randy Byers

FAN WRITER: Dave Langford

FAN ARTIST: Frank Wu

2008

Denvention 3
Denver, Colorado • August 6-10

NOVEL: *The Yiddish Policemen's Union* by Michael Chabon [HarperCollins, 2007; Fourth Estate, 2007]

NOVELLA: "All Seated on the Ground" by Connie Willis [*Asimov's* Dec 2007; Subterranean Press, 2007]

NOVELETTE: "The Merchant and the Alchemist's Gate" by Ted Chiang [*F&SF* Sep 2007; Subterranean Press, 2007]

SHORT STORY: "Tideline" by Elizabeth Bear [*Asimov's* Jun 2007]

RELATED BOOK: *Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher [Oxford University Press, 2007]

DRAMATIC PRESENTATION, LONG FORM: *Stardust* (2007) [Paramount Pictures] written by Jane Goldman & Matthew Vaughn; directed by Matthew Vaughn; based on the novel by Neil Gaiman, illustrated by Charles Vess

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "Blink" (2007) [BBC] written by Steven Moffat; directed by Hettie Macdonald

EDITOR, LONG FORM: David G. Hartwell

EDITOR, SHORT FORM: Gordon Van Gelder *(The Magazine of Fantasy and Science Fiction)*

PROFESSIONAL ARTIST: Stephan Martinière

SEMI-PROZINE: *Locus* ed. by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: John Scalzi

FAN ARTIST: Brad W. Foster

2009

Anticipation
Montreal, Canada • August 6-10

NOVEL: *The Graveyard Book* by Neil Gaiman [HarperCollins, 2008; Bloomsbury UK, 2008]

NOVELLA: "The Erdmann Nexus" by Nancy Kress [*Asimov's* Oct/Nov 2008]

NOVELETTE: "Shoggoths in Bloom" by Elizabeth Bear [*Asimov's* Mar 2008]

SHORT STORY: "Exhalation" by Ted Chiang [*Eclipse Two* ed. by Jonathan Strahan (Night Shade), 2008]

RELATED BOOK: *Your Hate Mail Will Be Graded: A Decade of Whatever, 1998-2008* by John Scalzi [Subterranean Press, 2008]

GRAPHIC STORY: *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones* [Airship Entertainment, 2008] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *WALL-E* (2008) [Pixar/Walt Disney] screenplay by Andrew Stanton & Jim Reardon; story by Andrew Stanton and Pete Docter; directed by Andrew Stanton

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Horrible's Sing-Along Blog* (2008) [Mutant Enemy] written by Joss Whedon, Zack Whedon, Jed Whedon, and Maurissa Tancharoen; directed by Joss Whedon

EDITOR, LONG FORM: David G. Hartwell

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Donato Giancola

SEMI-PROZINE: *Weird Tales* ed. by Ann VanderMeer and Stephen H. Segal

FANZINE: *Electric Velocipede* ed. by John Klima

FAN WRITER: Cheryl Morgan

FAN ARTIST: Frank Wu

2010

Aussiecon 4
Melbourne, Australia • September 2-6

NOVEL: (tie) *The Windup Girl* by Paolo Bacigalupi [Night Shade, 2009] and *The City & The City* by China Mieville [Del Rey, 2009; Macmillan UK, 2009]

NOVELLA: "Palimpsest" by Charles Stross [*Wireless*, 2009; Ace, 2009; Orbit, 2009]

NOVELETTE: "The Island" by Peter Watts [*The New Space Opera 2* ed. by Gardner Dozois and Jonathan Strahan (Eos), 2009]

SHORT STORY: "Bridesicle" by Will McIntosh [*Asimov's* Jan 2009]

RELATED WORK: *This Is Me, Jack Vance! (Or, More Properly, This Is "I")* by Jack Vance [Subterranean, 2009]

GRAPHIC STORY: *Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm* [Airship Entertainment, 2009] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *Moon* (2009) [Liberty Films] Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "The Waters of Mars" (2009) [BBC Wales] written by Russell T Davies and Phil Ford; directed by Graeme Harper

EDITOR, LONG FORM: Patrick Nielsen Hayden

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Shaun Tan

SEMI-PROZINE: *Clarkesworld* ed. by Neil Clarke, Sean Wallace, and Cheryl Morgan

FANZINE: *StarShipSofa* ed. by Tony C. Smith

FAN WRITER: Frederik Pohl

FAN ARTIST: Brad W. Foster

2011

Renovation
Reno, Nevada • August 17-21

NOVEL: *Blackout/All Clear* by Connie Willis [Ballantine Spectra, 2010]

NOVELLA: *The Lifecycle of Software Objects* by Ted Chiang [Subterranean, 2010]

NOVELETTE: "The Emperor of Mars" by Allen M. Steele [*Asimov's* Jun 2010]

SHORT STORY: "For Want of a Nail" by Mary Robinette Kowal [*Asimov's* Sep 2010]

RELATED WORK: *Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It* ed. by Lynne M. Thomas and Tara O'Shea [Mad Norwegian, 2010]

GRAPHIC STORY: *Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse* [Airship Entertainment, 2010] written by Kaja and Phil Foglio; art by Phil Foglio; colors by Cheyenne Wright

DRAMATIC PRESENTATION, LONG FORM: *Inception* (2010) [Warner] written and directed by Christopher Nolan

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "The Pandorica Opens/The Big Bang" (2010) [BBC Wales] written by Steven Moffat; directed by Toby Haynes

EDITOR, LONG FORM: Lou Anders

EDITOR, SHORT FORM: Sheila Williams

PROFESSIONAL ARTIST: Shaun Tan

SEMI-PROZINE: *Clarkesworld* ed. by Neil Clarke, Cheryl Morgan, and Sean Wallace; Podcast directed by Kate Baker

FANZINE: *The Drink Tank* ed. by Christopher J Garcia and James Bacon

FAN WRITER: Claire Brialey

FAN ARTIST: Brad W. Foster

2012

Presented at Chicon 7
Chicago, Illinois • August 30-September 3

NOVEL: *Among Others* by Jo Walton [Tor, 2011]

NOVELLA: "The Man Who Bridged the Mist" by Kij Johnson [*Asimov's* Oct/Nov 2011]

NOVELETTE: "Six Months, Three Days" by Charlie Jane Anders [*Tor.com* Jun 8, 2011]

SHORT STORY: "The Paper Menagerie" by Ken Liu [*F&SF* Mar/Apr 2011]

NON-FICTION BOOK: *The Encyclopedia of Science Fiction, Third Edition* ed. by John Clute, David Langford, Peter Nicholls, and Graham Sleight [Gollancz, 2011]

GRAPHIC STORY: "Digger" [Sofawolf Press, 2011; www.diggercomic.com, 2011] by Ursula Vernon

DRAMATIC PRESENTATION, LONG FORM: *Game of Thrones (Season 1)* (2011) [HBO] written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor; created by David Benioff and D. B. Weiss

DRAMATIC PRESENTATION, SHORT FORM: *Doctor Who* – "The Doctor's Wife" (2011) [BBC Wales] written by Neil Gaiman; directed by Richard Clark

EDITOR, LONG FORM: Betsy Wollheim

EDITOR, SHORT FORM: Sheila Williams

PROFESSIONAL ARTIST: John Picacio

SEMI-PROZINE: *Locus* ed. by Liza Groen Trombi, Kirsten Gong-Wong, et al.

FANZINE: *SF Signal* ed. by John DeNardo

FAN WRITER: Jim C. Hines

FAN ARTIST: Maurine Starkey

FANCAST: *SF Squeecast* by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

2013

Presented at LoneStarCon 3
San Antonio, Texas • August 29-September 2

NOVEL: *Red Shirts: A Novel in Three Codas,* by John Scalzi [Tor, 2012; Gollancz, 2012]

NOVELLA: "The Emperor's Soul" by Brandon Sanderson [Tachyon, 2012]

NOVELETTE: "The Girl-Thing Who Went Out for Sushi" by Pat Cadigan [Edge of Infinity, Solaris 2012]

SHORT STORY: "Mono No Aware" by Ken Liu [The Future is Japanese, VIZ Media LLC, 2012]

NON-FICTION BOOK: "Writing Excuses, Season Seven", by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Taylor and Jordan Sanderson, [podcast series, 2012]

GRAPHIC STORY: Saga, Volume One, written by Brian K. Vaughan, illustrated by Fiona Staples [Image Comics, 2012]

DRAMATIC PRESENTATION, LONG FORM: *The Avengers,* Screenplay written by Josh Whedon; directed by Josh Whedon [Marvel Studios, Disney, Paramount, 2012]

DRAMATIC PRESENTATION, SHORT FORM: *Game of Thrones,* "Black Water" written by George R. R. Martin; directed by Neill Marshall; created by David Benioff and D. B. Weiss [HBO, 2012]

EDITOR, LONG FORM: Patrick Nielsen Hayden

EDITOR, SHORT FORM: Stanley Schmidt

PROFESSIONAL ARTIST: John Picacio

SEMI-PROZINE: *Clarkesworld* ed. by Neil Clark, Jason Heller, Sean Wallace and Kate Baker

FANZINE: *SF Signal* ed. by John DeNardo

FAN WRITER: Tansy Rayner Roberts

FAN ARTIST: Galen Dara

FANCAST: *SF Squeecast* by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

2014

Presented at Loncon 3
London, United Kingdom • August 14-18

NOVEL: *Ancillary Justice* by Ann Leckie [Orbit US/Orbit UK, 2013]

NOVELLA: "Equoid" by Charles Stross [*tor.com* Sep, 2013]

NOVELETTE: "The Lady Astronaut of Mars" by Mary Robineete Kowal [*maryrobinettekowal.com/tor.com* Sep, 2013]

SHORT STORY: "The Water That Falls on You from Nowhere" by John Chu [*tor.com* Feb, 2013]

NON-FICTION BOOK: *We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative* by Kameron Hurley [A Dribble of Ink]

GRAPHIC STORY: "Time" by Randall Munroe [XKCD]

DRAMATIC PRESENTATION, LONG FORM: *Gravity* written by Alfonso Cuarón and Jonás Cuarón; directed by Alfonso Cuarón [Esperanto Filmoj, Heyday Films, Warner Bros.]

DRAMATIC PRESENTATION, SHORT FORM: *Game of Thrones,* "The Rains of Castamere" written by David Benioff and D. B. Weiss; directed by David Nutter [HBOEntertainment in association with Bighead, Littlehead; television 360; Startling Television and Generator Productions]

EDITOR, LONG FORM: Ginjer Buchanan

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Julie Dillon

SEMI-PROZINE: *Lightspeed Magazine* ed. by John Joseph Adams, Rich Horton and Stefan Rudnicki

FANZINE: *A Dribble of Ink* ed. by Aidan Moher

FAN WRITER: Kameron Hurley

FAN ARTIST: Sarah Webb

FANCAST: *SF Signal Podcast* by Patrick Hester

2015

Presented at Sasquan
Spokaine, Washington • August 19-23

NOVEL: *The Three Body Problem* by Cixin Liu, translated by Ken Liu [Tor 2014]

NOVELLA: No Award

NOVELETTE: "The Day the World Turned Upside Down" by Thomas Olde Heuvelt, translated by Lia Belt [*Lightspeed* Apr, 2014]

SHORT STORY: No Award

NON-FICTION BOOK: No Award

GRAPHIC STORY: "Ms. Marvel Volume 1: No Normal" written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt [Marvel Comics, 2014]

DRAMATIC PRESENTATION, LONG FORM: *Guardians of the Galaxy* written by James Gunn and Nicole Perlman; directed by James Gunn [Marvel Studios, Moving Picture Company]

DRAMATIC PRESENTATION, SHORT FORM: *Orphan Black* "By Means Which Have Never Yet Been Tried" written by Graeme Manson; directed by John Fawcett [Temple Street Productions, Space/ BBC America]

EDITOR, LONG FORM: No Award

EDITOR, SHORT FORM: No Award

PROFESSIONAL ARTIST: Julie Dillon

SEMI-PROZINE: *Lightspeed Magazine* ed. by John Joseph Adams, Stefan Rudnicki, Rich Horton, Wendy Wagner and Christie Yant

FANZINE: *Journey Planet* ed. by James Bacon, Christopher J. Garcia, Colin Harris, Alissa McKersie and Helen J. Montgomery

FAN WRITER: Laura J. Mixon

FAN ARTIST: Elizabeth Leggett

FANCAST: *Galactic Suburbia Podcast* by Alisa Kranostein, Alexandra Pierce, Tansy Rayner Roberts

2016

Presented at MidAmeriCon II
Kansas City, Missouri • August 17-21

NOVEL: *The Fifth Season* by N. K. Jemisin [Orbit, 2015]

NOVELLA: "Binti" by Nnedi Okorafor [*tor.com*]

NOVELETTE: "Folding Beijing" by Hao Jingfang, translated by Ken Liu [*Uncanny Magazine* Jan-Feb, 2015]

SHORT STORY: "Cat Pictures Please" by Naomi Kritzer [*Clarkesworld* Jan 2015]

NON-FICTION BOOK: No Award

GRAPHIC STORY: *The Sandman: Overture* written by Neil Gaiman, art by J. H. Williams III [Vertigo]

DRAMATIC PRESENTATION, LONG FORM: *The Martian* (2011) screenplay by Drew Goddard; directed by Ridley Scott [Scott Free Productions; Kinberg Genre; TSG Entertainment; 20th Century Fox]

DRAMATIC PRESENTATION, SHORT FORM: *Jessica Jones* "AKA Smile" written by Scott Reynolds, Melissa Rosenberg and Jamie King; directed by Michael Rymer [Marvel Television, ABC Studios, Tall Girls Productions and Netflix]

EDITOR, LONG FORM: Sheila E. Gilbert

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Abigail Larson

SEMI-PROZINE: *Uncanny Magazines* ed. by Lynne M. Thomas, Michael Damian Thomas, Michi Trota, Erica Ensign and Steven Schapansky

FANZINE: *File 770* ed. by Mike Glyer



FAN WRITER: Mike Glyer

FAN ARTIST: Steve Stiles

FANCAST: No Award

2017

Presented at Worldcon 75
Helsinki, Finland • August 9-13

NOVEL: The Obelisk Gate by N. K. Jemisin [Orbit 2016]

NOVELLA: "Every Heart a Doorway" by Seanan McGuire [*tor.com*]

NOVELETTE: "The Tomato Thief" by Ursula Vernon [*apex Magazine* Jan, 2016]

SHORT STORY: "Seasons of Glass and Iron" by Amal El-Mohtar [*The Starlight Wood: New Fairy Tales,* Saga Press]

NON-FICTION BOOK: *Words Are My Matter: Writings About Life and Books, 2000-2016* by Ursula K. Le Guin [Small Beer]

GRAPHIC STORY: *Monstress,* "Volume 1: Awakening" written by Marjorie Liu, illustrated by Sana Takeda [Image]

DRAMATIC PRESENTATION, LONG FORM: *Arrival* screenplay by Eric Heisserer based on a short story by Ted Chiang; directed by Denis Villeneuve [21 Laps Entertainment/Film Nation Entertainment/Lava Bear Films]

DRAMATIC PRESENTATION, SHORT FORM: *The Expanse,* "Leviathan Wakes" written by Mark Fergus and Hawk Ostby; directed by Terry McDonough [SyFy]

EDITOR, LONG FORM: Liz Gorinsky

EDITOR, SHORT FORM: Ellen Datlow

PROFESSIONAL ARTIST: Julie Dillon

SEMI-PROZINE: *Uncanny Magazines* ed. by Lynne M. Thomas, Michael Damian Thomas, Michi Trota and Julia Rios; podcast produced by Erica Ensign and Steven Schapansky

FANZINE: *Lady Business* ed. by Clare, Ira, Jodie, KJ, Renay and Susan

FAN WRITER: Abigail Nussbaum

FAN ARTIST: Elizabeth Leggett

FANCAST: *Tea and Jeopardy* by Emma Newman and Peter Newman

2018

Presented at Worldcon 76
San Jose, California • August 16-20

NOVEL: *The Stone Sky* by N. K. Jemisin [Orbit]

NOVELLA: "All Systems Red" by Martha Wells [*tor.com* 2017]

NOVELETTE: "The Secret Life of Bots" by Suzanne Palmer [*Clarkesworld* Sep, 2017]

SHORT STORY: "Welcome to Your Authentic Indian Experience" by Rebecca Roanhorse [*Apex* Aug, 2017]

SERIES: *World of the Five Gods* by Lois McMaster Bujold [Harper/Voyager/Spectrum Literary Agency]

NON-FICTION BOOK: *No Time to Spare: Thinking About What Matters* by Ursula K. Le Guin [Houghton Mifflin Harcourt]

GRAPHIC STORY: *Monstress,* "Volume 2: The Blood" written by Marjorie M. Liu, illustrated by Sana Takeda [Image Comics]

DRAMATIC PRESENTATION, LONG FORM: *Wonder Woman* screenplay by Allan Heinberg; story by Zack Snyder, Allan Heinberg and Jason Fuchs; directed by Patty Jenkins [DC Films/Warner Brothers]

DRAMATIC PRESENTATION, SHORT FORM: *The Good Place,* "The Trolley Problem" written by Josh Siegal and Dylan Morgan; directed by Dean Holland [Fremulon/3 Arts Entertainment/Universal Television]]

EDITOR, LONG FORM: Sheila Gilbert

EDITOR, SHORT FORM: Lynne M. Thomas and Michael Damian Thomas

PROFESSIONAL ARTIST: Sana Takeda

SEMI-PROZINE: *Uncanny Magazines* ed. by Lynne M. Thomas, Michael Damian Thomas, Michi Trota and Julia Rios; podcast produced by Erica Ensign and Steven Schapansky

FANZINE: *File 770* ed. by Mike Glyer

FAN WRITER: Sarah Gailey

FAN ARTIST: Geneva Benton

FANCAST: *Ditch Diggers* by Mur Lafferty and Matt Wallace

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2019

Presented at Worldcon 77
Dublin, Ireland • August 15-19

NOVEL: *The Calculating Stars*, by Mary Robinette Kowal (Tor)

NOVELLA: "Artificial Condition", by Martha Wells (Tor.com publishing)

NOVELETTE: "If at First You Don't Succeed, Try, Try Again," by Zen Cho (B&N Sci-Fi and Fantasy Blog, 29 November 2018)

BEST SHORT STORY: "A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies," by Alix E. Harrow (Apex Magazine, February 2018)

BEST SERIES: *Wayfarers*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)

BEST RELATED WORK: Archive of Our Own, a project of the Organization for Transformative Works

BEST ART BOOK: *The Books of Earthsea: The Complete Illustrated Edition*, illustrated by Charles Vess, written by Ursula K. Le Guin (Saga Press /Gollancz)

BEST GRAPHIC STORY: *Monstress*, Volume 3: Haven, written by Marjorie Liu, art by Sana Takeda (Image Comics)

BEST DRAMATIC PRESENTATION, LONG FORM: Spider-Man: Into the Spider-Verse, screenplay by Phil Lord and Rodney Rothman, directed by Bob Persichetti, Peter Ramsey and Rodney Rothman (Sony)

BEST DRAMATIC PRESENTATION, SHORT FORM: *The Good Place*: "Janet(s)," written by Josh Siegal & Dylan Morgan, directed by Morgan Sackett (NBC)

BEST EDITOR, SHORT FORM: Gardner Dozois

BEST EDITOR, LONG FORM: Navah Wolfe

BEST PROFESSIONAL ARTIST: Charles Vess

BEST SEMIPROZINE: Uncanny Magazine, publishers/editors-in-chief Lynne M. Thomas and Michael Damian Thomas, managing editor Michi Trota, podcast producers Erika Ensign and Steven Schapansky, Disabled People Destroy Science Fiction Special Issue editors-in-chief Elsa Sjunneson-Henry and Dominik Parisien

BEST FANZINE: Lady Business, editors Ira, Jodie, KJ, Renay & Susan

BEST FANCAST: Our Opinions Are Correct, hosted by Annalee Newitz and Charlie Jane Anders

BEST FAN WRITER: Foz Meadows

BEST FAN ARTIST: Likhain (Mia Sereno)

2020

Presented at Worldcon 78
Wellington, New Zealand • July 29 - August 2

BEST NOVEL: *A Memory Called Empire*, by Arkady Martine (Tor; Tor UK)

BEST NOVELLA: "This Is How You Lose the Time War", by Amal El-Mohtar and Max Gladstone (Saga Press; Jo Fletcher Books)

BEST NOVELETTE: Emergency Skin, by N.K. Jemisin (Forward Collection (Amazon))

BEST SHORT STORY: "As the Last I May Know", by S.L. Huang (Tor.com, 23 October 2019)

BEST SERIES: The Expanse, by James S. A. Corey (Orbit US; Orbit UK)

BEST RELATED WORK: 2019 John W. Campbell Award Acceptance Speech, by Jeannette Ng

BEST GRAPHIC STORY OR COMIC: LaGuardia, written by Nnedi Okorafor, art by Tana Ford, colours by James Devlin (Berger Books; Dark Horse)



BEST DRAMATIC PRESENTATION, LONG FORM: *Good Omens*, written by Neil Gaiman, directed by Douglas Mackinnon (Amazon Studios/ BBC Studios/Narrativia/The Blank Corporation)

BEST DRAMATIC PRESENTATION, SHORT FORM: *The Good Place*: "The Answer", written by Daniel Schofield, directed by Valeria Migliassi Collins (Fremulon/3 Arts Entertainment/ Universal Television)

BEST EDITOR, SHORT FORM: Ellen Datlow

Note: Neil Clarke and Lynne M. Thomas and Michael Damian Thomas tied for fourth place.

BEST EDITOR, LONG FORM: Navah Wolfe

BEST PROFESSIONAL ARTIST: John Picacio

BEST SEMIPROZINE: *Uncanny Magazine*, editors-in-chief Lynne M. Thomas and Michael Damian Thomas, nonfiction/managing editor Michi Trota, managing editor Chimedum Ohaegbu, podcast producers Erika Ensign and Steven Schapansky

BEST FANZINE: *The Book Smugglers*, editors Ana Grilo and Thea James

BEST FANCAST: Our Opinions Are Correct, presented by Annalee Newitz and Charlie Jane Anders

BEST FAN WRITER: Bogi Takács

BEST FAN ARTIST: Elise Matthesen

2021

Presented at Worldcon 79
Washington, DC • December 15-19

BEST NOVEL: *Network Effect*, Martha Wells (Tor.com)

BEST NOVELLA: "The Empress of Salt and Fortune", Nghi Vo (Tor.com)

BEST NOVELETTE: "Two Truths and a Lie", Sarah Pinsker (Tor.com)

BEST SHORT STORY: "Metal Like Blood in the Dark", T. Kingfisher (Uncanny Magazine, September/October 2020)

BEST SERIES: The Murderbot Diaries, Martha Wells (Tor.com)

BEST RELATED WORK: *Beowulf: A New Translation*, Maria Dahvana Headley (FSG)

BEST GRAPHIC STORY OR COMIC: *Parable of the Sower: A Graphic Novel Adaptation*, written by Octavia Butler, adapted by Damian Duffy, illustrated by John Jennings (Harry N. Abrams)

BEST DRAMATIC PRESENTATION, LONG FORM: *The Old Guard*, written by Greg Rucka, directed by Gina Prince-Bythewood (Netflix / Skydance Media)

BEST DRAMATIC PRESENTATION, SHORT FORM: *The Good Place*: "Whenever You're Ready", written and directed by Michael Schur (Fremulon / 3 Arts Entertainment / Universal Television, a division of Universal Studio Group)

BEST EDITOR, SHORT FORM: Ellen Datlow

BEST EDITOR, LONG FORM: Diana M. Pho

BEST PROFESSIONAL ARTIST: Rovina Cai

BEST SEMIPROZINE: *FIYAH Magazine of Black Speculative Fiction*, publisher Troy L. Wiggins, executive editor DaVaun Sanders, managing editor Eboni Dunbar, poetry editor Brandon O'Brien, reviews and social media Brent Lambert, art director L. D. Lewis, and the FIYAH Team.

BEST FANZINE: *nerds of a feather, flock together*, ed. Adri Joy, Joe Sherry, The G, and Vance Kotrla

BEST FANCAST: The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe, Jonathan Strahan, producer

BEST FAN WRITER: Elsa Sjunneson

BEST FAN ARTIST: Sara Felix

BEST VIDEO GAME: Hades (Publisher & Developer: Supergiant Games)

2022

Presented at Chicon 8
Chicago, Illinois • September 1-5, 2022

NOVEL: *A Desolation Called Peace* by Arkady Martine [Tor, 2021]

NOVELLA: *A Psalm for the Wild-Built* by Becky Chambers [tor.com]

NOVELETTE: "Bots of the Lost Ark" by Suzanne Palmer [Clarkesworld, Jun 2021]

SHORT STORY: "Where Oaken Hearts Do Gather" by Sarah Pinsker [Uncanny Magazine, Mar-Apr 2021]

SERIES: *Wayward Children* by Seanan McGuire [tor.com]

RELATED WORK: *Never Say You Can't Survive* by Charlie Jane Anders [tor.com]

GRAPHIC STORY OR COMIC: *Far Sector* written by N.K. Jemisin, art by Jamal Campbell [DC)]

DRAMATIC PRESENTATION, LONG FORM: *Dune*, screenplay by Jon Spaihts, Denis Villeneuve, and Eric Roth; directed by Denis Villeneuve; based on the novel Dune by Frank Herbert [Warner Bros / Legendary Entertainment]

DRAMATIC PRESENTATION, SHORT FORM: *The Expanse: Nemesis Games*, written by Daniel Abraham, Ty Franck, and Naren Shankar; directed by Breck Eisner [Amazon Studios]

EDITOR, LONG FORM: Rouxi Chen

EDITOR, SHORT FORM: Neil Clarke

PROFESSIONAL ARTIST: Rovina Cai

SEMI-PROZINE: *Uncanny Magazine*, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing/poetry editor Chimedun Ohaegbu; nonfiction editor Elsa Sjunneson; podcast producers Erika Ensign and Steven Schapansky

FANZINE: *Small Gods*, Lee Moyer [Icon] and Seanan McGuire [Story]

FAN WRITER: Cora Buhlert

FAN ARTIST: Lee Moyer

FANCAST: *Our Opinions are Correct*, presented by Annalee Newitz and Charlie Jane Anders, produced by Veronica Simonetti

2023

Presented at Chengdu Worldcon
Chengdu, China • October 18-22, 2023

NOVEL: *Nettle & Bone* by T. Kingfisher (Tor Books)

NOVELLA: *Where the Drowned Girls Go* by Seanan McGuire [tor.com]

NOVELETTE: "The Space-Time Painter" by Hai Ya (Galaxy's Edge, April 2022]

SHORT STORY: "Rabbit Test" by Samantha Mills [Uncanny Magazine, Nov / Dec 2022]

SERIES: *Children of Time Series* by Adrian Tchaikovsky [Pan Macmilla/Orbit]

RELATED WORK: *Terry Pratchett: A Life With Footnotes* by Rob Wilkins [Doubleday]

GRAPHIC STORY OR COMIC: *Cyberpunk 2077: Big City Dreams* by Bartosz Sztybor, Filipe Andrade, Alessio Fiorinello, Roman Titov, Krzysztof Ostrowski [Dark Horse Books]

DRAMATIC PRESENTATION, LONG FORM: *Everything Everywhere All at Once*, screenplay by Daniel Kwan and Daniel Scheinert, directed by Daniel Kwan and Daniel Scheinert [IAC Films / Gozie AGBO]

DRAMATIC PRESENTATION, SHORT FORM: *The Expanse: "Babylon's Ashes"*, written by Daniel Abraham, Ty Franck, Naren Shankar, directed by Breck Eisner (Alcon Entertainment)

EDITOR, LONG FORM: Lindsey Hall

EDITOR, SHORT FORM: Neil Clarke

PROFESSIONAL ARTIST: Enzhe Zhao

SEMI-PROZINE: *Uncanny Magazine*, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing/poetry editor Chimedun Ohaegbu; managing editor Monte Lin; nonfiction editor Meg Elison; podcast producers Erika Ensign and Steven Schapansky

FANZINE: *Zero Gravity Newspaper* by RiverFlow and Ling Shizhen

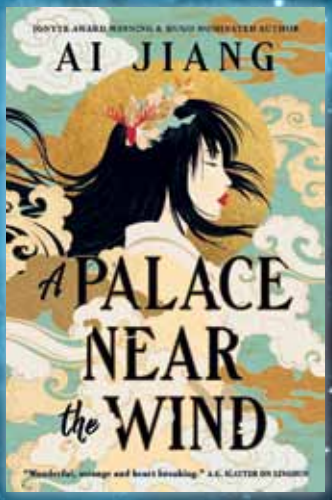
FAN WRITER: Chris M. Barkley

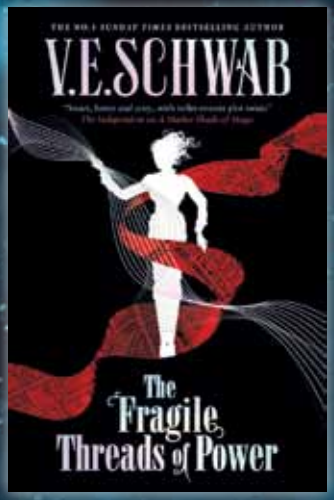
FAN ARTIST: Richard Man

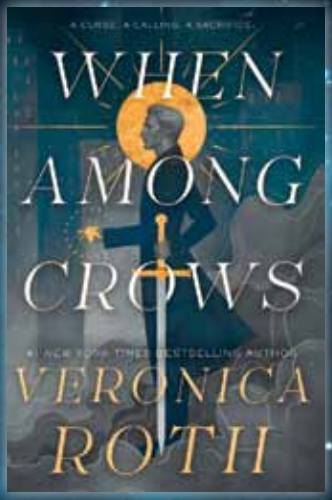
FANCAST: *Hugo, Girl!* by Haley Zapal, Amy Salley, Lori Anderson, and Kevin Anderson



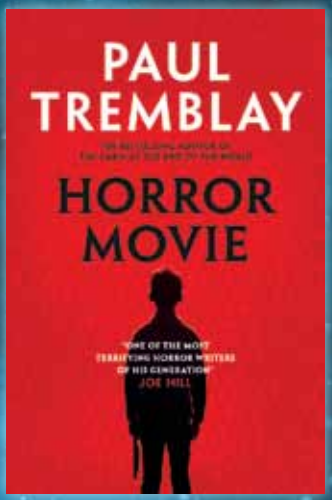
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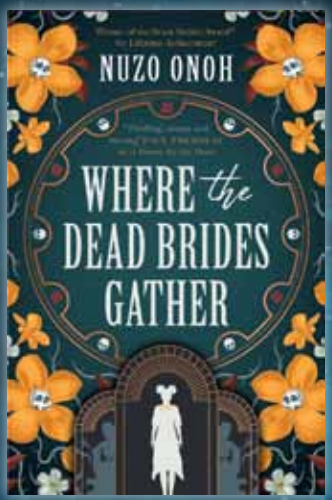


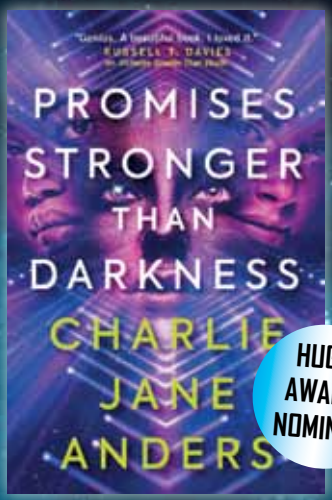


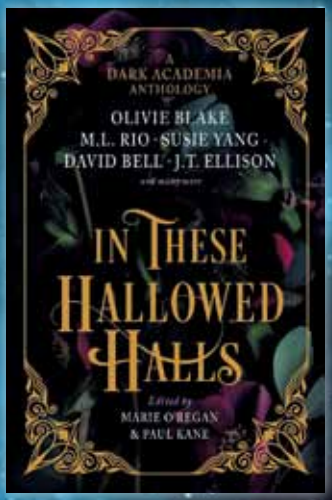


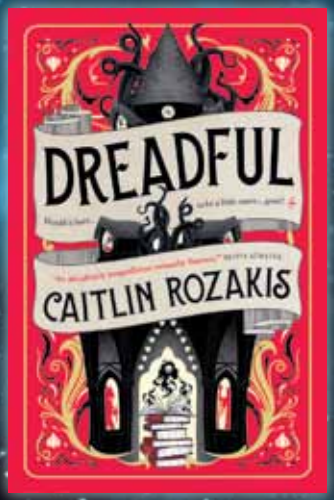


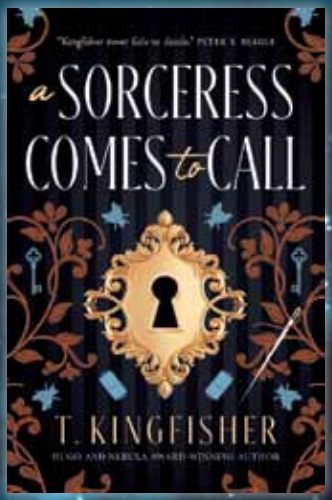


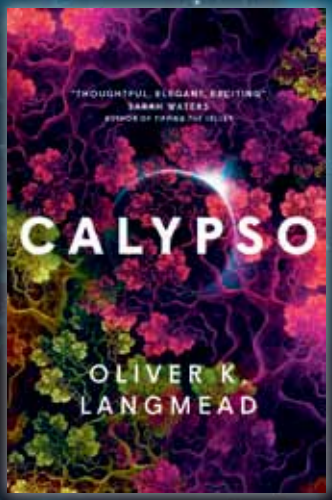






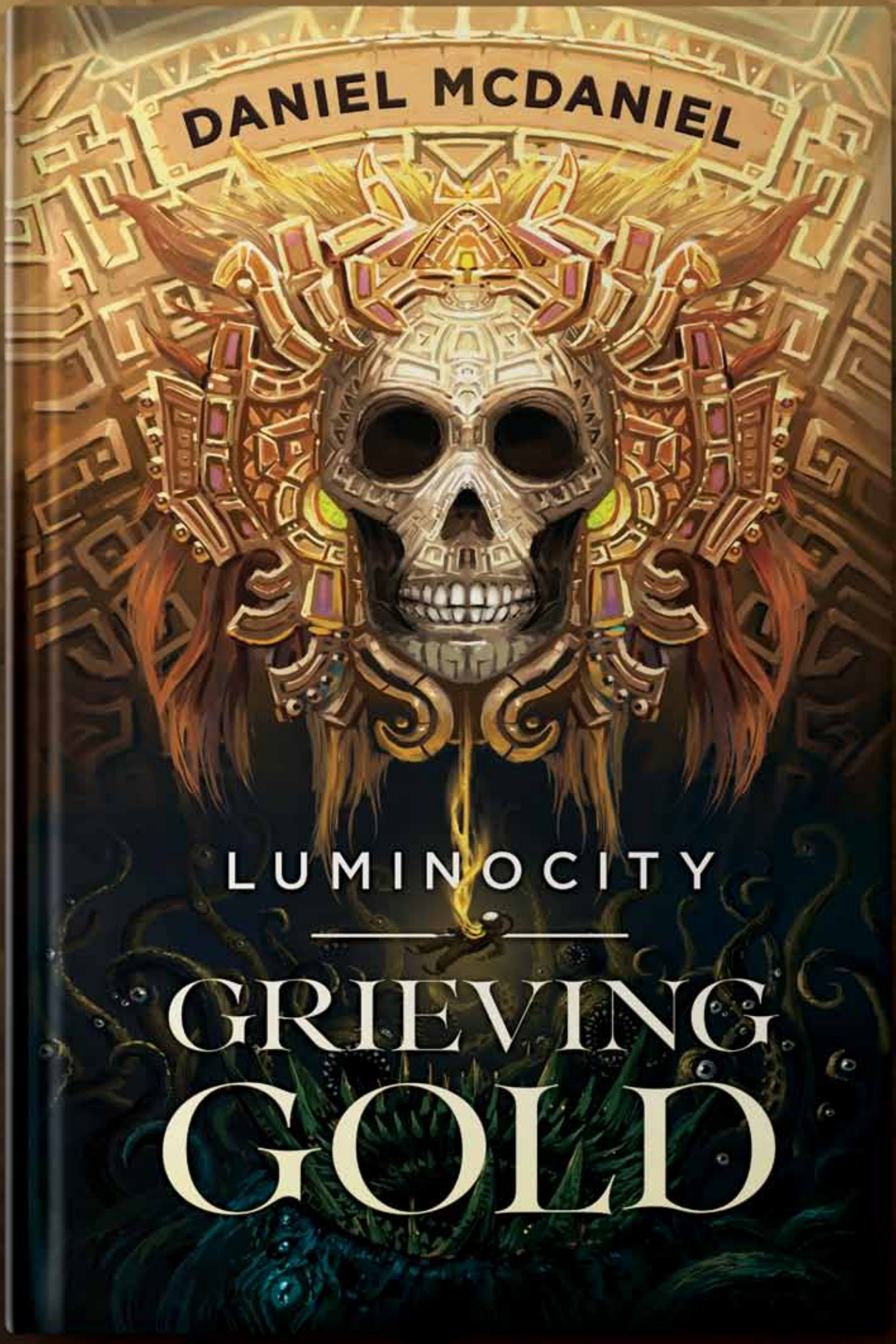






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EBOOK

BOOK

AUDIO

Small metal spheres rolled into the ballroom in between the surprised nobility. They burst into tiny explosions and filled the air with overwhelming white light. A lot more than would be possible at any time of the Three. It pooled ankle-deep on the floor and flooded out the corridors, down the stairs and elevator shafts.

Surprised screams filled the air, and the blinded and disoriented guests stumbled around, colliding with each other and the furniture.

The Red Phantom stepped out, his face covered with a simple maroon mask, wearing a full-body suit of the same color. Radiance blossomed from his hand like vines as he activated his light-whip. The thin stream of red emerged from the steel handle, lashed out, and curled around one of the crystal chandeliers at the top of the room. He retracted the light, flinging himself into the air, and flew elegantly over the guests and the tables, landing on one of the long ones. Cutlery and dishes flew around his feet as he slid across it and stopped at the edge.

It dripped with style. Of course, nobody had seen it because of the overwhelming brightness.

I need to think these out more. Laxerion thought behind the mask's dimmed lenses. *Next time, dramatic entry first and light-bombs second.*

Retro Hugo Awards

For Years When Hugos Were Not Presented

Science fiction has been around a lot longer than the Hugo Awards, so many famous works were never recognized with the award. The World Science Fiction Society constitution gives Worldcons the opportunity to award Hugos for a year 50, 75, or 100 years in the past, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective Hugo Awards for that year.
Years still eligible for Retro Hugos are 1940, 1942,1947,1948, 1949, 1950, and 1952.

1939

Presented at Loncon 3
London, UK • August 14-18, 2014

NOVEL: *The Sword in the Stone* by T. H. White (Collins)

NOVELLA: "Who Goes There?" by Don A Stuart [John W. Campbell] (*Astounding Science-Fiction,* August 1938)

NOVELETTE: "Rule 18" by Clifford D. Simak (*Astounding Science-Fiction,* July 1938)

SHORT STORY: "How We Went to Mars" by Arthur C. Clarke (*Amateur Science Stories,* March 1938)

DRAMATIC PRESENTATION, SHORT FORM: *The War of the Worlds* by H.G. Wells. Written by Howard Koch & Anne Froelick, directed by Orson Welles (*The Mercury Theater on the Air,* CBS 1938)

EDITOR, SHORT FORM: John W. Campbell, Jr. (*Astounding Science Fiction*)

PROFESSIONAL ARTIST: Virgil Finlay

FANZINE: *Imagination!* ed. by Forrest J Ackerman, Morojo and T. Bruce Yerke

FAN WRITER:

Ray Bradbury

1941

Presented at MidAmeriCon II
Kansas City, Missouri • August 17-21, 2016

NOVEL: *Slan* by A.E. Van Vogt (*Astounding Science-Fiction,* Dec 1940)

NOVELLA: "If This Goes On…" by Robert A. Heinlein (*Astounding Science-Fiction,* Feb 1940)

NOVELETTE: "The Roads Must Roll" by Robert A. Heinlein (*Astounding Science-Fiction,* June 1940)

SHORT STORY: "Strange Playfellow" (a.k.a. "Robbie") by Isaac Asimov (*Super Science Stories,* Sept 1940)

GRAPHIC STORY: *Batman #1* (Detective Comics, Spring 1940)

DRAMATIC PRESENTATION, LONG FORM: *Fantasia* written by Joe Grant and Dick Huemer, directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)

DRAMATIC PRESENTATION, SHORT FORM: *Pinocchio* written by Ted Sears et al., directed by Ben Sharpsteen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)

EDITOR, SHORT FORM: John W. Campbell

PROFESSIONAL ARTIST: Virgil Finlay

FANZINE: *Futuria Fantasia* by Ray Bradbury

FAN WRITER: Ray Bradbury

1943

Presented at Worldcon 76
San Jose, California • August 16-20, 2018

NOVEL: *Beyond This Horizon,* by Anson MacDonald [Robert A. Heinlein] (*Astounding Science Fiction,* April & May 1942)

NOVELLA: "Waldo", by Anson MacDonald [Robert A. Heinlein] (*Astounding Science Fiction,* August 1942)

NOVELETTE: "Foundation," by Isaac Asimov (*Astounding Science Fiction,* May 1942)

SHORT STORY: "The Twonky," by C.L. Moore and Henry Kuttner (*Astounding Science Fiction,* September 1942)

DRAMATIC PRESENTATION, SHORT FORM: *Bambi,* written by Perce Pearce, Larry Morey, et al., directed by David D. Hand et al. (Walt Disney Productions)

EDITOR, SHORT FORM: John W. Campbell

PROFESSIONAL ARTIST: Virgil Finlay

FANZINE: *Le Zombie,* edited by Arthur Wilson "Bob" Tucker

FAN WRITER: Forrest J Ackerman

1944

Presented at Dublin 2019: An Irish Worldcon
Dublin, Ireland • August 15, 2019

BEST NOVEL: *Conjure Wife* by Fritz Leiber, Jr. (Unknown Worlds, April 1943)

BEST NOVELLA: *The Little Prince* by Antoine de Saint-Exupéry (Reynal & Hitchcock)

BEST NOVELETTE: "Mimsy Were the Borogoves," by Lewis Padgett (C.L. Moore & Henry Kuttner) (Astounding Science-Fiction, February 1943)

BEST SHORT STORY: "King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury (Famous Fantastic Mysteries, December 1943)

BEST GRAPHIC STORY: *Wonder Woman #5: Battle for Womanhood*, written by William Moulton Marsden, art by Harry G. Peter (DC Comics)

BEST DRAMATIC PRESENTATION, LONG FORM: *Heaven Can Wait*, written by Samson Raphaelson, directed by Ernst Lubitsch

(20th Century Fox)

BEST DRAMATIC PRESENTATION, SHORT FORM: *Frankenstein Meets the Wolfman*, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)

BEST EDITOR, SHORT FORM: John W. Campbell

BEST PROFESSIONAL ARTIST: Virgil Finlay

BEST FANZINE: *Le Zombie*, editor Wilson "Bob" Tucker

BEST FAN WRITER: Forrest J. Ackerman

1945

Presented at CoNZland
Wellington, New Zealand • July 29-August 2, 2020

BEST NOVEL: *Shadow Over Mars*, Leigh Brackett (Startling Stories Fall '44)

BEST NOVELLA: "Killdozer!", Theodore Sturgeon (Astounding Science Fiction 11/44)

BEST NOVELETTE: "City", Clifford D. Simak (Astounding Science Fiction 5/44)

BEST SHORT STORY: "I, Rocket", Ray Bradbury (Amazing Stories 5/44)

BEST SERIES: *Cthulhu Mythos*, H.P. Lovecraft, August Derleth, and others

BEST RELATED WORK: "The Science-Fiction Field", Leigh Brackett (Writer's Digest 7/44)

BEST GRAPHIC STORY OR COMIC: *Superman:* "The Mysterious Mr. Mxyztplk", Jerry Siegel, Ira Yarbrough, and Joe Shuster (Detective Comics, Inc.)

BEST DRAMATIC PRESENTATION, SHORT FORM (TIE): *The Canterville Ghost* and *The Curse of the Cat People*

BEST PROFESSIONAL EDITOR, SHORT FORM: John W. Campbell, Jr.

BEST PROFESSIONAL ARTIST: Margaret Brundage

BEST FANZINE: *Voice of the Imagi-Nation*

BEST FAN WRITER: Fritz Leiber, Jr.

1946

Presented at L.A.con III
Anaheim, California • August 29-September 2, 1996

NOVEL: *The Mule* by Isaac Asimov [*Astounding* Nov, Dec 1945]

NOVELLA: *Animal Farm* by George Orwell [Secker & Warburg, 1946]

NOVELETTE: "First Contact" by Murray Leinster [*Astounding* May 1945]

SHORT STORY: "Uncommon Sense" by Hal Clement [*Astounding* Sep 1945]

DRAMATIC PRESENTATION: *The Picture of Dorian Gray* (1945) [MGM] Written and directed by Albert Lewin; based on the novel by Oscar Wilde

PROFESSIONAL EDITOR: John W. Campbell, Jr. (*Astounding Science Fiction*)

PROFESSIONAL ARTIST: Virgil Finlay

FANZINE: *Voice of the Imagi-Nation* ed. by Forrest J Ackerman

FAN WRITER: Forrest J Ackerman

FAN ARTIST: William Rotsler

SPECIAL AWARDS: Forrest J Ackerman, Walter J. Daugherty, and A. E. van Vogt

1951

Presented at The Millennium Philcon
Philadelphia, Pennsylvania • August 30-September 3, 2001

NOVEL: *Farmer in the Sky* by Robert A. Heinlein [*Boy's Life* Aug, Sep, Oct, Nov 1950; Scribner's, 1950]

NOVELLA: "The Man Who Sold the Moon" by Robert A. Heinlein [*The Man Who Sold the Moon,* 1950]

NOVELETTE: "The Little Black Bag" by C. M. Kornbluth [*Astounding* Jul 1950]

SHORT STORY: "To Serve Man" by Damon Knight [*Galaxy* Nov 1950]

DRAMATIC PRESENTATION: *Destination Moon* (1950) [George Pal Productions] screenplay by Alford Van Ronkel, Robert A. Heinlein, and James O'Hanlon; directed by Irving Pichel; based on the novel *Rocketship Galileo* by Robert A. Heinlein

PROFESSIONAL EDITOR: John W. Campbell, Jr. (*Astounding Science Fiction*)

PROFESSIONAL ARTIST: Frank Kelly Freas

FANZINE: *Science Fiction Newsletter* ed. by Bob Tucker (aka Wilson Tucker)

FAN WRITER: Robert Silverberg

FAN ARTIST: Jack Gaughan

1954

Presented at Noreascon 4
Boston, Massachusetts • September 2-6, 2004

NOVEL: *Fahrenheit 451* (alt: *The Fireman*) by Ray Bradbury [Ballantine, 1953]

NOVELLA: "A Case of Conscience" by James Blish [*If* Sep 1953]

NOVELETTE: "Earthman, Come Home" by James Blish [*Astounding* Nov 1953]

SHORT STORY: "The Nine Billion Names of God" by Arthur C. Clarke [*Star Science Fiction Stories* #1 ed. by Frederik Pohl (Ballantine), 1953]

RELATED BOOK: *Conquest of the Moon* by Wernher von Braun, Fred L. Whipple, and Willy Ley [Viking Press, 1953]

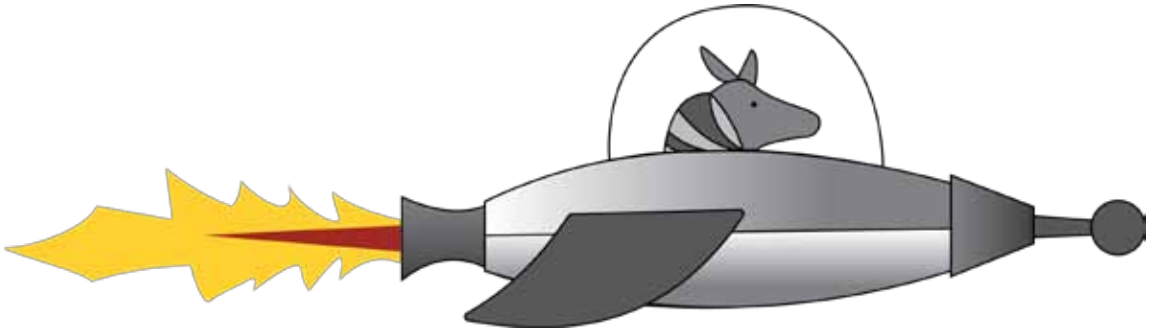
DRAMATIC PRESENTATION, SHORT FORM: *The War of the Worlds* (1953) [Paramount] screenplay by Barré Lyndon; directed by Byron Haskin; based on the novel by H. G. Wells

PROFESSIONAL EDITOR: John W. Campbell, Jr.

PROFESSIONAL ARTIST: Chesley Bonestell

FANZINE: *Slant* ed. by Walter Willis and art editor James White

FAN WRITER: Bob Tucker (aka Wilson Tucker)



Astounding Award

For Best New Writer

Sponsored by Dell Magazine (Not a Hugo)

Known as The John W. Campbell Award for Best New Writer before 2020

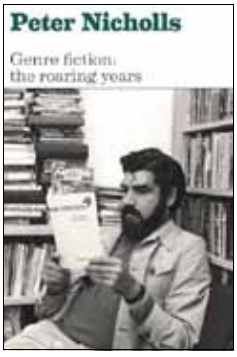
1973	Jerry Pournelle
1974	(tie) Spider Robinson; Lisa Tuttle
1975	P. J. Plauger
1976	Tom Reamy
1977	C. J. Cherryh
1978	Orson Scott Card
1979	Stephen R. Donaldson
1980	Barry B. Longyear
1981	Somtow Sucharitkul
1982	Alexis Gilliland
1983	Paul O. Williams
1984	R. A. MacAvoy
1985	Lucius Shepard
1986	Melissa Scott
1987	Karen Joy Fowler
1988	Judith Moffett
1989	Michaela Roessner
1990	Kristine Kathryn Rusch
1991	Julia Ecklar
1992	Ted Chiang
1993	Laura Resnick
1994	Amy Thomson
1995	Jeff Noon
1996	David Feintuch
1997	Michael A. Burstein
1998	Mary Doria Russell
1999	Nalo Hopkinson
2000	Cory Doctorow
2001	Kristine Smith
2002	Jo Walton
2003	Wen Spencer
2004	Jay Lake
2005	Elizabeth Bear
2006	John Scalzi
2007	Naomi Novik
2008	Mary Robinette Kowal
2009	David Anthony Durham
2010	Seanan McGuire
2011	Lev Grossman
2012	E. Lily Yu
2013	Mur Lafferty
2014	Sofia Samatar
2015	Wesley Chu
2016	Andy Weir
2017	Ada Palmer
2018	Rebecca Roanhorse
2019	Jeanette Ng
2020	R. F. Kuang
2021	Emilie Tesh
2022	Shelley Parker-Chan
2023	Travis Baldree

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Special Worldcon Committee Awards

These awards were not Hugo Awards, although they were typically announced at the same time as the Hugos. Instead, they were honors given by the various Worldcons in recognition of special achievement or contributions to the field of science, science fiction and fantasy, typically in areas that would not be awarded Hugos.

1955 – Clevention
- Sam Moskowitz for his work on past conventions

1960 – Pittcon
- Hugo Gernsback as "The Father of Magazine Science Fiction"

1962 – Chicon III
- Cele Goldsmith for editing *Amazing* and *Fantastic*
- Fritz Leiber and Hoffman Electronic Corporation for the use of science fiction in advertisements
- Donald H. Tuck for *The Handbook of Science Fiction and Fantasy* (3 vols.)

1963 – Discon I
- Isaac Asimov for adding science to science fiction by his *F&SF* science articles
- P. Schuyler Miller for "The Reference Library" book reviews in *Analog*

1967 – NyCon3
- CBS Television for *21st Century*

1968 – Baycon
- Harlan Ellison for *Dangerous Visions*
- Gene Roddenberry for *Star Trek*

1969 – St. Louiscon
- Neil Armstrong, Edwin E. Aldrin and Michael Collins for "The Best Moon Landing Ever"

1972 – L.A.Con I
- Harlan Ellison for excellence in anthologizing *Again, Dangerous Visions*
- Club du Livre d'Anticipation for excellence in book production [France]
- Nueva Dimension for excellence in magazine production [Spain]

1973 – Torcon II
- Pierre Versins for *L'Encyclopedie de L'Utopie et de la Science Fiction*

1974 – Discon II
- Chesley Bonestell for his beautiful and scientifically accurate illustrations

1975 – Aussiecon One
- Walt Lee for *Reference Guide to Fantastic Films*
- Donald A. Wollheim as "the fan who has done everything"

1976 – MidAmeriCon
- James E. Gunn for *Alternate Worlds: The Illustrated History of Science Fiction*

1977 – SunCon
- George Lucas for bringing back a sense of wonder with *Star Wars*

1982 – Chicon IV
- Mike Glyer "For Keeping the FAN in Fanzine Publishing"

1984 – L.A.con II
- Robert Bloch for 50 years of excellence
- Larry T. Shaw for a lifetime of service

1988 – Nolacon II
- The Science Fiction Oral History Association

1989 – Noreascon 3
- *SF-Lovers Digest* (Saul Jaffe mod.)
- Alex Schomburg

1991 – Chicon V
- Andrew I. Porter for many years of excellence in editing SF Chronicle
- Elst Weinstein for starting up and continuing the Hogus

1993 – ConFrancisco
- Takumi Shibano for building bridges between cultures and nations to advance science fiction and fantasy

1996 – L.A.con III
- Forrest J Ackerman for spearheading the First Los Angeles Worldcon in 1946
- Walter J. Daugherty for spearheading the First Los Angeles Worldcon in 1946
- A. E. van Vogt – for being the GOH at the First Los Angeles Worldcon in 1946

2004 – Noreascon 4
- Erwin S. "Filthy Pierre" Strauss

2005 – Interaction
- David Pringle for *Interzone*

2006 – L.A.con IV
- Betty Ballantine
- Harlan Ellison
- Fred Patten

2008 – Denvention 3
- NASA
- NESFA Press

2012 – Chicon 7
- Bob Weinberg

2013 – LoneStarCon 3
- Stanley Schmidt

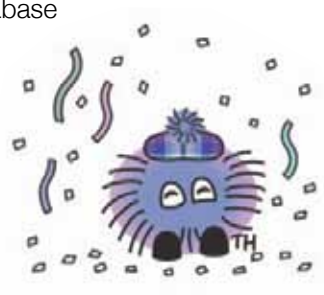
2014 – Loncon 3
- Jerry Siegel & Joe Schuster for first published appearance of Superman

2015 – Sasquan
- Jay Lake

2018 – Worldcon 76
- Akata Warrior, Nnedi Okorafor (young adult book)

2019 – Dublin 2019
- George R.R. Martin and Parris McBride Martin

2022 – Chicon 8
- Internet Speculative Fiction Database




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The Long List of

World Science Fiction Conventions (Worldcons)

produced by the WSFS Long List Committee

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
1 **Nycon I** 2-4 July 1939	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200	✓
2 **Chicon I** 1-2 Sep 1940	Chicago	Hotel Chicagoan	E. E. "Doc" Smith	Mark Reinsberg	128	✓
3 **Denvention I** 4-6 Jul 1941	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90	
1942-1945	(Worldcon was not held due to World War II)					
4 **Pacificon I** 4-7 July 1946	Los Angeles	Park View Manor	A. E. Van Vogt E. Mayne Hull	Walter J. Daugherty	130	
5 **Philcon I** 30 Aug-1 Sep 1947	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr.	Milton Rothman	200	✓
6 **Torcon I** 3-5 Jul 1948	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200	
7 **Cinvention** 3-5 Sep 1949	Cincinnati	Hotel Metropole	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Don Ford	190	✓
8 **NorWesCon** 1-4 Sep 1950	Portland	Multnomah Hotel	Anthony Boucher	Donald B. Day	400	✓
9 **Nolacon I** 1-3 Sep 1951	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190	
10 **TASFiC** 30 Aug-1 Sep 1952	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870 / 1,175	✓
11 **11th Worldcon** 5-7 Sep 1953	Philadelphia	Bellevue-Strafford Hotel	Willy Ley	Milton Rothman	750	✓
12 **SFCon** 3-6 Sep 1954	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr.	Lester Cole Gary Nelson	700	✓
13 **Clevention** 2-5 Sep 1955	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH)	Nick Falasca Noreen Falasca (Shaw)	380	✓
14 **(NyCon II)** 31 Aug-3 Sep 1956	New York	Biltmore Hotel	Arthur C. Clarke	David A. Kyle	850	✓
15 **Loncon I** 6-9 Sep 1957	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268	✓
16 **Solacon** 29 Aug-1 Sep 1958	South Gate, CA	Alexandria Hotel	Richard Matheson	Anna S. Moffatt	322 / 601	✓
17 **Detention** 4-7 Sep 1959	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan)	Roger Sims Fred Prophet	371	✓
18 **Pittcon** 3-5 Sept 1960	Pittsburgh	Penn-Sheraton Hotel	James Blish	Dirce Archer	568	✓
19 **Seacon** 2-4 Sep 1961	Seattle	Hyatt House	Robert A. Heinlein	Wally Weber	300	✓
20 **Chicon III** 31 Aug-3 Sep 1962	Chicago	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	730 / 830	✓
21 **Discon I** 31 Aug-2 Sep 1963	Washington, DC	Statler-Hilton Hotel	Murray Leinster	George Scithers	600	✓
22 **Pacificon II** 4-7 Sep 1964	Oakland	Hotel Leamington	Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J. Ackerman (fan)	J. Ben Stark Al haLevy	523	✓
23 **Loncon II** 27-30 Aug 1965	London	Mount Royal Hotel	Brian W. Aldiss	Ella Parker	350	✓

The Long List *(continued)*

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
24 **Tricon** 1-5 Sep 1966	Cleveland	Sheraton-Cleveland	L. Sprague de Camp	Ben Jason Howard DeVore Lou Tabakow	850	✓
25 **Nycon 3** 31 Aug-4 Sep 1967	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan)	Ted White Dave Van Arnam	1,500	✓
26 **Baycon** 29 Aug-2 Sep 1968	Oakland	Hotel Claremont	Philip Jose Farmer (pro) Walter J. Daugherty (fan)	Bill Donaho Alva Rogers J. Ben Stark	1,430 / 1,841	✓
27 **St. Louiscon** 28 Aug-1 Sep 1969	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (fan)	Ray Fisher Joyce Fisher (Katz)	1,534	✓
28 **Heicon '70** 20-24 Aug 1970	Heidelberg	Heidelberg Stadthalle	E. C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Germany) Elliot K. Shorter (fan)	Manfred Kage	620	✓
29 **Noreascon I** 2-6 Sep 1971	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Tony Lewis	1,600 / 2,078	✓
30 **L.A.Con I** 1-4 Sep 1972	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan)	Charles Crayne Bruce Pelz	2,007	✓
31 **Torcon II** 31 Aug-3 Sep 1973	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan)	John Millard	2,900	✓
32 **Discon II** 29 Aug-2 Sep 1974	Washington, DC	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan)	Jay Haldeman Ron Bounds	3,587	✓
33 **Aussiecon One** 14-17 Aug 1975	Melbourne	Southern Cross Hotel	Ursula K. Le Guin (pro) Susan Wood (fan) Mike Glicksohn (fan) Donald Tuck (Australian)	Robin Johnson	606	✓
34 **MidAmeriCon** 2-6 Sep 1976	Kansas City, MO	Radisson Muehlebach Hotel Phillips House	Robert A. Heinlein (pro) George Barr (fan)	Ken Keller	3,014 / 4,200	✓
35 **SunCon** 2-5 Sep 1977	Miami Beach	Hotel Fontainebleau	Jack Williamson Robert A. Madle (fan)	Don Lundry	3,240	✓
36 **IguanaCon II** 30 Aug-4 Sep 1978	Phoenix	Hyatt Regency, Adams House Phoenix Convention Center & Symphony Hall	Harlan Ellison (pro) Bill Bowers (fan)	Tim Kyger	4,700	✓
37 **Seacon '79** 23-26 Aug 1979	Brighton	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Peter Weston	3,114	✓
38 **Noreascon Two** 29 Aug-1 Sep 1980	Boston	Sheraton-Boston Hotel Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan)	Leslie Turek	5,850	✓
39 **Denvention Two** 3-7 Sep 1981	Denver	Denver Hilton Hotel Currigan Convention Center Exhibition Hall and Arena	Clifford D. Simak (pro) C. L. Moore (pro) Rusty Hevelin (fan)l	Suzanne Carnival Don C. Thompson	3,725 / 4,542	✓
40 **Chicon IV** 2-6 Sep 1982	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Ross Pavlac Larry Propp	4,275	✓
41 **ConStellation** 1-5 Sep 1983	Baltimore	Baltimore Convention Centre	John Brunner (pro) David A. Kyle (fan)	Michael Walsh	6,400	✓
42 **L.A.con II** 30 Aug-3 Sep 1984	Anaheim	Anaheim Hilton Anaheim Convention Center	Gordon R. Dickson (pro) Dick Eney (fan)	Craig Miller Milt Stevens	8,365 / 9,282	✓
43 **Aussiecon Two** 22-26 Aug 1985	Melbourne	Southern Cross, Victoria, and Sheraton Hotels	Gene Wolfe (pro) Ted White (fan)	David Grigg	1,599	✓
44 **ConFederation** 28 Aug-1 Sep 1986	Atlanta	Marriott Marquis Atlanta Hilton Hyatt Regency Atlanta	Ray Bradbury Terry Carr (fan)	Penny Frierson Ron Zukowski	5,811	✓

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
45 **Conspiracy '87** 27 Aug-1 Sep 1987	Brighton	Metropole Hotel Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) David Langford (special fan)	Paul Oldroyd	4,009 / 5,425	✓
46 **Nolacon II** 1-5 Sep 1988	New Orleans	Marriott, Sheraton, and International Hotels New Orleans Municipal Auditorium	Donald A. Wollheim Roger Sims (fan)	John H. Guidry	5,300	✓
47 **Noreascon 3** 31 Aug-4 Sep 1989	Boston	Hynes Convention Center Sheraton-Boston Hotel, Hilton Hotel, Park Plaza Hotel	Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark L. Olson	6,837 / 7,795	✓
48 **ConFiction** 23-27 Aug 1990	The Hague	Netherlands Congress Centre	Harry Harrison Wolfgang Jeschke Joe Haldeman Andrew Porter (fan)	Kees van Toorn	3,580	✓
49 **Chicon V** 29 Aug-2 Sep 1991	Chicago	Hyatt Regency Chicago	Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan)	Kathleen Meyer	5,661	✓
50 **MagiCon** 3-7 Sep 1992	Orlando	Orange County Convention and Civic Center The Peabody Hotel The Clarion Hotel	Jack Vance (pro) Vincent Di Fate (artist) Walter A. Willis (fan)	Joe Siclari	5,319 / 6,368	✓
51 **ConFrancisco** 2-6 Sep 1993	San Francisco	Moscone Convention Center ANA Hotel Parc Fifty Five Nikko Hotel	Larry Niven Alicia Austin Tom Digby Jan Howard Finder Mark Twain (Dead GoH)	David W. Clark	6,602 / 7,725	✓
52 **ConAdian** 1-5 Sep 1994	Winnipeg	Winnipeg Convention Centre Crowne Plaza, Place Louis Riel, and Sheraton	Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan)	John Mansfield	3,570	✓
53 **Intersection** 24-28 Aug 1995	Glasgow	Scottish Exhibition and Conference Centre Moat House, Crest, and Central Hotels	Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vincent Clarke (fan)	Vincent Docherty Martin Easterbrook	4,173 / 6,524	✓
54 **L.A.con III** 29 Aug-2 Sep 1996	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan)	Mike Glyer	6,703	✓
55 **LoneStarCon 2** 28 Aug-1 Sep 1997	San Antonio	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Algis Budrys (pro) Michael Moorcock (pro) Don Maitz (artist) Roy Tackett (fan)	Karen Meschke	4,634 / 5,614	✓
56 **BucConeer** 5-9 Aug 1998	Baltimore	Baltimore Convention Center Lord Baltimore Hilton Towers Marriott Harbor Place The Holiday Inn Omni Inner Harbor	C. J. Cherryh Milton A. Rothman Stanley Schmidt Michael Whelan J. Michael Straczynski (special)	Peggy Rae Pavlat (Sapienza)	6,572	✓
57 **Aussiecon Three** 2-6 Sep 1999	Melbourne	World Congress Center Centra Hotel	George Turner (pro) Greg Benford (pro) Bruce Gillespie (fan) J. Michael Straczynski (special)	Perry Middlemiss	1,548 / 2,872	✓

The Long List *(continued)*

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
58 **Chicon 2000** 31 Aug-4 Sep 2000	Chicago	Hyatt Regency Chicago Fairmont Hotel Swissôtel	Ben Bova (author) Bob Eggleton (artist) Jim Baen (editor) Bob & Anne Passovoy (fan)	Tom Veal	5,794 / 6,574	✓
59 **The Millennium Philcon** 30 Aug-3 Sep 2001	Philadelphia	Pennsylvania Convention Center Philadelphia Marriott Hotel	Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan)	Todd Dashoff	4,840 / 6,269	✓
60 **ConJosé** 29 Aug-2 Sep 2002	San Jose	McEnery Convention Center, San Jose Civic Auditorium, Fairmont Hotel, Hilton Hotel, Crowne Plaza Hotel	Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary)	Tom Whitmore Kevin Standlee	5,162 / 5,916	✓
61 **Torcon 3** 28 Aug-1 Sep 2003	Toronto	Metro Toronto Convention Centre Royal York Hotel	George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glyer (fan) Robert Bloch (GoHst of Honor)	Peter Jarvis	3,834 / 4,986	✓
62 **Noreascon 4** 2-6 Sep 2004	Boston	Hynes Convention Center Sheraton Boston Hotel Boston Marriott Copley Place	Terry Pratchett (pro) William Tenn (pro) Jack Speer (fan) Peter Weston (fan)	Deb Geisler	6,008 / 7,485	
63 **Interaction** 4-8 Aug 2005	Glasgow	Scottish Exhibition and Conference Centre (SECC) Glasgow Moat House Hotel, Hilton Glasgow	Greg Pickersgill Christopher Priest Robert Sheckley Lars-Olov Strandberg Jane Yolen	Vincent Docherty Colin Harris	4,115 / 5,202	✓
64 **L.A.con IV** 23-27 Aug 2006	Anaheim	Anaheim Convention Center Anaheim Hilton Anaheim Marriott	Connie Willis (author) James Gurney (artist Howard DeVore (fan) Frankie Thomas (special)	Christian B. McGuire	5,738 / 6,291	✓
65 **Nippon2007** 30 Aug-3 Sep 2007	Yokohama, Japan	Pacifico Yokohama	Sakyo Komatsu (author) David Brin (author) Takumi Shibano (fan) Yoshitaka Amano (artist) Michael Whelan (artist)	Hiroaki Inoue	3,348 / 5,149	
66 **Denvention 3** 6-10 Aug 2008	Denver	Sheraton Colorado Convention Center	Lois McMaster Bujold (pro) Rick Sternbach (artist) Tom Whitmore (fan) Kathy Mar (special music) Robert A. Heinlein (ghost)	Kent Bloom	3,752 / 4,854	✓
67 **Anticipation** 6-10 Aug 2009	Montreal	Palais des congrès de Montréal	Neil Gaiman (pro) Elisabeth Vonarburg (pro) Taral Wayne (fan) David Hartwell (editor) Tom Doherty (publisher)	René Walling Robbie Bourget	3,925 / 4,499	✓
68 **Aussiecon 4** 2-6 Sep 2010	Melbourne	Melbourne Convention & Entertainment Centre (MCEC)	Kim Stanley Robinson Robin Johnson Shaun Tan	Perry Middlemiss Rose Mitchell	2,101 / 3,462	
69 **Renovation** 17-21 Aug 2011	Reno, NV	Reno-Sparks Convention Center Atlantis Hotel Peppermill Hotel	Ellen Asher Tim Powers Charles N. Brown Boris Vallejo	Patty Wells	4,112 / 5,526	✓
70 **Chicon 7** 30 Aug-3 Sep 2012	Chicago, IL	Hyatt Regency Chicago	Mike Resnick (author) Peggy Rae Sapienza (fan) Story Musgrave (astronaut) Jane Frank (agent) Rowena Morrill (artist)	Dave McCarty	4,743 / 6,197	✓

Number – Name Dates (Note)	City	Site (Note)	Guest(s) (Note)	Chairman (Note)	Attendance (Note)	Notes
71 **LoneStarCon 3** 29 Aug-2 Sep 2013	San Antonio, TX	Henry B. Gonzales Convention Center Marriott Rivercenter Marriott Riverwalk	Ellen Datlow James Gunn Willie Siros Norman Spinrad Darrell K. Sweet	Randall Shepherd	4,832 / 6,130	✓
72 **Loncon 3** 14-18 Aug 2014	London, England	ExCeL London	Iain M Banks John Clute Malcolm Edwards Chris Foss Jeanne Gomoll Robin Hobb Bryan Talbot	Steve Cooper Alice Lawson	6,946 / 10,718	✓
73 **Sasquan** 19-23 Aug 2015	Spokane, WA	Spokane Convention Center	David Gerrold Vonda McIntyre Brad Foster Tom Smith Leslie Turek	Sally Woehrle	5,077 / 11,742	✓
74 **MidAmeriCon II** 17-21 Aug 2016	Kansas City, MO	Kansas City Convention Center Kansas City Marriott Downtown	Kinuko Y. Craft Patrick Nielsen Hayden Teresa Nielsen Hayden Tamora Pierce Michael Swanwick	Ruth Lichtwardt	4,719 / 7,740	✓
75 **Worldcon 75** 9-13 Aug 2017	Helsinki, Finland	Helsinki Expo and Convention Center Holiday Inn Messukeskus	John-Henry Holmberg Nalo Hopkinson Johanna Sinisalo Claire Wendling Walter John Williams	Jukka Halme	7,949 / 9,634	✓
76 **Worldcon 76** 16-20 Aug 2018	San Jose, CA	San Jose McEnery Convention Center San Jose Marriott Hilton San Jose	Edgar Pangborn Sandy & Pierre Pettinger Spider Robinson Bob Wilkins John Picacio Frank Hayes Chelsea Quinn Yarbro	Kevin Roche	4,804 / 8,033	✓
77 **Dublin 2019** 15-19 Aug 2019	Dublin, Ireland	Convention Centre Dublin Odeon Point Square Gibson Hotel	Jocelyn Bell Burnell Ginjer Buchanan Mary & Bill Burns Diane Duane Steve Jackson Ian McDonald	James Bacon	6,525 / 8,430	
78 **CoNZealand** 29 Jul-2 Aug 2020	Wellington, New Zealand	TSB Arena and Shed 6 Michael Fowler Center Intercontinental Hotel	Mercedes Lackey & Larry Dixon Greg Broadmore Rose Mitchell	Norman Cates Kelly Buehler	0 (+1,847 virtual) / 4,624	✓
79 **DisCon III** 15-19 Dec 2021	Washington, DC	Omni Shoreham	Nancy Kress John Harris Ben Yalow	Mary Robinette Kowal	2,359 (+952 virtual) / 8,721	✓
80 **Chicon 8** 1-5 Sep 2022	Chicago, IL	Hyatt Regency Chicago	Edie Stern & Joe Siclari (Fan) Steven Barnes (Author) Tananarive Due (Author) Erle Korshak (First Fandom)	Helen Montgomery		✓
81 **Chengdu WorldCon** 18-22 Oct 2023	Chengdu, China	Chengdu Science Fiction Museum Sheraton Chengdu Pidu Wyndham Grand Chengdu	Sergey Lukianenko Robert J. Sawyer Liu Cixin	Ben Yalow Hongwei He Chen Shi		✓
82 **Glasgow 2024** 8-12 August 2024	Glasgow, Scotland	The Scottish Events Campus (SEC)	Chris Baker (Fangorn) Claire Brialey & Mark Plummer Ken MacLeod Nnedi Okorafor Terri Windling	Esther MacCallum-Stewart		✓

Notes on the
Long List Of Worldcons

GENERAL NOTES

Number – Year – Name

We have normally listed a convention by the least confusing version of its name. Most of the time this is the name preferred by the convention (variants are noted) but we also follow fannish tradition in retroactively numbering the first Worldcon in a series 1 (or I or One). (i.e., Noreascon 1 was known at the time only as "Noreascon".) All known naming oddities are noted.

Guests

Custom in designating Guests of Honor has varied greatly, with some conventions giving specific titles (Fan, Pro, Australia, US, Artist, etc.) and some simply call them all Guests of Honor. We have used specific labels where they existed. In general we do not note spelling issues like Honor/Honour.

The Toastmaster is not a Guest of Honor, though some conventions gave the Toastmaster equal billing with the Guests. To confuse matters further, in at least one case a Guest was also designated as Toastmaster. In a few instances the Toastmaster was given a title other than "Toastmaster" such as "Master of Ceremonies". All toastmasters and MCs we are aware of are listed in the notes.

We have tried to note all cases where a guest did not attend.

Site

Under Site we have listed:

All facilities which hosted non-trivial convention functions

The main sleeping room hotel

Any other hotel which accounted for 25% or more of the sleeping rooms.

Chairman

Who chaired a particular Worldcon is sometimes less clear than one might expect. Our policy in constructing this list is to be as accurate as possible without being misleading. We have attempted to follow the convention's official record (where it exists) supplemented by other contemporary records. In all cases where we are aware of ambiguity, we have included notes. When multiple people with Chairman-like titles exist (including Co-Chairman, Deputy Chairman, Associate Chairman, Vice-Chairman, and Deputy Assistant Co-Vice Chairman) we list only the actual top manager at the time of the convention in the main list, and all other people who were in line management positions with titles including the word fragment "chair" in the notes (i.e., all line managers with titles matching *[cC]hair*). When the title is co-Chairman and it appears that both were functional top managers, both are included in the Long List. People in support positions (non-line management positions) with Chair-like titles (e.g., "Chairman's Staff" or "Assistant to the Chairman") are not listed. This list does not include bid leadership—only leadership after the bid was won. Where we found ambiguity, we have documented it.

Additionally, we have attempted to document cases where there was a disconnect between the person holding the title of Chairman and the person(s) who were the actual top manager(s) of the convention.

Attendance

Where available, this column records two numbers: how many paying members actually attended the Worldcon and how many total members there were.

The attendance includes all paid admissions including one-days. (One-day admissions are usually not technically members of WSFS, but we do count them for the purpose of computing total attendance. A one-day admission counts as one attendee.) It excludes freebies who did not participate in the convention (e.g., contractors), unpaid children, paid attending members who did not attend, and all supporting members, but it does include free memberships given to people who did participate in the convention (e.g. guests of honor).

Total members includes everyone who paid for a membership or admission whether full attending, one-day, child, or supporting, plus the Guests of Honor and other free memberships given to people participating in the convention. It does not include freebies who did not participate in the convention (e.g., contractors).

The available data is very incomplete and imprecise and many of these numbers are probably substantially in error. We have noted cases where we know the numbers to be doubtful. About 99% of the numbers ending in 00 are estimates. The numbers are of the form aaaa/mmmm, where the first number is the attendance and the second the membership. When only one is known, the other is left blank (e.g., /2345 means an unknown attendance and 2345 total members). When only a single number is presented, we don't know if it is attendance or total members, though, historically, it seems most often to be attendance.

Convention Notes

1939 – Nycon I

The 1939 Worldcon did not have a name, but simply called itself "World Science Fiction Convention". It has subsequently been called "Nycon I" and "The 1939 Worldcon".

The convention was controlled by a so-called 'Ruling Triumvirate' whose other members were William S. Sykora and James V. Taurasi.

1940 – Chicon I

Chicon I was run by a triumvirate. Mark Reinsberg held the title of chairman, with Erle Korshak (secretary) and Bob Tucker (treasurer) as equal partners. Korshak presided over the opening day of the con, when Reinsberg fell ill.

1947 – Philcon I

L. Jerome Stanton was Toastmaster.

1949 – Cinvention

Don Ford carried out the duties of Chairman, but was officially Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

Ted Carnell, the Fan Guest of Honor, was also toastmaster with the title "Entertainment Master of Ceremonies." He was brought to North America by the Big Pond Fund.

1950 – NorWesCon

Donald Day replaced Jack de Courcy as Chairman after the latter's resignation.

Theodore Sturgeon was the toastmaster and had the title "Entertainment Master of Ceremonies."

1952 – TASFiC

"TASFiC" stood for "Tenth Anniversary Science Fiction Convention"; it was popularly known as Chicon II, and subsequent Chicons counted it as such.

This was by far the largest Worldcon to date. The membership numbers are confused due to a there being a reported 175 or so "ghosts" (people who came in without paying). The figure of 870 paid attending members seems to be accurate; with ghosts there would be perhaps 1050 people at the convention. The 300 number for Supporting Members is also probably pretty accurate, as it is based on several fairly contemporary reports.

1953 – 11th Worldcon

Officially known as "The 11th Worldcon," it was popularly known as Philcon II. Milton A. Rothman replaced James A. Williams as Chairman upon Williams' death. Tom Clareson, PhD was Vice-Chairman.

Isaac Asimov was Toastmaster.

1954 – SFCon

Though SFCon and Westercon shared the hotel and con chairs, Westercon was held on Friday, September 3rd, with Jack Williamson as GoH, while Worldcon was held Saturday-Monday September 4-6, with John W. Campbell, Jr., as GoH.

Robert Bloch was Toastmaster.

1955 – Clevention

The identity of the Special Mystery Guest was not revealed (even to the honoree) until the first night of the convention. The Program book noted that "Mr. Boucher [the Toastmaster] will make the presentation of the Achievement Awards and identify the Mystery Guest."

Anthony Boucher was Toastmaster.

1956 – NYCon II

Officially known as "NEWYORCON" but—in the words of a report at the time "The fans wouldn't have it"—and it has been NYCon II since.

Robert Bloch was Toastmaster.

1957 – Loncon I

Loncon's program book does not use the name "Loncon" but refers to the convention as the "15th World Science Fiction Convention."

1958 – Solacon

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Solacon was physically in Los Angeles, but (by mayoral proclamation) technically in South Gate, California, to fulfill their bid slogan of "South Gate in 58".

Anthony Boucher was Toastmaster.

1959 – Detention

John Berry, the Fan GoH, was brought to North America by a special fan fund.

Isaac Asimov had been listed as the Toastmaster in all promotional material prior to the convention. At the convention the program book added "...with the assistance of Robert Bloch" who acted as Asimov's foil at the banquet.

1960 – Pittcon

Ray Smith was Vice Chairman. The Program Book lists a "non-con program" day on Friday, 2 Sept.

Isaac Asimov was Toastmaster.

1961 – Seacon

Harlan Ellison was Toastmaster.

1962 – Chicon III

Wilson Tucker was Toastmaster.

For a long time the stated attendance figure was 550 members, but this seems to have been the result of a series of ancient typos when setting successive program books. The convention proceedings and other contemporary documentation supports 730 members at the con and 830 members overall.

1963 – Discon I

Isaac Asimov was Toastmaster.

1964 – Pacificon II

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Pacificon II was held in Oakland, CA, which was not the same city (LA, 1946) where Pacificon I was held.

Anthony Boucher was Toastmaster.

1965 – Loncon II

Tom Boardman was Toastmaster.

1966 – Tricon

Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence "Tricon"). The question of who chaired the convention is complicated. The Tricon program book lists Cleveland's Ben Jason as Chairman and Detroit's Howard DeVore and Cincinnati's Lou Tabakow as Associate Chairmen, but included all three in the Long List as did NyCon 3 the following year. People involved with the convention confirm that it was run by the three of them working jointly, so they are being treated as co-Chairmen here.

Isaac Asimov was Toastmaster.

1967 – NyCon 3

The convention's name was written as "NyCon 3" at the convention, but—somehow—subsequently got changed to Nycon III in versions of the Long List, perhaps echoing NYCon II.

Harlan Ellison was Toastmaster.

1968 – Baycon

Combined with West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen.

Robert Silverberg was Toastmaster.

The long-used 1430 attendance figure seems to be a mid-range estimate derived from the Baycon Post-Con Report's "total registered attendance just short of 1300 . . . with 2-300 non-registered walk-ins at various times."

1969 – St. Louiscon

Eddie Jones, the TAFF (Trans Atlantic Fan Fund) winner, replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

Harlan Ellison was Toastmaster.

1970 – Heicon

Heicon had decided prior to the convention to select the TAFF winner as its Fan Guest. The subsequent winner of the 1970 TAFF election was Elliot Shorter.

Heicon also called itself "Heicon '70 International".

John Brunner was Toastmaster.

1971 – Noreascon I

Robert Silverberg was Toastmaster.

1972 – L.A.Con I

Robert Bloch was Toastmaster.

1973 – Torcon II

Lester del Rey was Toastmaster.

1974 – Discon II

Jay and Alice Haldeman were co-Chairmen until the spring of 1974 when circumstances forced them to move out of Washington. Ron Bounds took over as de facto Chairman until Jay returned for the convention. At the convention, Jay and Ron functioned as co-chairmen. The Discon II program book continued to list Jay and Alice as co-Chairmen, and included a welcome from Jay (co-Chairman) and Ron (vice-Chairman).

Andrew J. Offutt was Toastmaster.

1975 – Aussiecon One

Fan Guest of Honor Donald Tuck did not attend the convention. (Fans had to go to his home in Tasmania to meet him.)

John Bangsund was Toastmaster.

1976 – MidAmeriCon

The membership totals are from chairman Ken Keller who reports that the numbers announced during the convention were grossly wrong because one of the C&VB's loaned registrars did not turn in her records until afterwards. The previous Long List number of 2800 was an estimate made by a later compiler from the faulty at-con numbers.

Wilson Tucker was Toastmaster.

1977 – SunCon

SunCon was bid by "7 in '77", a group of well-known con-runners who announced their bid while still searching for an ideal site. They selected a Sheraton hotel in Orlando, Florida, which went bankrupt a few months after the bid was selected. The hotel forced a renegotiation of the convention's contract and SunCon wound up moving to the Fontainebleau Hotel in Miami Beach.

According to Chairman Don Lundry, his wife Grace Lundry functioned as his co-Chairman; however, convention publications listed Don solely.

In 2003 Don Lundry provided a revised attendance figure of 3240, replacing the number of 2500 reported in publications at the time and subsequently in previous versions of this list. It is possible that this is a total membership and not attendance.

Robert Silverberg was Toastmaster.

1978 – IguanaCon II

This was the first IguanaCon, but was called IguanaCon II because of a previous hoax.

Greg Brown was the initial Chairman but was later replaced by Tim Kyger. After the convention, Gary Farber was recognized as having fulfilled the function of Vice-Chairman.

Josef Nesvadba was announced as the European GoH for IguanaCon. He could not get travel papers and did not attend. He was not listed as a guest in PR3. In the program book he was listed on the main GoH page, but was not listed in IguanaCon's own entry in the Long List. Finally, he was not listed in IguanaCon's PR 5, which came out in 1980 and provided a detailed history of what went on, who resigned and who replaced who.

F. M. Busby was Toastmaster.

1979 – Seacon 79

Seacon 79 was held in Brighton, England, which was not the same city (Seattle, 1961) where Seacon I was held.

Bob Shaw was Toastmaster.

1980 – Noreascon Two

Robert Silverberg was Toastmaster.

1981 – Denvention Two

Ed Bryant was Toastmaster.

1982 – Chicon IV

Larry Smith and Bob Hillis were Vice-Chairmen.

Marta Randall was Toastmaster.

1983 – Constellation

Jack L. Chalker was Toastmaster.

1984 – LAcon II

Like South Gate, Anaheim is part of the greater Los Angeles area.

The Toastmaster and MC positions were essentially equivalent, with Robert Bloch (Toastmaster) officiating at the Hugo Ceremony and Jerry Pournelle (Master of Ceremonies) at the Guest of Honor Speeches and Other Awards Ceremony.

This was the largest Worldcon to date.

1985 – Aussiecon II

David Grigg replaced John Foyster, who resigned for family reasons, as Chairman.

1986 – ConFederation

Bob Shaw was Toastmaster.

1987 – Conspiracy

Alfred Bester did not attend the convention due to poor health.

Malcolm Edwards was Chairman until about nine months before the convention when he resigned from the committee for personal reasons. To minimize possible bad publicity from this, he agreed to remain as titular Chairman and presided at some at-con ceremonies. Paul Oldroyd took over all of his duties, but under the title of "Coordinator". Both Malcolm and Paul agree that that Paul was the de facto Chairman at the time of the convention.

Brian W. Aldiss was Toastmaster.

1988 – Nolacon II

Mike Resnick was Toastmaster.

1989 – Noreascon 3

The Stranger Club was the first SF club in Boston and sponsor of the pre-War series of Boskones and the club was the Fan Guest of Honor of Noreascon 3. All of its known surviving members were invited to the convention as guests to represent the club and seven were located and attended: Art Widner, Chan Davis, Harry Stubbs (Hal Clement), Louis Russell Chauvenet, Timothy Orrok, Norman Stanley, and Robert D. Swisher.

The convention's name was officially agnostic: "Noreascon 3", "Noreascon Three" and "Noreascon III" were all declared correct forms of the name.

1990 – ConFiction

Chelsea Quinn Yarbro was Toastmaster.

1991 – Chicon V

Marta Randall was Toastmaster.

1992 – MagiCon

Becky Thomson was Co-Chairman for the first two years after the site was selected, then vice-chairman thereafter and at the convention.

Spider Robinson was Toastmaster, but Mike Resnick acted as Toastmaster for the Meet-the-Pros party.

1993 – ConFrancisco

David Clark replaced Terry Biffel as Chairman upon Biffel's death. Besides the Chairman, there were Vice Chairs: Peggy Rae Pavlat (Sapienza) and Ruth L. Sachter; and Deputy Vice Chairs: Jeff Canfield and Judy Kindell.

The Guests of Honor were designated as "Honored Guests" and the Toastmaster, Guy Gavriel Kay, was called the "Master of Ceremonies". Mark Twain was "channeled" by Jon deCles.

1994 – ConAdian

The Canadian National Science Fiction Convention (Canvention) was held 'in conjunction' with ConAdian—separate membership and mostly separate facilities.

Christine Barnson and Kevin Standlee were Deputy Chairs.

Barry B. Longyear was Toastmaster.

1995 – Intersection

Intersection was also the 1995 Eurocon.

When Intersection won, Tim Illingworth and Vincent Docherty were Co-Chairmen. Docherty moved to Oman, resigned and was replaced by Martin Easterbrook. Illingworth subsequently resigned and was replaced by Docherty. Easterbrook and Docherty were Co-Chairmen during the last 18 months of planning and at the convention.

T.R. Smith was Vice-Chairman. Margaret Austin and Oliver Grüter-Andrew were Deputy Chairs.

Diane Duane and Peter Morwood were Toastmasters.

1996 – LACon III

Special Guest Elsie Wollheim died before the convention.

Connie Willis was Toastmaster.

1997 – LoneStarCon II

a.k.a. "The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off"; the first LoneStarCon, held in Austin, was the 1985 NASFiC.

Neal Barrett, Jr. was Toastmaster.

1998 – Bucconeer

Special Guest J. Michael Straczynski did not attend.

Charles Sheffield was Toastmaster.

1999 – Aussiecon Three

GoH George Turner died prior to the convention. Special Guest J. Michael Straczynski attended.

2000 – Chicon 2000

Mike Jencevice and Becky Thomson were associate chairmen.

Harry Turtledove was Toastmaster.

2001 – The Millennium Philcon

Laura Syms and Gary Feldbaum were Co-Vice-Chairmen.

Esther Friesner was Toastmaster.

2002 – ConJosé

After the bid won, Tom Whitmore was appointed Chairman with Ruth Sachter as Vice-Chairman. Sachter resigned and subsequently Craige Howlett and Cindy Scott were appointed Vice-Chairmen. Finally, Kevin Standlee was appointed Co-Chairman with Whitmore.

Tad Williams was Toastmaster.

2003 – Torcon 3

Combined with the Canadian National Science Fiction Convention (Canvention).

Artist GoH Frank Kelly Freas did not attend.

Spider Robinson was Toastmaster.

2005 – Interaction

The Guests of Honour were listed with no designation as to type.

Interaction was also the 2005 Eurocon.

The Long List *(continued)*

Initially Vince Docherty was Chairman with Colin Harris and Paul Treadaway as Vice Chairmen. Subsequently, Harris moved to Co-Chairman, and Treadaway moved to Deputy Chairman.

KIM Campbell was Board convenor of Interaction until her death in Nov 2003. (The Board had designated the convenor position as a Convention Co-Chair.)

GoH Robert Sheckley was unable to attend the convention.

2006 – L.A.con IV

Bobbi Armbruster and Craig Miller were Vice-Chairmen.

Fan GoH Howard DeVore and Special Guest Frankie Thomas both died before the convention.

2008 – Denvention 3

Wil McCarthy was Toastmaster.

2009 – Anticipation

Ralph Bakshi was originally announced as Artist GoH but withdrew for health reasons.

Julie Czerneda was Master of Ceremonies.

2011 – Renovation

The Guests of Honor were listed with no designation as to type.

GoH Charles N. Brown died before the convention.

Renovation also had Special Guests Tricky Pixie (musicians) and Bill Willingham (a comics writer).

2012 – Chicon 7

John Scalzi was Toastmaster.

Artist GoH Rowena Morrill did not attend.

Bobbi Armbruster, Helen Montgomery, and Steven H. Silver were Vice-Chairmen.

2013 – LoneStarCon 3

The Guests of Honor were listed with no designation as to type.

Paul Cornell was Toastmaster.

Leslie Fish and Joe R. Lansdale were special guests.

Initially Laura Domitz and Bill Parker were Co-Chairmen. Randall Shepherd later was appointed Vice-Chairman. In March, 2013, Shepherd swapped jobs with Domitz and Parker.

Guest of Honor Darrell K. Sweet died before the convention.

2014 – Loncon 3

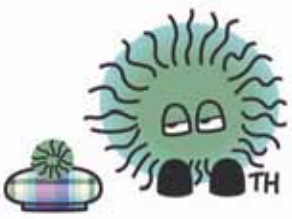
GoH Iain M. Banks died before the convention.

2015 – Sasquan

The Guests of Honor were listed with no designation as to type.

Initially, Sally Woehrle and Bobbie DuFault were Co-Chairmen, but DuFault died two weeks after the bid was won.

The Vice-Chairmen were Glenn Glazer, Pierre Pettinger and Mike Willmoth.



2016 – MidAmeriCon II

The Guests of Honor were listed with no designation as to type.

Pat Cadigan was Toastmaster.

Initially Diane Lacey, Ruth Lichtwardt, and Jeff Orth were Co-Chairmen. In February 2016, Lichtwardt became sole Chairman and Lacey was appointed Vice-Chairman.

2017 – Worldcon 75

Initially Jukka Halme, Saija Aro, and Crystal Huff co-chaired the convention. Aro resigned in May 2016 and Huff resigned in November 2016, leaving Halme as the sole chairman.

Attendance and Total Members both include 2346 Attending memberships sold at about half price the majority of which reflected a discount given to first time Worldcon attendees.

There were 1876 one-day memberships. As is normal, they were counted as attendances.

Karo Leikomaa and Colette H. Fozard were Vice-Chairmen.

2018 – Worldcon 76 in San Jose

Bob Wilkins and Edgar Pangborn were dead when selected and were designated “gHost of Honor” and “Ghost of Honor”, respectively.

John Picacio was also Toastmaster.

2020 – CoNZealand

George R. R. Martin will be Toastmaster.

CoNZealand was forced by the Covid-19 pandemic to forego holding an in-person convention and ran entirely (with one unimportant exception) online. (The exception was a proforma WSFS Business meeting which was held in Wellington and lasted only long enough to validate 2022 Site Selection and pass all pending business on to DC3.) The physical sites which had been slated to be used were the TSB Arena and Shed 6, the Michael Fowler Center, the West Plaza Hotel, and the Intercontinental Hotel, all in Wellington, NZ.

CNZ used three online platforms with independent registrations for different aspects of the con. The number adopted for CNZ's attendance is the highest of those three registration numbers. No numbers are available for how many fans actually participated.

2021 – DisCon III

Initially, Colette Fozard and William Lawhorn were co-chairs. Fozard resigned in January 2021.

In June, Lawhorn resigned and at the start of July, Mary Robinette Kowal was appointed to replace him.

DisCon III removed Toni Weisskopf, Publisher of Baen Books, as Guest of Honor in March 2021 following controversy over content posted on the Baen's Bar Internet forum with which Baen Publications was closely associated.

Initially, the convention facility was the Marriott Wardman Park. The Omni Shoreham was subsequently added. In Match 2020 due to Covid-19, the Wardman Park closed and later declared bankruptcy. In April 2021, the convention announced a shift to new dates of December 15-19, 2021 and a move to the Omni Shoreham as its sole facility.

DisCon III also had Malka Older (did not attend) and Sheree Renée Thomas as special guests.

GoH John Harris did not attend.

Nearly 3000 residents of China paid for a supporting membership in order to vote in Site Selection, though only around 2000 of them did. In spite of them not otherwise participating in the convention, all ~3000 are counted in the membership totals.

The count of virtual members is how many virtual memberships were sold, not how many actually participated (which was not tracked.)

2022 – Chicon 8

Annalee Newitz and Charlie Jane Anders were Toastmasters.

In August, 2021, Erle Korshak died. He remained a GoH.

Dr. Eve L. Ewing, Gene Ha, and Eric Wilkerson were Special Guests

In April 2022, Charles de Lint withdrew as GoH because he was unable to attend due to his wife's health.

In June 2022, Steven Barnes and Tananarive Due were added as GoHs.

In July, 2022, Floyd Norman informed the convention he would not be attending and was removed as GoH.

2023 – Chengdu Worldcon

Haijun Yao and Xiaolan Liang were honorary co-chairs.

The convention was originally scheduled to be held August 16-20, 2023 at the Chengdu Century City New International Convention and Exhibition Center. In January 2023, this was changed to October 18-22, 2023 at the Chengdu Science Fiction Museum.

2024 – Glasgow 2024

Marguerite Smith is Vice-Chair.

2025 – Seattle Worldcon 2025

K. Tempest Bradford and Nisi Shawl will be "Hosts".

These notes have been carefully researched by the WSFS Long List Committee. If you choose to publish them, please do not edit them in any way.

Produced by the WSFS Long List Committee

Service Mark Notice: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at mpc@wsfs.org.



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but we're not science fiction or fantasy.
We are who we say we are

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Constitution

of the World Science Fiction Society as of October 23, 2023

NOTE: Material in ~~red~~ has been deleted from the current Constitution; and material in blue is newly added.

Article 1 – Name, Objectives, Membership, and Organization

Section 1.1: Name.

The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives.

WSFS is an unincorporated literary society whose functions are:

(1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).

(2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).

(3) To attend those Worldcons.

(4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).

(5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions.

No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership.

The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer WSFS memberships and attending supplements.

1.5.2: The rights of WSFS members of a Worldcon include the right to receive all of its generally distributed publications. WSFS memberships held by natural persons may not be transferred, except that, in case of death of a natural person holding a WSFS membership, it may be transferred to the estate of the decedent.

1.5.3: The rights of WSFS members who have an attending supplement of a Worldcon include the rights of WSFS members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.5: Voters have the right to purchase an attending supplement in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the price of an attending supplement for new members.

1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the Supporting Membership required by Article 4 in the selection of that convention.

1.5.9: No convention committee shall sell a membership that is available to persons of the age of majority at the time of the convention (as defined by the laws of the country and other jurisdictions where the convention is being held), that allows attendance and full participation for the entire duration of the convention and that does not include all WSFS voting rights. Should no law of the country and other jurisdictions where the convention is being held define an age of majority, the convention shall consider all persons 18 years of age or older as being of age of majority.

1.5.10: No convention shall terminate the sale of supporting memberships prior to the close of site selection.

Section 1.6: Authority.

Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees,

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties.

Each Worldcon Committee shall, in accordance with this Constitution, provide for

(1) administering the Hugo Awards,

(2) administering any future Worldcon or NASFiC site selection required, and

(3) holding a WSFS Business Meeting.

Section 2.2: Marks.

Every Worldcon and NASFiC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each Worldcon committee with the correct form of such notice.

Section 2.3: Official Representative.

Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules.

The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between two hundred seventy (270) and ninety (90) days prior to the Worldcon and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations.

Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees.

With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along.

Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward to the Committee of the next Worldcon its best information as to the names and contact information of all of its Worldcon members who have given permission for that data transfer and only for the purposes for which permission to use that data transfer and only for the purposes for which permission to use that data was given.

Section 2.8: Financial Openness.

Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

Article 3 – Hugo Awards

Section 3.1: Introduction.

Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, except under subsection 3.3.5. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: An interactive work is (1) a game, or (2) a narrative or presentation in which active input or interactive play is an integral component of the work itself or where it impacts the outcome, narrative, or order of elements of the work itself in a non-trivial fashion, and (3) is not ephemeral, in the sense that the interactive elements of the work are accessible to participants through published or shareable artifacts, and the work is not an event requiring the participation of specific named persons.

3.2.6: In the story categories (3.3.1-3.3.6), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.7: The categories of Best Novel, Novella, Novelette, Short Story, and Series shall be open to non-interactive works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

3.2.8: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.9: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within twenty percent (20%) of the new category limits.

3.2.10: No work shall appear in more than one category on the final Award ballot.

3.2.11: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.12: A Professional Publication is one which meets at least one of the following two criteria:

(1) it provided at least a quarter the income of any one person or,

(2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.13: The Worldcon Committee is responsible for all matters concerning their Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Series. A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under subsection 3.3.5.

3.3.5.1: Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

3.3.6: Best Graphic Story or Comic. Any non-interactive science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.7: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.8: Best Dramatic Presentation, Long Form. Any non-interactive theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Dramatic Presentation, Short Form. Any non-interactive television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.10: Best Game or Interactive Work. Any interactive work or interactive substantial modification of a work in the fields of science fiction, fantasy, or related subjects, released to the public in the previous year and available for public participation in the interactive elements of the work in that year.

Provided that unless the above section is re-ratified by the 2028 Business Meeting, this Section shall be repealed; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2028 Business Meeting.

3.3.11: Best Editor Short Form. The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.12: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under subsection 3.3.11.

3.3.13: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.14: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

(1) paid its contributors and/or staff in other than copies of the publication,

(2) was generally available only for paid purchase,

3.3.15: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

(1) paid its contributors or staff monetarily in other than copies of the publication,

(2) was generally available only for paid purchase.

3.3.16: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

3.3.17: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.18: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full-resolution) during the previous calendar year.

3.3.19: Lodestar Award for Best Young Adult Book. The Lodestar Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

3.3.20: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

3.4.2.1: For finalists in the Series category that have previously appeared on the ballot for Best Series, any installments published in English in a year prior to that previous appearance, regardless of country of publication, shall be considered to be part of the Series' previous eligibility, and will not count toward the re-eligibility requirements for the current year.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design.

The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award".

At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Section 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards, the Astounding Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees

receiving the most nominations as determined by the process described in Section 3.9.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

3.8.4: Any nominations for "No Award" shall be disregarded.

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

3.8.7: The Committee shall move a nomination on an individual ballot from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.8: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, the Worldcon Committee shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

3.8.9: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.9 or subsection 3.2.11, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Finalist Selection Process

3.9.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.

(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See subsection 3.9.3 for ties.)

(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See subsection 3.9.3 for ties.)

3.9.2: The phases described in subsection 3.9.1 are repeated in order for each category until the number of finalists specified in subsection 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in subsection 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.

3.9.3: Ties shall be handled as described below:

(1) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.

(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.

(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of nominations, the nominee with the lowest point total at that round shall be eliminated.

(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination.

Section 3.10: Notification and Acceptance.

3.10.1: Worldcon Committees shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.

3.10.2: In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.10.3: Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.11: Voting.

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Hugo Administrator or their designated staff member.

3.11.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

3.11.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.11.4: The Committee shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).

3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding "No Award" shall be declared joint winners.

~~**3.12.2:** "No Award" shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.~~

3**.12.2:** "No Award" shall be the run-off candidate for the purposes of Section 6.5.

3.12.3: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Section 3.13: Exclusions.

No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.14: Retrospective Hugo Awards.

3.14.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year.

3.14.2: In any listing of Hugo Award winners published by a Worldcon committee or WSFS, retrospective Hugo Awards shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.

Article 4 – Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons.

Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, address, and membership-number spaces. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

4.4.2: Worldcons may, with the agreement of all active bids, choose to offer any electronic signature means legal in the seated Worldcon's home jurisdiction.

4.4.3: Worldcons must offer the option to receive a paper site selection ballot regardless of that member's selection for other publications. Should they choose to include other material (such as an addressed envelope and stamp or International Reply Coupon), they may charge a reasonable fee for such materials.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: "None of the Above" shall be treated as a bid for tallying and shall be the run-off candidate for the purposes of Section 6.5.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.

4.5.5: If "None of the Above" wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by "None of the Above," they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

(1) an announcement of intent to bid;

(2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;

(3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

Section 4.7: Site Eligibility.

A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometers of the site at which selection occurs.

Section 4.8: NASFiC.

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held, and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

4.8.5: In the case the administering convention is a NASFiC, it shall hold a Business Meeting to receive the results of the site selection voting and to handle any other business pertaining directly, and only, to the selection of the future NASFiC convention. This meeting shall have no other powers or duties.

4.8.6: For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 5 – Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert's Rules of Order, Newly Revised.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

5.1.6: Deadline for Submission of New Business. The deadline for submission of non-privileged new business and committee reports to the Business Meeting shall be thirty (30) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to fourteen (14)

days before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions and reports submitted after the deadline, but all such motions shall initially be placed at the end of the agenda. This rule may be suspended by a two-thirds (2/3) vote.

Section 5.2: Continuation of Committees.

Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along.

Within sixty (60) days after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 – Constitution

Section 6.1: Conduct.

The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons.

In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting.

Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes.

Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off.

After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment.

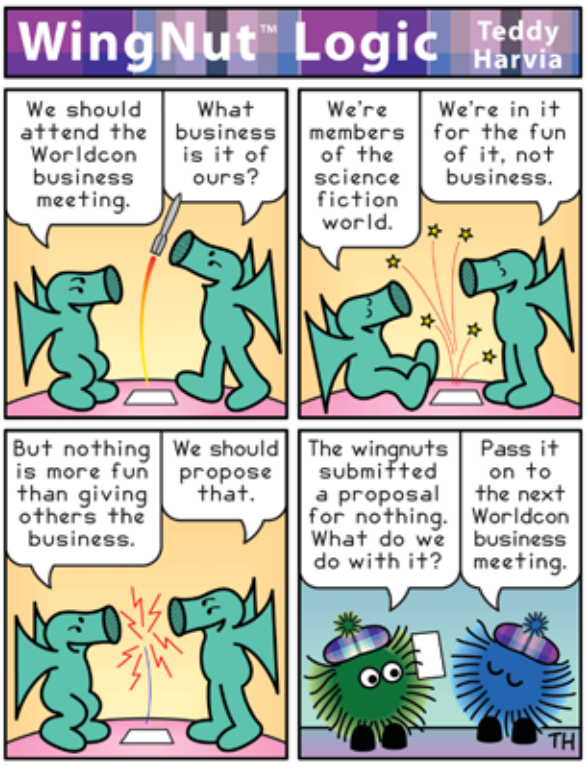
The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement.

Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete.

Donald E. Eastlake 3rd, Presiding Officer
Luo Yanli, Presiding Officer
Ann Marie Rudolph, Secretary
Huang Yiyang, Secretary
2023 WSFS Business Meeting



Standing Rules

for the Governance of the World Science Fiction Society Business Meeting

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see Section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment pending ratification beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. Regardless of whether smoking is allowed in the place where the Business Meeting is held, the Business Meeting shall be a non-smoking environment. The Presiding Officer shall notify participants of the nearest smoking area(s) outside of the location of the Business Meeting at the beginning of each meeting.

Rule 1.6: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.10.

Rule 1.7: Bilingual Debate. The official language of the Business Meeting is English. The Business Meeting may conduct bilingual discussions and debate in both English and the official language of the current Worldcon committee's country, provided that simultaneous interpretation and related equipment are available.

Group 2: New Business

Rule 2.1: No Award. In the event that the total number of valid ballots cast for a specific category (excluding those cast for No Award in First Place) is fewer than ten per cent (10%) of the total number of final Award ballots received in a non-Retrospective Hugo Award vote in two years out of three successive years, an amendment effecting the removal of that category from the list of enumerated Hugo Award categories shall be automatically placed on the agenda for the next Worldcon's Business Meeting.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Section 5.1.6 of the WSFS Constitution, unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Rule 2.5: Discussion Items. Any committee report to the Business Meeting, including Business Meeting, WSFS, and Worldcon committee reports, may include a motion that a topic be discussed by the Business Meeting to provide feedback to the committee. Such discussion may include non-binding straw polls. If not specified in the motion, the default discussion time is 6 minutes, and the discussion item is scheduled as an item of New Business.

Group 3: Debate Time Limits

Rule 3.1: Main Motions: The Presiding Officer shall designate the default debate time for main motions. If an objection is raised to this default time, the Business Meeting shall vote on it without debate. If that designated time is defeated, the Business Meeting shall, by majority vote, set the initial debate time limit for any motion to any positive even number of minutes up to 30.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Rule 4.4: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the deadline established in Section 5.1.6 of the WSFS Constitution shall be made generally available to WSFS members (e.g. via publication on the host Worldcon's web site) by no later than seven (7) days after the deadline for new business set in Section 5.1.6 of the WSFS Constitution.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed at the Main Business Meeting, but shall be allowed at the Preliminary Business Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.

Rule 5.4: Amend; Ratification Amendments. Motions to amend a constitutional amendment awaiting ratification must be submitted in advance by the deadline in Section 5.1.6 of the WSFS Constitution. This rule can be suspended by a two-thirds (2/3) vote.

Rule 5.5: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.6: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.7: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.8: Adjournment. The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.

Rule 5.9: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.10: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Rule 5.11: Objection to Consideration. An Objection to Consideration shall require a three-fourths (3/4) vote to kill a motion without debate.

Rule 5.12: Committee of the Whole. The Committee of the Whole shall have the right by a two-thirds vote to amend its duration without seeking permission from the Business Meeting by way of a motion to extend debate.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.4 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

Rule 7.9: Proxy and Remote Voting. Only WSFS members physically present at the Business Meeting shall be recognized for purposes of debate, or may move, second, or vote on motions on the floor of the meeting. Proxy voting is not permitted.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete.

Donald E. Eastlake 3rd, Presiding Officer
Luo Yanli, Presiding Officer
Ann Marie Rudolph, Secretary
Huang Yiyang, Secretary
2023 WSFS Business Meeting



Transcription by Mary Prince, 2024; Mini-book available
More info at: https://shermansplanet.com/gallifreyan

Business Passed On

World Science Fiction Society Business Passed on from Chengdu 2023 to Glasgow 2024

Item 1: Short Title: Marks Authorization

Moved, to add and ~~delete~~ material in Article II of the WSFS Constitution as follows:

Article 2 – Powers and Duties of ~~Worldcon~~ Convention Committees

Section 2.2: Marks.

2.2.1: Selected Convention Committees are authorized to use the WSFS Marks to the extent necessary and customary to run their Convention. The Mark Protection Committee may provide more detailed guidance.

2.2.2: Every ~~Worldcon and NASFiC~~ selected Convention Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each ~~Worldcon~~ selected Convention committee with the correct form of such notice.

Forwarded by the 2023 WSFS Business Meeting for ratification in 2024.

Commentary: This amendment to the WSFS Constitution strengthens and clarifies the traditional and essential but limited ability of Worldcons and NASFiCs to use the WSFS marks by documenting it in the Constitution. It also provides an editorial wording and consistency update.

Item 2: Short Title: Business Meeting Contingencies

Moved, to amend the WSFS Constitution by adding text as follows:

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees,

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. However, if such an election is not held due to a Business Meeting not being held or not being quorate or any other reason, the term of office of all elected Mark Protection Committee members shall be extended by one Worldcon year.

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon. However, if such a Business Meeting is not held, then any reports to be submitted to that Business Meeting shall be submitted to the next subsequent Business Meeting and the ratification vote on any constitutional amendment shall be similarly postponed.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present. A Business Meeting that is not quorate may nevertheless receive reports, but the ratification vote on any constitutional amendment shall be postponed until the next subsequent Business Meeting.

Section 6.6: Amendment.

The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the next subsequent Worldcon at which ratification is not postponed as per subsection 5.1.1 or 5.1.5.

Forwarded by the 2023 WSFS Business Meeting for ratification in 2024.

Commentary: There have been years in which a Worldcon was not held due to war. There have been years in which a Worldcon was delayed or almost cancelled by pestilence. There have been years in which it was difficult to obtain a quorum for the Business Meeting. Yet the Constitution makes no provisions for such contingencies. While providing for all possible contingencies is impossible, this amendment to the Constitution provides for the contingencies discussed above.

Item 3: Short Title: Consistent Change

Moved, to amend the WSFS Constitution by adding and ~~deleting~~ text as follows:

Section 1.5: Memberships.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be ~~supporting~~ WSFS members ~~of~~ for the selected Worldcon.

1.5.6: The Worldcon Committee shall make provision for persons to become ~~supporting~~ WSFS members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the ~~supporting~~ WSFS Membership required by Article 4 in the selection of that convention.

1.5.10: No convention shall terminate the sale of ~~supporting~~ WSFS memberships prior to the close of site selection.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members of the administering convention who have purchased at least a

~~supporting~~ WSFS membership in the Worldcon whose site ~~is~~ and committee are being selected.

4.2.2: The ~~supporting~~ WSFS membership rate for the convention being selected shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, address, and membership-number spaces. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The ~~supporting~~ WSFS membership rate shall be listed on all site-selection ballots.

Section 4.8: NASFiC

4.8.3: The proposed NASFiC ~~supporting membership rate~~ advance voting fee can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held, and any ~~supporting membership payments~~ advance voting fees collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Forwarded by the 2023 WSFS Business Meeting for ratification in 2024.

Commentary: The previous "supporting membership" and "attending membership" structure has been changed to "WSFS membership" and "attending supplement" in the key portions of the WSFS Constitution, but other parts were not updated consistently. These changes make the Constitution consistent.

Item 4: Short Title: Convention Time Bracket

Moved, to amend the WSFS Constitution by adding the following new section at the end of Article IV:

4.X Time Bracket. A selected convention must be held between 20 June and 20 December, and should consult with their successor if after 30 September, of the year for which it is selected, unless some deviation from this is authorized under Section 2.6 of the Constitution.

Forwarded by the 2023 WSFS Business Meeting for ratification in 2024.

Commentary: The earliest Worldcons were held July 4th weekend. The latest a Worldcon has been held was Discon 3 which was held December 15th to December 19th. But the vast majority of Worldcons and NASFiCs have been held in August through early September. Looking at the record (and schedule for future Worldcons):

- 56 were Labor Day Weekend (the weekend before the first Monday in September).
- 21 were earlier but entirely within August.
- 4 were July 4th weekend (all very early in the series of Worldcons).
- 1 was on the July/August boundary.
- 1 was in October.
- 1 was in December.

The purpose of this amendment is to provide reasonable expectations and limits on the dates of a selected convention set so that a convention has adequate time to accomplish its required duties and will not impinge on the year of the following convention. The reference to Section 2.6 is to establish that a committee that cannot meet this requirement has failed under Section 2.6, and the provisions of that section apply.

Item 5: Short Title: Bid Committee Contactability

Moved, to add material in Article IV of the WSFS Constitution as follows:

Article IV Future Worldcon Selection

Section 4.4: Ballots.

4.4.x: Site-selection ballots shall, with each bid qualifying to be on the ballot, include that bid's postal and email addresses.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

(1) an announcement of intent to bid along with the name of the bid committee and its postal and email addresses;

(2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;

(3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

Forwarded by the 2023 WSFS Business Meeting or ratification in 2024.

Commentary: This amendment to the WSFS Constitution provides for improved ability to contact bid committees.

Item 6: Short Title: Ballot Completeness

Moved, to add material in Article IV of the WSFS Constitution as follows:

Article IV Future Worldcon Selection

Section 4.4: Ballots.

Site-selection ballots shall include name, signature, postal address, email address, and membership-number spaces, and may include a telephone number space. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their

designated staff member. Ballots omitting name, signature, or postal address may only be counted as "No Preference". Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Forwarded by the 2023 WSFS Business Meeting for ratification in 2024.

Commentary: The purposes of this amendment to the Constitution are to clarify and expand the voter information spaces provided on ballots and to clarify the effect of omitting some such information. The intent is to avoid the confusion that occurred around these issues in 2021. If ratified in 2024, the first Site Selection these ballot provisions would affect would be the one run by the 2025 Worldcon.

Item 7: Short Title: Independent Films

Moved, to amend the WSFS Constitution by adding the following two clauses:

3.3.X: Best Independent Short Film Award. Awarded to science fiction or fantasy productions presented in the short film format (under 45 minutes) for the first time in the previous calendar year. The films should NOT be funded by a Major studio or distribution label/platform/Streamer. Films can be funded by national film/arts grants like the BFI or TeleCanada. The award should not include broadcast or streaming television series episodes.

3.3.X+1: Best Independent Feature Film Award. Awarded to science fiction or fantasy productions presented in the long film format (over 61 minutes) for the first time in the previous calendar year. The films should NOT be funded by a Major studio or distribution label/platform/Streamer. Films can be funded by national film/arts grants like the BFI or TeleCanada.

Provided that unless the above section is re-ratified by the 2027 Business Meeting, this Section shall be repealed; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2027 Business Meeting.

Forwarded by the 2023 WSFS Business Meeting for ratification in 2024.

Commentary: The Hugo Awards should encourage independent filmmakers in the science fiction/fantasy genre, as they often lean towards exploring new creative and narrative perspectives, unconstrained by commercial considerations. This enables them to showcase a richer diversity in themes, styles, and storytelling. Independent science fiction/fantasy films also serve as a launching pad for many aspiring directors, writers, actors, and producers.

Item 8: Short Title: Eligibility Criteria for Non-English Work

Moved, to amend the WSFS Constitution by adding a new clause after existing Section 3.2.8 as follows:

3.2.X: The Worldcon committee can establish a conversion ratio between the word count in a specific language and the number of English words. Nomination categories for written works shall be determined based on the converted English word count.

Forwarded by the 2023 WSFS Business Meeting for ratification in 2024.

Commentary: As the popularity of the Hugo Awards increases, more works aspire to become finalists. Therefore, the current Worldcon committee needs to perform language conversion for the finalist works to ensure fair classification in the written works categories. This approach can address differences in word counts between works in different languages and ensure that each work has an equal opportunity in the selection process.

Item 9: Short Title: Best Fancast Not Paying Compensation

Moved, to amend the WSFS Constitution by adding and ~~deleting~~ text as follows:

3.3.15: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, ~~and that does not qualify as a dramatic presentation.~~ And that does not in the previous calendar year met neither of the following criteria:

(1) qualify as a dramatic presentation, or

(2) paid its contributors or staff monetarily.

Forwarded by the 2023 WSFS Business Meeting for ratification in 2024.

Commentary: In the category of Best Fancast, there is no stipulation regarding whether compensation can be provided. According to the terms for Best Fanzine, it is suggested that no compensation be allowed for any program participant.

Item 10: Short Title: Language Requirement

Moved, to amend the WSFS Constitution as follows:

3.4.1: A work originally appearing in a language other than ~~English~~ the main languages of the countries of the administering and prior year Worldcons shall also be eligible for the year in which it is first issued in ~~English~~ translation to a main language of the countries of the administering and prior year Worldcons.

3.4.2: Works originally published outside the ~~United States of America~~ countries of the administering and prior year Worldcons and first published in the ~~United States of America~~ countries of the administering and prior year Worldcons in the previous calendar year shall also be eligible for Hugo Awards.

Forwarded by the 2023 WSFS Business Meeting for ratification in 2024.

Commentary: This amendment generalizes these language provisions in the Constitution so that they no longer reference English or the United States of America.

Item 11. Short Title: Convention Generalization

Moved, to amend the WSFS Constitution as follows:

Replace all occurrences of "Worldcon or NASFiC" and all occurrences of "Worldcon and NASFiC" with "selected convention".

Change Section 2.8 as follows:

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current ~~Worldcon or NASFiC Committee~~ selected conventions, all future selected ~~Worldcon or NASFiC Committees~~ conventions, ~~the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the~~ and all previous selected conventions back through the most recent two years.

Forwarded by the 2023 WSFS Business Meeting for ratification in 2024.

Commentary: This change generalizes the Constitution so that it can accommodate the deletion of the NASFiC or the addition of an Asia Science Fiction Convention (ASFiC) or similar changes without further change.

Item 12. Short Title: Establishment of ASFiC

Moved, to amend the WSFS Constitution as follows:

Add text to Section 1.2 point 4 as follows:

Section 1.2: (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs) and Asia Science Fiction Conventions (hereinafter referred to as ASFiCs).

Add a new section in Article IV as follows:

4.X: ASFiC. If the selected Worldcon site is not in Asia, there shall be an ASFiC in Asia that year. Selection of the ASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.X.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no ASFiC in that year, or by the following year's ASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.X.2: ASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.X.3: The proposed ASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the fees used in the previous three (3) Worldcon site selections.

4.X.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no ASFiC shall be held, and any supporting membership payments collected for the ASFiC site selection shall be refunded by the administering convention without undue delay.

4.X.5: For the purposes of this Constitution, Asia is defined as the area bounded to the north by the Arctic Ocean, to the east by the Pacific Ocean, to the south by the Indian Ocean, and to the west by the Ural Mountains, the Ural River, the Caspian Sea, the Caucasus Mountains, the Black Sea, the Aegean Sea, the Mediterranean Sea. the Red Sea, and the Arabian Sea.

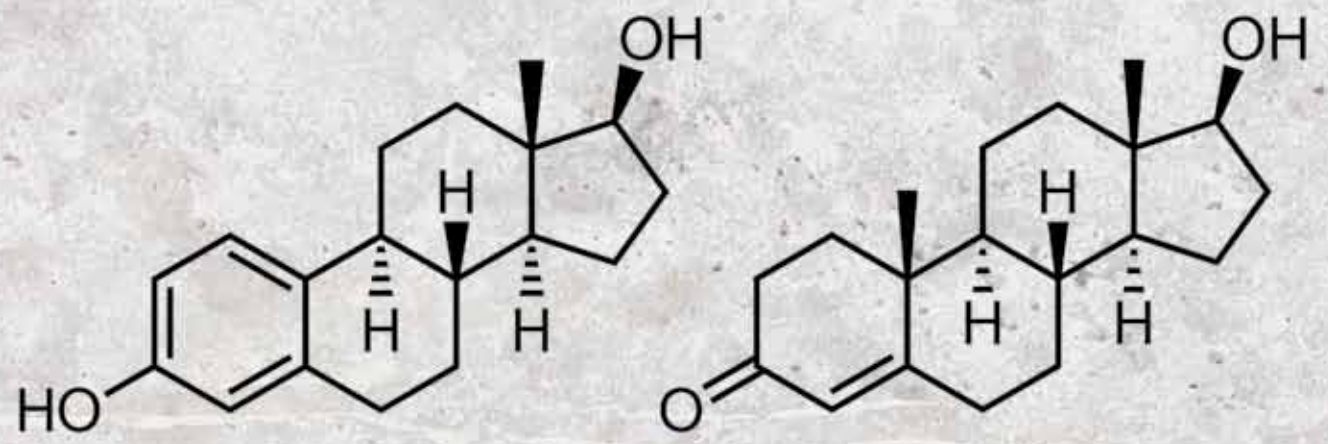
Provided that unless this amendment is re-ratified by the 2029 Business Meeting, the above changes shall be repealed effective with the end of the 2029 Worldcon but any previously selected ASFiC will remain an ASFiC; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2029 Business Meeting.

Forwarded by the 2023 WSFS Business Meeting for ratification in 2024.

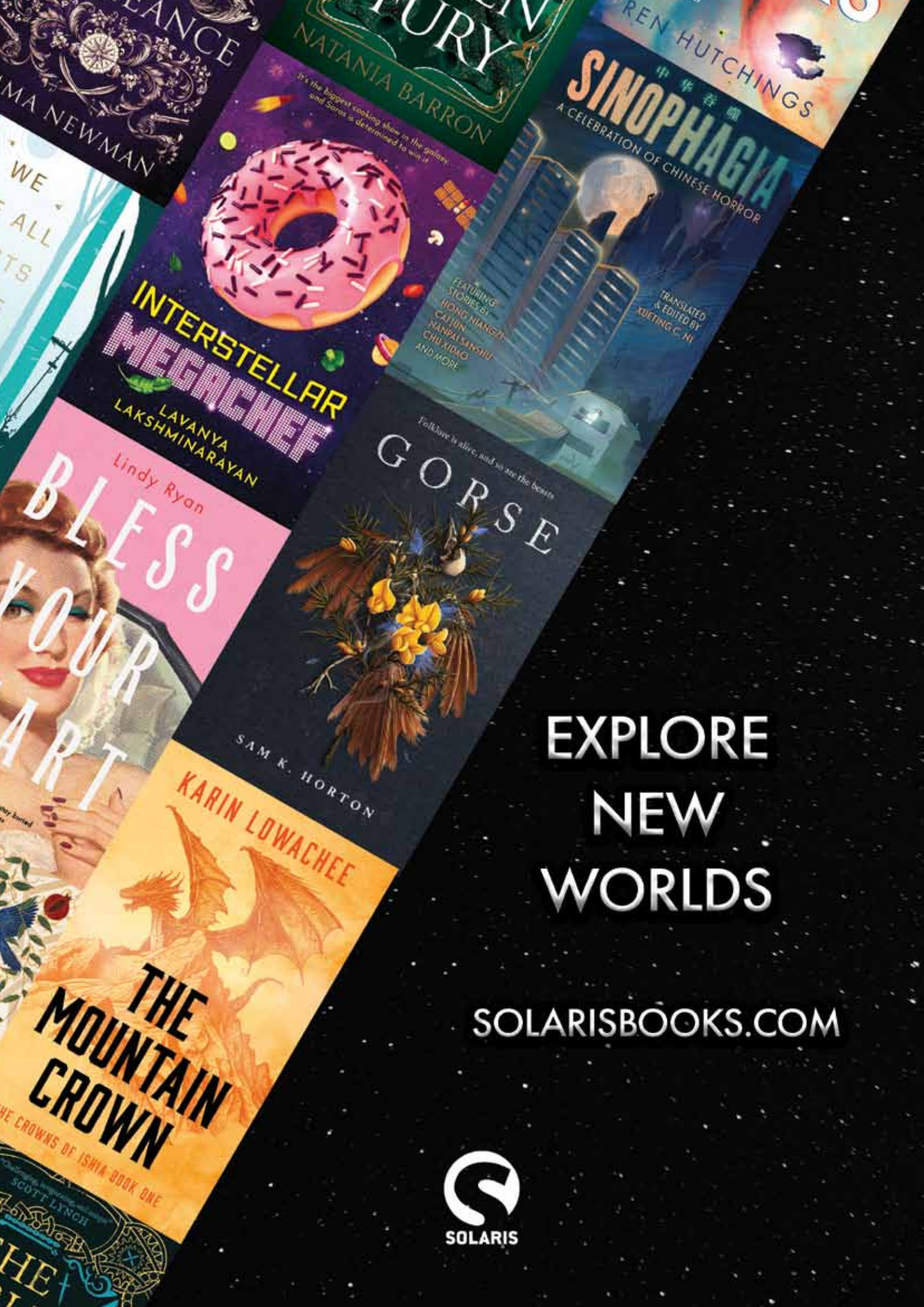
Commentary: Due to the large population of science fiction and fantasy fans in Asia, the excellent works and writers from Asia that have emerged, and the science fiction conventions held in Asia, we believe that there should be an Asian Science Fiction Convention (ASFiC). In addition, this is also an important step towards making Worldcon fandom more international. We should not ignore this region that accounts for 61% of the world's population.





⚧ COME AND TAKE THEM ⚧

Gender affirming healthcare is a basic human right


NATANIA BARRON
REN HUTCHINGS
SINOPHAGIA
A CELEBRATION OF CHINESE HORROR
INTERSTELLAR MEGACHEF
LAVANYA LAKSHMINARAYAN
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EXPLORE NEW WORLDS
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Glasgow 2024 Staff List *(as of 16 July, 2024)*

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Chair: Esther MacCallum-Stewart

Vice-Chairs: Meg MacDonald, Marguerite Smith

Chair's Advisors: James Bacon, Vincent Docherty, Kat Tanaka Okopnik, Nicholas Whyte

Assistant to the Chair: Hannah Bettsworth

Chair's At-Con Team: James Bacon

Shadowing Chair: Kathy Bond

Timeline Manager: Bobbi Armbruster

Aide d'Bobbi: Joshua Beatty

Assistant Timeline Manager: Joyce Lloyd

Web Content Management: Colin Harris

Art Show, Dealers & Displays

Division Head: John Dodd

Deputy Division Heads: Emjay Ameringen, Pat Maher

Division Head's Advisor: Alice Lawson

AD&D Admin: Sara Visan

Displays Area Head: Ray England

Guests of Honour Exhibits Coordinator: Kerry Kuhn

Art Show

Leads: Serena Culfeather, John Wilson

Team: Tim Duckworth, Meg Frank, Sabine Furlong

Chaos Costume Coordinator: Barbara Stewart

Dealers

Area Head (On Site): Athene Storey-Cosgrove

Area Head (Virtual): Melissa Taylor

Room Team: Forrest Barnum, Paul Campbell

Fan Areas

Fan Lounge Manager: España Sheriff

Fan Lounge Team: Steven Cain, Craig Glassner, Christina Lake, Nigel Rowe

Fan Table Liaison: Caroline Mullan

Fan Table Assistant: Spike

Convention Support

Division Head: Tammy Coxen

Risk Register: Colette Reap

Staff Website (Content Editor): Ian Power

Committee

Meeting Support: Carolina Gómez Lagerlöf, Debbie Iancu-Haddad, Eleanor Pender, Cameron Stark

Care & Feeding Area Head: Alissa Wales

Care Team: Marianne Cain, Ruth Le Sueur, Andy Openshaw, España Sheriff, Andrew Wales, Chris Winchester

Events

Division Head: Vincent Docherty

Deputy Division Head: Sheril Bogenrief

Administrator: Mette Markert

Backstage Team: Eóin Dooley

Backstage Ninja Team: Mikolaj Kowalewski

Dances Coordinator: Ila Khan

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Coordinator / Production Planner: Erin Underwood

Support Team: Allison Hartman Adams Mary Robinette Kowal, Brenda Noiseux, Patty Wells

Front of House

Area Head: Marla Baer-Peckham

Deputy Area Head: David Baer-Peckham

Team: Stevie de Saille, SJ Groenewegen, Dan Hanley, Polly Peterson

Hugo Awards

Ceremony Producer: Randall Shepherd

Finalist Liaison Area Head: Randall Shepherd

Finalist Liaison Support Team: Jessica Guggenheim, Ryan Guggenheim

Masquerade

Area Head: Sandy Manning

Master of Ceremonies: Kevin Roche

Team: Miki Dennis, Sunshine Matys, Eileen McAulay, Jim Manning, Lori Meltzer, Kyra Pugh, Maria Rodriguez, Beata Sternschnuppen

Opera & Symphony

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Staff: Denise Gendron

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Area Head: Olav Rokne

Photography: Simon Bubb, Karolina Tunon, Amanda Wakaruk, Paul Weimer

Pre Hugo Reception Coordinator: Liz Gooch, Ruth Lichtwardt

Second Stage Events Coordination Area Head: David Bamford

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Assistant to Division Head: Fraser Dallachy

Catering Area Head: Gay Ellen Dennett

Contracts: Pat McMurray

Decorating

Area Head: Bruce Farr

Deputy Area Head: Angela Jones

Finance

Division Head: Steve Cooper

Deputy Division Head (Sponsorship): Claire Cartwright

Finance

Admin At-Con: Nigel Parsons

Grants: Farah Mendlesohn

Team: Dale Mazzola

Treasurer Shadow: Guy Kovel

Registration

Area Head At-Con: David Guon

Area Head Pre-Con: Chris Ragan

Deputy Area Head Pre-Con: Terry Neill

At-Con New Registrations & Con Desk: Morag O'Neill

Team At-Con: Gary Agin, Lynn Baden, Claudia Barron, Ed Beecher, Leo Breebaart, Linda Deneroff, Margaret Dunlop, Gerit, Heather Jones, Gayle Kaplan, Gareth Kavanagh, Virginia Knight, Fred Langridge, Faye Levin-O'Leary, Kristiina Mannermaa, Denise Schuh, Ivan Sinha, Martin Smart, Jesper Stage, Heather Turnbull, Paul Voermans, Sven von Vittorelli, Terri Weiner

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At-Con IT Team: Naveed Khan, Conor Stephens

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Mail System Team: Paul Taylor

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Area Head: Alan Bond

Deputy Area Head: Alexia Hebel

Advisor: Keith Jewell

Discord

Area Head: Emily January

Integration: Andrew January

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Social Coordinator: John Coxon

Documentation: Tom Walker

Gaming: AnnaMae, Logan Trabue

Green Room: Sophie Ross

Platform Operation Manager: Darin Briskman, Peter Sullivan

Platform Operations / AV Clipping: Aaron Feldman

RingCentral Events

Administrators: Collette Kenny, Terry Neill

Shift Manager: Ruosi Wu

Social Coordinator: Matt Ravenmoore

Shift Manager: Scot Oliver

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Voice of Online (Discord): Tazamisha Alexander, Stevie de Saille, David Dingwall, Roxana

Volunteer Scheduler/Operations Lead: Bernie Strub

System Administration

Area Head: Stuart Jenkins

Team: Michał Dorociński, James Shields, Nick Upson

Technical Web

Area Head: Karina Steffens

Team: Cheryl Harding, Paul Taylor

Logistics

Division Head: Brian Nisbet

Deputy Division Heads: Bella Storey-Cosgrave, Zoe Thompson

Audio Video Technical

Area Head: James Turner

Deputy Area Head: z!, Keith Smith

Media Manager: Kat Baker

Technicians: Mike Allum, Colleen Batey, Alex Brown, Ben Brown, Flis Brown, Guy Dawson, Piper Fahrney, Sarah E. Goodman, Zi Graves, Richard James, Ian Kitley, Rod McGregor, Heidi Mounsey, Mike Quin, Mike Ragan, Hartley Robinson, Tony Stankiewicz, John Stewart, Misha Sumra, Nick Upson, Heidi van der Vloet, Simon Waldman, Kirsty Walls, David Ward, Sondre Øverås

Volunteer Support: JJ Brutsman

Dockmaster: Chris Marble

Move In/Move Out (MIMO)

Area Head: Constanze Hofmann

Liaison: Mad Elf

Team: Anwar, Ralf Bayer, Jean Beurlet, Amy Brennan, Ben Brown, Flis Brown, Paul Campbell, Peter Card, JC Clarke, Noel Collyer, D Franklin, Elizabeth Hammack, Peter Harris, Karen Hopkins, Levi, John Morris, Joshua Norstein, Mike Quin, Gillian Polack, Radoslaw Polanski, Leysa Sapsford, Marcin Segit, Ruta Steponaviciute, Erwin van Ballegoij, Heidi van der Vloet, Scott Wilson, Ellie Winpenny, Liz Zitzow

Reuse & Refuse Area Head: John Doody

Operations (ConOps)

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Deputy Area Head: Mikko Kari

Troubleshooters: Kevin Mortimer, Neil Simpson

Shift Managers: Fiona Clark, Mad Elf, Phil Plumbly, Radoslaw Polanski, Scott Wilson

Rovers: Mike Allum, Anwar, Ralf Bayer, Adrian Beattie, Jean Beurlet, Amy Brennan, Elvi Dalgaard, Frank-Christian Harder, HeikkiHei, Elaine Isaak, Harriet Kalypso, John Morris, Phil Plumbly, Ken Richards, Terry Schmittendorf, Marcin Segit, Spike, Theresa Storey, Jean Thompson, Heather Valentine, Scott Wilson, Ellie Winpenny

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Area Head: Marc Morris

Shipping Driver: Nicolai Plum

Storage Lead Assistant: Heather Valentine

Storage Assistant: Fraser Dallachy

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Assistant: Alan Bellingham

Member & Staff Services

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Deputy Division Head: Kate Wood

Advisors: Paige Kimble

Accessibility

Area Head: Meredith Peruzzi

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Child Safeguarding Officer: Katherine Catchpole

Coordination Team: Emma Roberts

Community Fund Assistant Administrator: JC Clarke

Con Office

Area Head: Elaine Jennings

Deputy Area Head: Maria Eskinazi

Freebies

Librarian: Oliver Arditi

Librarian (Apprentice): Palmer Pickering

Listeners

Area Head: Sasquatch Nelson

Listeners Team: Megan Dansie, Colleen Reed, Chuck Serface

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Newsletter (At-Con) Area Head Steve Davies

Queue Entertainment

Area Head: Janne Lindgren

Team: Toji Chiba, Cardinal Cox

Ribbon Coordinator: Sharon Sbarsky

Safer Spaces Area Head: Paul Schneider, Shavon Walker

Team Information

Area Head: Alan Fleming

Team Info@: Agata, David Bamford, Gwen Frazer, Barbara James, Faye Levin-O'Leary, Laura Majerus, Michelle Morrell, Terry Neill, Catherine Pickersgill, Ellie Snape, Jean Thompson

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Area Head: Simon Bubb

Tours Team: Phil Kehoe, Nicolai Plum

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Area Heads At-Con: Paula Niemi, Kaisa Vitikainen

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Volunteer Benefits: Bruce Kaplan

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Division Heads: Maciej Matuszewski, Ian Stockdale

Deputy Division Head: Catherine Sharp

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Advisor for Diversity & Inclusion: Kris "Nchanter" Snyder

Programme Administrators: Maggie Anderson, Wendy/Pebble Duly, Terry Fong, Anders Hallin, Yvette Keller, Michael Nelson, Marko Tiihonen

Programme Staffing Administrator: Terry Fong

Academic Programme Area Heads: Taylor Driggers, Alice Langley

Anime Programme

Area Head: Maayan Priel

Team: Claire Ormsby-Potter

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Autographing Area Head: Jack William Bell

Children's Literature Programme Area Head: Nadav Almog

Children's Programme Area Head: Katherine Catchpole

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Area Head: Flis Brown

Programme Team: Yvette Keller

Fandom Programme

Area Head: Radoslaw Polanski

Team: Kate Towner

Filk Programme

Area Head: Mike Richards

Team: Lissa Allcock

Gaelic Language Programme Area Head: Red Wizard

Gaming Programme

Area Head: Shelly Jones

Team: Emma French, Eleanor Pender

Green Room

Area Head: Sue Edwards

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Liaisons: Marita Arvaniti, Christine Davidson, Michael Davidson, Vanessa May, Caroline Mullan, Fionnuala Murphy, Russell Smith, Christine Taylor-Butler, Elizabeth Upchurch

Ideas

Team Admin: Michael Nelson

Ideas Team: Nadav Almog, Maggie Anderson, Tiffani Angus, Marita Arvaniti, Francesca Barbini, Robert Berg, Liz Bourke, Flis Brown, Katherine Catchpole, Lynda Clark, John Coxon, Iain Cupples, Joseph Elliott-Coleman, Emma French, Anne MacDonald Coleman, Christine Davidson, Michael Davidson, Vincent Docherty, Taylor Driggers, David Ferguson, Tommy Ferguson, D. Franklin, Ebba Gunnarsson, Tendai Huchu, Christopher Hwang, Juliet Kemp, Marguerite Kenner, Marcin 'Alqua' Kłak, Klara Lammers, Ann Landmann, Alice Langley, Meg MacDonald, Karin May, Chris McCartney, Ian Moore, Glyn Morgan, Gerald D. Nordley, Harvey O'Brien, Claire Ormsby-Potter, Gillian Polack, Virginia Preston, Anna Raftery, Powder Scofield, James Shields, Russell Smith, Kari Sperring, Linnea Sternefält, Allen Stroud, Marko Tiihonen, Kate Towner, Erin Underwood, Francesco Verso, Shana Worthen

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Literature Programme Team: D Franklin, Ann Landmann

Maker Programme Area Head: Scott Lefton

Media Programme

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Online Programme Team: Jennifer Rhorer

Podcasting Programme Area Head: Liz Batty

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Deputy Area Head: Marko Tiihonen

Team: Janice Gelb, Carolina Gomez Lagerlöf, Jim Mann, Ann Olsson Rousset, David Rule, Britt-Louise Viklund

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Society Programme Area Head: Virginia Preston

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Team: Anna Bradley, Gail Terman

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Theatre Programme Area Head: Ed Fortune

Workshops Area Head: Anne MacDonald Coleman

Writing & Business of Writing Programme Area Head: Francesca Barbini

Young Adult Literature Programme

Area Head: Nadav Almog

Team: Mirkka Ojala

Programme Team: Klara Lammers, Renée Sieber

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Division Heads: Matt Calvert, Meg MacDonald

Deputy Division Heads: Noelle Ameijenda, Marcin 'Alqua' Kłak

Agents

Australia: Gillian Polack

Europe: Marcin 'Alqua' Kłak (Poland), Paul Van Oven (Netherlands), Thomas Recktenwald (Germany)

France: Pascale Chabrillat Trahin

USA: Tara Boutilier, Tom Boutilier, Chuck Serface (West Coast)

Blog Team: Tiffany Ross, Cady Rutter, Alissa Wales

Bluesky Manager – Social Media: Reko Ykspetäjä

Con-Presence Team Graphic Designer: Jonathan Rutter

Craft Team Lead: Virginia Preston

Fan Publication Liaison: Alison Scott

Fan Table & Convention Attendance Coordinator: Marcin 'Alqua' Kłak

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Area Head: PS Livingstone

Team: Robin Duncan, David Green, Sarah Johnson, Amanda Justice, Radoslaw Polanski

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Press Officer At-Con: Laurie Mann

Press Office Team: Giulia De Cesare, Owen Duffy, Ian Nichols

Promotional Materials and Merchandise Coordinator: Kayden Harper

Social Media

Area Head: Alex Wren

Deputy Area Head: Dirk Weger

Administrator: Ivana Kurečić

Copywriter: Carlota Bouwmans, Orla Ní Dhúill, Fin O'Reilly, Atlas Stormzand

Platform Manager/Monitor: Erin Bashford, Kelly Varner

Bluesky/Twitter Manager: Stephen Lepitak

Facebook Community Group Moderators: Adam Beaton, Sue Dawson

Team: Verity Allan, Jamie Banks, Sue Dawson, Ila Khan, Zoe Deterding, Emily Munro, Rosie Murray, Ian Kitely

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Publications Copy Editor: Ingrid de Beus

Publications Manager: Elizabeth Upchurch

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Dogsbody: David Thayer

WSFS

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Deputy Division Head: Kathryn Duval

Divisional Administrator: Laura Martins

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Advisor: Jared Dashoff

Floor Managers: Warren Buff, Chris Hensley

Secretary: Alex Acks

Timekeeper: Ira Alexandre

Hugo Awards

Administrator: Nicholas Whyte

Deputy Administrator: Cassidy

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Help Desk: Rosemary Parks

Software Developers: David Matthewman, Chris Rose

Trophy Wrangler: Bridget Chee

Voter Packet Lead: Dave Gallaher

Voter Packet Coordinator: Jed Hartman

Voter Packet Team: Scott Bobo

Parliamentarian: Martin Pyne

Site Selection

Area Head: Naveed Khan

Deputy Area Head: Thomas Westerberg

Administrator: Covert Beach



Grateful Acknowledgements

We would like to acknowledge the work our previous staff members have done.
These include:

- Staff who have stepped back from their current roles, but who are still onboarded.
- Staff who no longer have a previous role, but still have a different one.
- Staff who have left the convention entirely.

Eemeli Aro (Bid Registration Software Team)

Alby (Promotional Party Support)

John Allen (Promotions/Glasgow in 2024 presents team)

Natalie Amery (Registration Data Entry Team)

Shadow Amery (Con Support, Bid Registration Data Entry Team)

Annice Anderson (Con Support)

Marita Arvaniti (Promotions)

Laura Atkins (MSS)

Tom Barnes (MSS/Onboarding/Promotional Party Support)

Chanie Beckman (Logistics/ConOps AH)

Ruth EJ Booth (Promotions)

Clare Boothby (Bid Registration)

Sarah Brennan (Promotional Party Support)

JJ Brutsman (Promotional Party Support)

Pam Burr (Promotions/Advertising coordinator)

Paul Carroll (Events team)

Ash Charlton (Promotions Staff)

Tammy Coxen (Promotional Party Support)

David Damerell (Bid Registration Data Entry Team)

Daniel (Promotional Party Support)

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Cherie Douglas (Promotional Party Support)

John Douglas (Promotional Party Support)

Lea Farr (Volunteers Team)

David Farmer (Promotional Party Support)

Richard Fife (IT & Online Services / HopIn Lead)

Ed Fortune (Press Team)

Gwen Frazer (Twitter Manager – Social Media Team)

Emma French (Promotions)

Nigel Furlong (Logistics)

Jamie Gallagher (Ideas Team)

Rivka Gates (Con Support)

Colin Harris (Bid Board, Bid Committee, Venue selection, Wiki and web site initial content setup)

Stephan Herman (Sponsorship)

Nate Hoffelder (IT and Online Services)

Constanze Hofmann (Promotions/Craft Team)

Lynelle Howell (Con Support)

James Michael Hughes (Blog/Promotions)

Malcolm Hutchison (Promotional Party Support)

Ian Jackson (Bid Registration Systems Support)

Elizabeth Jones (Promotional Party Support)

Frank Kalisz (Promotional Party Support)

Millie Kalisz (Promotional Party Support)

Emma Kalson Leadley (Promotions/Graphic Designer)

Jenny Keery (Promotions/Social Media)

Emma King (Promotional Party Support)

Rick Kovalcik (Promotional Party Support)

Vivien Little (Con Support)

Liz (Promotional Party Support)

Lizzit (Promotional Party Support)

Mehar Luthra (Promotions)

Trudy Lynn (Promotions)

Maya MacGregor (Promotions/Gaelic Language Ambassador)

Laurie Mann (Promotional Party Support)

Gabriela Matic (MSS)

Karin May (MSS/Promotional Party Support)

Chris McCartney (Promotions)

Flo McGrath (Bid Support)

Caroline Mersey (Con Support)

Anna Milon (Promotions)

Emily Munro (Facebook Group Moderator / Social Media Team)

Terry Neill (Bid Registration Deputy Registrar)

Dave O'Neil (Promotional Party Support)

Fionna O'Sullivan (IT & Online Services Co-DH, Online Convention – Integrations)

Tamara Petroff (Con Support)

Nathan Philips (Promotions)

Joel Phillips (Promotional Party Support)

Milena Popova (Code of Conduct/Listeners)

Brian Reeves (Promotional Party Support)

Chris Rose (Promotional Party Support)

Fabienne Schwizer (Blog Team/ Promotions General)

Chuck Serface (Promotional Party Support)

Kate Sheehy (Con Support)

Carol Shetler (Souvenir Book Editor)

Paul Anthony Shortt (Accessibility, Ideas Team)

Elaine Silver (Promotional Party Support)

Steven H Silver (Promotional Party Support)

Geri Sullivan (Promotional Party Support, Fan Funds Liaison)

Joel Supple (Promotional Party Support)

Kate Towner (Promotions/Artist Liaison)

Elizabeth Upchurch (Events DDH, Programme Guest Liaison, Publications)

Monica Vazquez (Promotions Staff)

Alissa Wales (Promotional Party Support)

Andrew Wales (Promotional Party Support)

Grace Worm (Promotions/Craft Team)



Fan meets favorite assassin

Letter from the Editor

When I was first asked to help with the Progress Reports for LoneStarCon2, shortly after San Antonio won the bid in 1994, I had no idea what I was getting into. I had gone to two Oklahoma conventions – SoonerCon and the late OKon – each year since 1986, but had never been to a Worldcon. At that time I thought that the World Science Fiction Convention was hosted by some big organization for very special fans. Little did I realize that over Labor Day weekend of that same year, I had married one of the most active fans I know, Teddy Harvia, the anagrammatical alter ego of David Thayer.

In 1995, we went to Intersection in Glasgow. It was my first Worldcon, my first time out of the country (except for Mexico), and my first honeymoon. And my life will never be the same. It is hard to describe the effects of having ones awareness expanded exponentially in the short space of 5 days. There were so many things to see and do, so many people to meet, so many concepts to explore, so many differing cultures . . . and yet the best way I can describe it is like a vast family reunion, with an incredibly diverse pool of relatives.

By the time I went to Intersection, we had already published two Progress Reports for LoneStarCon2. "Ah," I said to myself like the first blind man touching the tail of the elephant, "Now I know what a Worldcon is like." I came home with a new vision to work on more Progress Reports, confident in my new knowledge, but thankful that someone with more experience than I was scheduled to put together the Program Book.



At L.A.con III in 1996, I found even more of everything I had encountered at Intersection. And the feeling of a family reunion was intensified because so many of the people I had met at Intersection were there. I realized that now I not only had friends all over the country, but on three continents as well. (One of the highlights was going to lunch with five cartoonists and watching them bounce off each other.) So after feeling the elephant's trunk like the second blind man, I said to myself, "Now I know what a Worldcon is *really* like." Once again I came home inspired to work on the Progress Reports. But at L.A.con III, Peggy Ranson, who I had been told was going to do the Program Book said, "Who, me?" and shook her head (unaware that someone had tossed her name in for a project she had already tackled for a prior Worldcon, Nolacon II). She was more than willing to let someone else assume the Program Book responsibilities. At that point I became first redundancy in the lineup of persons to do the job; there was still Pat Virzi who had said she would like to do it.

Then Pat took a hard look at her schedule and realized that just when she was going to have to put the most effort into the Program Book, she and husband Dennis would be spending most, if not all, of their weekends wrangling weeds and armadillos and chasing stray cattle on their homestead in Oklahoma.

Oops! The Program Book had just gone backup. I was it. Alright. Stay calm. After all, I'm a graphic artist by trade. I can handle the layout. But . . . what do I put in it?

"Not to worry," said Teddy as he handed me a very heavy stack of past Worldcon Program Books. "Oh, my," I thought, dismayed by the sheer bulk of information. I looked through them all. Then I looked through them again. By my third trip through a decade worth of Program Books, I was starting to see the continuities and the differences. I noticed that many of the names listed in all aspects of the books appeared year after year in varied capacities. And many of those names were people I had met. I also realized that there were a lot of people listed that I was curious about. At that point, I touched the side of the elephant and realized that fandom was much more like a family than I had thought, with relatives that one knows exist but barely recognizes.

My goal for the Program Book became clear. I wanted to include as many bios on as many program participants as I could get. I regret that I did not succeed in collecting all of them. Many thanks to those who responded to the programming questionnaire. Many thanks as well to Laurie Mann and Hutson Oper for helping collect information, to Bill Child for graphic support, to Bruce Pelz for checking the Worldcon history list against original sources, and especially to David Thayer for invaluable proofreading and moral support.

Has it been hard work? You bet! Would I trade the experience? Not for anything. What have I learned from all of this? That the World Science Fiction Convention is indeed put on by a *big* organization for very, *very* special people.

Thanks,
Diana Thayer

Reprinted from the LoneStarCon 2 program book.
LoneStarCon 2 • August 28 through September 1, 1997 • San Antonio, Texas

Advertisers

African SF 40
Birmingham SF Group 63
Black Blade Literary. 18
Chinese Fandom 109
Condor Pub. 81
Dragonsown 63
Dublin in 2029 Bid 2
ElleWon Press 86
Elsewhen Press 28-29
Inverted Frontier 71
LA in 2026. . . . . Inside front cover, 1
LBQT trans fandom 108, 125
Locus Magazine 64
Luminocity Magazine 90-91
Montreal in 2027 Bid 61
Novacon 50. 35
On Spec Magazine 37
Palmer Pickering 54-55
Rachael Ruth Publishing 72
SF Encyclopedia 94
sff180 96
Solaris Books 126
Speculative Insight. 3
TAFF Publications 57
Temple Dark Books 41
Titan Books. 89
The Pollutant Speaks. 72
Tolkienshop.nl 74
Tor Books 4, 5. 6



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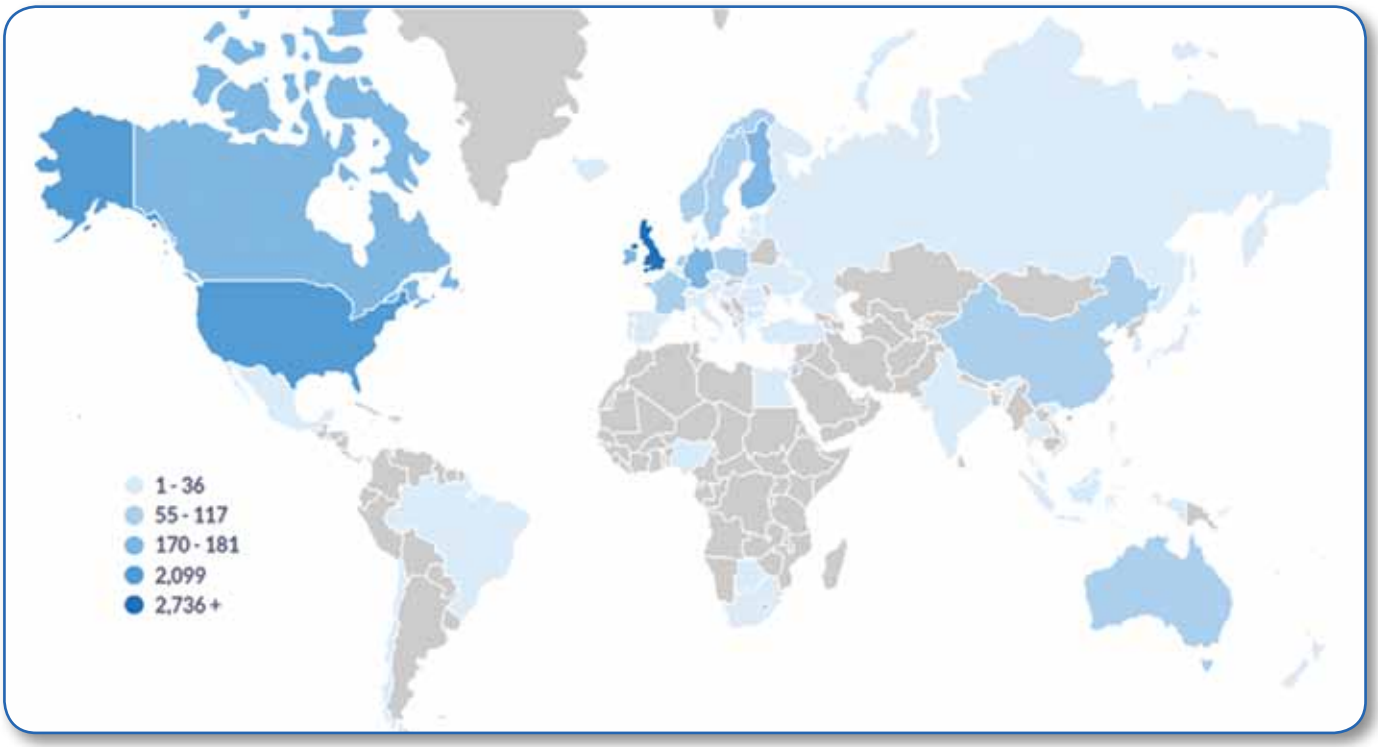
Anna Abramek. 139
Chris Baker / Fangorn . . . . . .Cover, 11, 12, 42, 43, 44, 45
Emily Bell. 133
Sheryl Bitkhead 140
Bill Child 151
Iain Clark 14, 124, 157
Dimenico D'Amico. 107
Len de Vries 135
Sara Felix. 93, 158
Ashton Fisher 78
Brad Foster 38, 141, 149
Ian Gunn 152
Teddy Harvia 9, 30, 56, 63, 79, 96 106, 117, 131, 137, 145
Alan Hunter 65, 154, 156
Terry Jeeves 143
Kathleen Jennings 60
Allen Koszowski. 160
Joe Mayhew 82, 150
Mary Prince 120
Peggy Ranson. 153
Bill Rotsler 138, 148
España Sheriff 88
John Sies 155
Al Sirios 142
Steven Stiles 146
Diana Harlan Stein. 134
Rob Turpin. 147
Ray van Tilburg 73
Camilla Westin. 77, 85, 89
Terri Windling. 20, 46, 47, 48, 49, 50, 51, 52, 53
Delphine Woods 144

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Demographics

Where Are We All From?

Argentina	1
Australia	159
Austria	25
Belgium	34
Belize	1
Bermuda	1
Botswana	1
Brazil	7
Bulgaria	13
Canada	251
Chile	1
China	971
Croatia	23
Czech Republic	8
Denmark	40
Dominica	1
Ecuador	1
Egypt	1
England	1389
Estonia	3
Finland	188
France	87
Germany	199
Greece	12
Hong Kong Island	1
Hungary	8
Iceland	19
India	2
Indonesia	5
Israel	62
Italy	27
Japan	45
Komi Republic	1
Latvia	2
Lithuania	1
Luxembourg	14
Macao	1
Malaysia	10
Malta	1
Mexico	3
Netherlands	103
New Zealand	33
Nigeria	1
Northern Irland	32
Norway	63
Philippines	1
Poland	853
Portugal	9
Republic of Ireland	175
Romania	7
Russian Federation	5
Saint Andrew	1
Scotland	1005
Singapore	20
Slovenia	2
South Africa	6
South Korea	2
Spain	41
Sweden	100
Switzerland	23
Taiwan	8
Thailand	4
Trinidad & Tobago	3
Turkey	1
Uganda	9
UK Other	243
Ukraine	4
USA	2802
Vietnam	1
Wales	59
Unidentified	23
Total	**6311**



Following are the names of members that have explicitly agreed to have their names published as of 21 July 2024. Members who have given us their permission to be listed have specified whether to be listed by their preferred name or their badge name. The list is also available on our website.

Membership List *(as of 21 July 2024)*

The following is not a comprehensive list of convention members and will have limited use as a reference or record of actual convention memberships. The list of full names is in alphabetical order by last name. Badge names follow in a separate list as does a list of names in non-Roman characters.

MEMBERSHIP DESCRIPTIONS
A Attending
S Supporting/WSFS Only
V Virtual Member

A

A Katja Aalto
A Outi Aalto
A Paula Aamli
A Harald Aanderaa
A Sigurd Aanderaa
S John Aaron
A Ben Aaronovitch
S Betsy Abbott
A Toni Abellan
A Joe Abercrombie
V Vivian Abraham
A Zebib Abraham
A Mair Abram
A Lilith Acadia
A Yael Achmon
A Brad Ackerman
A Justin Ackroyd
A Alex Acks
A Jordan Acosta
A Margaret Adam
A Allison Hartman Adams
A Andrew Adams
A Emma Adams
V Jason Adams
A Nadia Adams
A Olive Adams
A Rob Adams
S Simon Adams
A Alba Vegas Adolph
A Markus Adolph
A Undecided Adrian
A K.C. Aegis
A Matilda Ælgifu
S Afira Afiran
S Wilson Afonso
A Dev Agarwal
A Gary Agin
A Dave Agnew
A Gareth Agnew
A Jack Agnew
V Mabry Agnew
S Priscilla Aguilera
A Bob Ahern
A Johan Ahlander
A Lars Ahn
A Christian Aigner
S Steven Aines
A Darlene Ainsworth
S Luiza Aires
A Bill Aitken
A Craig Alanson
A Paula Alavesa
A Piia Alavesa
A Alastair Aldis
A Jessica Aldis
A Wendy Aldiss
A Fraser Alexander
A Jim Alexander
S Nick Alexander
A Ross Alexander
A Tazamisha Alexander
A Ira Alexandre
S Patrick Alinda
A Fionnula Still Alive
A Roger Alix-Gaudreau
A David M. Allan
A Nina Allan
A Verity Allan
S B.E. Allatt
S Alyssia Allcock
A Lissa Allcock
A Philip Allcock
A Stewart Allen
A Carl Allery
A Todd Allis
A Kim Allison
A Alexandra Almeida
A Nadav Almog
A Matthew Alschuler
A Peter Alsdorf
A Marines Alvarez
A Carol Alves
A James Alves
A Benjamin Ambrose
A E.C. Ambrose
A Victor Ameijenda
A Brian Ameringen
A Matthias Ammon
A ScribbeJotter Amy
A Charlie Jane Anders
S H.K. Andersen
A Rolf Christian Andersen
A Annice Anderson
A Beth Anderson
S David Anderson
A David Anderson
V Grant Anderson
A Gray Anderson
A Jim Anderson
A Justin Lee Anderson
A K.G. Anderson
A Kate Anderson
A Lucy Anderson
A Nancy Anderson
A Jo Anderton
A Nikita Andester
A Lise Andreasen
A Ellen T. Andresen
S Kuchling Andrew
S Stern Andrew
A John Andrews
A Maxwell Andrews
A Nancy Andrews
A Rowena Andrews
A Scott H. Andrews
A Shepherd Anejo
A Johan Anglemark
A Linnea Anglemark
A David Alexander Angus
A Tiffani Angus
S Doucette Anne
A Benedict Anning
A David Anson
A Marve Michael Anson
A Laura Antoniou
S Birute Apke
S Vanessa Applegate
A Fin Apps
A Cat Aquino
S Leslie Arai
A Jade Arbo
A Katrina Archer
A Sam Archibald
A Oliver Arditi
A Claire Argent
A David Argentar
A Kurestin Armada
A Bobbi Armbruster
A Beth Armitage
A Andrew Armstrong
A Eric Armstrong
A Helen Armstrong
A Valoise Armstrong
A Vanessa Armstrong
A Anouk Arnal
A Pau Arnal
A Ty Arnold
A Jonas Arnqvist
A Craig Arnush
A Jacob Arnush
A Miranda Arnush
A René Arnush
A Paolo Arosio
A Lesley Arrowsmith
A Sion Arrowsmith
A Chris John Arthur
A Jill Arthur
A Stephen Aryan
V Catherine Asaro
A Terri Ash
A Louisa Ashe
A Charlotte Ashley
A John Ashmead
A Lord Ashram
A Dianna Ashton
A Drew Ashton
A Dyrk Ashton
A Harriette Ashton
A Stacy Ashton
A Davis Ashura
A Kate Ashwin
A Ruth Ashworth
A Sabesh Asokan
A Joseph Aspler
A Liz Atkinson
A Neil Atkinson
A Tim Atkinson
S Astride Atreide
A Derek Tyler Attico
A Dr. Jason Aukerman
A Steven G. Auld
S Jumana Aumir
V Matt Austern
S Cassie Austin
A Margaret Austin
A Graham Austin-King
A Juha Autero
A Graham Auty
A Stathis Avramis
A Dave Axler
V V.M. Ayala
A Kate Ayers
A M H. Ayinde
S Ruth Aylett
S Donald Ayres
A Miguel Azevedo
A Prince Azure

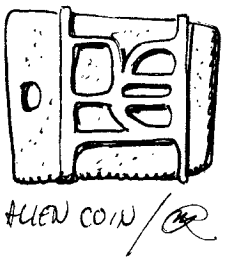
B

S Yiku Ba
A Judy Backhouse
V Eugen Bacon
A Chaz Boston Baden
A Lynn V. Baden
S Al Badger
A Marah Baer
A David Baer-Peckham
A Marla Baer-Peckham
A Aura Martínez Bagant
A Lisa Bah
A Margene S. Bahm
V Alan Bailey
A Mark Bailey
A Rob Bailey
A Timothy Bailey
A David Baillie
A Donna Bailly
A Drew Bailly
A William Bains
A Ali Baker
A John Baker
A Kate Baker
A Kylie Lee Baker
A Miri Baker
A Sandra Baker
A Arne Bakkevold
S Yih Bal
A Travis Baldree
A Cherith Baldry
A Henry Balen
A James Ball
A Chris Balliet
A Priscilla Ballou
A Stephen Balmer
A Gerri Balter
A Carolina Balzer
A David Bamford
A Pat Bamford
A Dr. Louise Banks
A Maya Gershovitz Bar
A Matteo Barbagallo
S Jennifer Barber
S Caitlin Barbera
A Francesca T. Barbini
A Keturah Barchers
V Emma Bardon
A Praisegod Barebones
A Jan Barenholdt
A Lee Barford
S Charlene Barina
A Jill Baringer
A Phil Baringer
S Deborah Barker
A Michael Barker
S R.J. Barker
A Trevor Barker
A Chris M. Barkley
A Cliff Barnes
A Jenna Barnes
A Jesse Barnes
A Thomas Barnes
A Fiona Barnett
A Alejandro Barranco
A Antonio Barranco
A Aurelio Barranco
A Caroline Barranco
A Isabela Barranco
S Jamie Barrett
S Patricia Barrett
A Suzanne Barrett
S Sylas Barrett
V Brick Barrientos
A Aidan Barron
A Claudia Barron
A Natania Barron
A Yaroslav Barsukov
A Claire Bartlett
A Mark Bartlett
A Eric Bartoletti
A Rotem Baruchin
A Jonah Baskin
A Jan Bass
S Dione Basseri
A Graham Bates



Membership List *(continued)*

A N.L. Bates
A Seumas Bates
A Colleen Batey
A Allen Batson
S Ruchell Batson
A Liz Batty
A Kurt Baty
S Fred Bauer
A Allen Baum
A Sophie C. Baumert
A Patrick Bauwens
A Alistair Baxter
A Harvey Baxter
A Katherine Baxter
S Leah Baxter
A Misha Bazarov
S Claudia Beach
A Covert Beach
A Kes Beacon
A Peter S. Beagle
V Etana Beal
A Bear Bear
A Elizabeth Bear
A Square Bear
A Stephen Beardsworth
A Sally Beasley
A Adam Beaton
A Adrian Beattie
A Alan Beattie
A Patricia Beaulieu
A Alexandra Beaumont
V Deni Bechard
A Amy Bechtel
A Eskild Beck
A Tom Becker
A Frank Beckers
A Anne Beckmann
A Robert Beckwith
A Jacey Bedford
A Aman J. Bedi
A Catriona Beel
S Andrew Beem
A Austin Beeman
A Jonathan D. Beer
A Jim Beers
A Alan Behan
S Peter Adrian Behravesh
A Chris Behrsin
A Mehdi Bel Abbes
A Warner Belanger III
A Luke Belcourt
S Sjors Belger
A Anatoly Belilovsky
A Cassandra Bell
A Chris Bell
A Doug Bell
A E.D.E. Bell
A Jack William Bell
A Kirsty Bell
A Lorraine Bell
A Laura Bellerby
A Imants Belogrivs
A Maddy Belton
A Todd Belton
A Judith Bemis
A Leonardo Espinoza Benavides
A Jan Bender
A Bones Benedetti
A Ezra Benesh-Moren
A Bee Bennett
V Hannah Bennett
A Laura Bennett
A Naomi Bennett
A Alice Bentley
A Michael Brian Bentley
A Michael Benveniste
A Simon Beresford
A T.J. Berg
A Pati Bergholm
V Dirk Bergstrom
A Marianne Berkey
A Patrick Berkhof
A Rachel Berkson
A John Berlyne
A Michael Bernardi
S Mark Bernstein
A Kelly Berry
A Kirsten Berry
A Sean Berry
S Susan Berry
A Mark Bessey
A Nicola Best
A Laura Bettoni
A Hannah Bettsworth
A Eyal Betzer
A Lauren Beukes
A Derek Beyer
S Sanjna Bhartiya
A Grzegorz Biały
A Christian Bieck
A John Bierce
S Dana Bike
A Joshua Bilmes



A John Bilton
A Dan Binchy
A Nicholas Binge
A Sarah Binney
S Elizabeth Porter Birdsall
A Mark Bischoff
A Mary Bischoff
A Silas A. Bischoff
A Edith Hope Bishop
S Kay Bishop
S Sean Bishop
A William Bishop
V Doug Bissell
A Carina Bissett
A Richard Bissmire
A Thomas Bjelkeman
A Elisabeth Bjugn
A Roger Bjugn
A Chris Black
A Holly Black
A Jess Black
A Kevin Black
A Kris Black
A Sebastian Black
A Theodor Black
S Owen Blacker
V Laura Blackwell
A Matt Blackwell
A Tom Bladon
S Shawn Blagg
A Folly Blaine
A Paul Blair
A Mickey Blake
V Sean Blakey
A Jay Blanc
V Marie Blanchet
A Claire Blandin
A Ron Blanford
A Estelle Blanquet
A Caitlin Blasdell
A Graham Bleathman
A Katie Bleathman
A Annie Blench
A Dietmar Bloech
A Henning Bloech
A Karin Bloech
V Gary S. Blog
A Kent Bloom
A Sebastian Blunk
A Mary-Rita Blute
S A.J. Bobo
A Scott Bobo
A Adam Bobrow
A Christina Bobrow
A Bert Boden
A Hans-Ulrich Boettcher
A David Bofinger
A Sheril Bogenrief
A Lauren Bohaczuk
A Ted Bohaczuk
A Danielle Bolden
A Vesna Bolfek
A Cameron Bolinger
A Saga Bolund
A Alan Bond
S Evelyn Bond
A Everest Bond
A Kathy Bond
A Neil K. Bond
A Owen Bond
A Sandra Bond
A Sandra Bonilla
A Elisa A. Bonnin
A Gary R. Boodhoo
A Ruth E.J. Booth
A Clare Boothby
A Christer Boräng
S Leah Borden
A Amy Borsuk
A Michael Botterill
A Justine Bottles
A Mark Bottles
A Stephen Boucher
A Steve Bough
A Jean-Pierre Bouiller
A Maxime Bouiller
A Dina Boukhchtaber
A Robbie Bourget
A Liz Bourke
A Gail Bousaleh
A Tori Bovalino
A Erin Bow
A James Bow
A Gordon Bowler
A Carolyn Boyd
A Colm Boyle
A Thomas Braatz
A Uta Braatz
A Sam Bradbury
A Sophie Bradford
S Charles Bradley
S Meagan Bradley
A Wendy Bradley
A Siân Bradshaw
A Simon Bradshaw
A Alan Braggins
A David Brain
A Antje Brand
A Richard Brandshaft
A Maria Brannan
S Keira Brannigan
S Jay Brantner
A C.E. Brasseur
A Wren Brastow
A Bob Brauer
A Egil Brautaset
A Joe Braviak
A Susan Braviak
A John Bray
A Jonathan Brazee
A Alex Breadner
A Leo Breebaart
A Seth Breidbart
A Helen Breitwieser
V Karen Brenchley
A Catherine Brennan
A Clare Brennan
A Fergal Brennan
A Kerri Brennan
S Ozy Brennan
A Rob Brennan
A Sarah Rees Brennan
A Miriam Brent
A Debbie Bretschneider
A Ric Bretschneider
A Daniel Brewer
A Jackie Brewer
A Philip Brewer
S Rebecca Brewer
A Steven D. Brewer
A Steve Brewster
A Claire Brialey
A Lucy Briar
S C.A. Bridges
A Dana Bridges
A Gregory Bridges
S Jess Bridges
V Erin Bright
A Jocelyn Bright
A Matt Bright
A Pat Brimhall
S Thomas Brincefield
A Mike Brind
A Steve Brinich
A An Bandía Brionglóideach
A Darin Briskman
A Dominic Brismail
A Jenny Bristle
A Christine Brockway
A Adam Brodie
A Wes Brodsky
A Dominik Brodzisz
A Linda Broeder
A Ian Brogan
A James Brogden
A Stefan Bromby
A Rosa Bronks
A Molly Bronstein
A Vera Brook
V Casella Brookins
S Echo Brooks
V Michael Brooks
A Mike Brooks
A Sarah Brooks
A Steve Brooks
A Alex Brown
A Ben Brown
A Chad Brown
A Flis Brown
A Gareth Brown
A Gary Brown
S James Brown
A Jeff Brown
A Jocelyn Brown
A John Brown
A Justin Brown
S Kenneth D. Brown
A Lawrie Brown
A Miriam Brown
A Nigel Brown
V Penny Brown
A Peter Brown
A Ruth Brown
S Tereza Brown
A Christian Brunschen
A Kristina Brushane-Kärpänoja
S Wendy Brusick
A J.J. Brutsman
A Anthony Bryant
A James Bryant
A Mark Bryant
A Simon Bubb
A Stefano Buccino
A James Buckley
A George Budge
A Antonio Bueno
A Teresa Gatti Bueti
A Warren Buff
A Cora Buhlert
A Bob Buhr

A Judy Buhrow
A Brad Bulger
A Andrew Bull
A Max Bull
A Pippa Bull
S Steve Bull
A Chiara Bullen
A Kendall Bullen
A Paul Bullock
A Margaret Bumby
A Bruce Stanley Burdick
A Felix Burgess-Foreman
A Luke Burgess-Foreman
A Zoe Burgess-Foreman
V David Burgoon
A Pep Burillo
A Sue Burke
A Jean Bürlesk
A Emma Burnett
S Steve Burnett
A Betty Burney
A Bill Burns
A Dominic Burns
A Jackie Burns
A Jesse Burns
A Jim Burns
A Mary Burns
A Sue Burns
A Mitchell Burnside Clapp
A T.J. Burnside Clapp
A Pam Burr
A David Burrows
S Michael A. Burstein
V Sue Bursztynski
S Mary Aileen Buss
V Andrew Butchers
A Andrew M. Butler
A Chris Butler
A Padraig Butler
A Sacha Butler
A Alicia Butteriss
A Diana Bynum
A Lindsey Byrd
A Jo Byrne
A Sean Byrne
A Emily Byronl

C

A Jan Cabral-Jackson
S Rogers Cadenhead
A Daquan Cadogan
A Eileen Cahill
A Ryan Cahill
A Lisa Cai
S Siyuan Cai
A Jonathan Cain
A Marianne Cain
A Steven Cain
A Silvia Caldararu
A Mike Calder
A Christopher Caldwell
A Liz Caldwell
A Peter Caldwell
A Thomas Caldwell
A Cat Calhoun
A Paul Calhoun
A Dessa Calm
A Kit Calvert
A Matt Calvert
A Katy Came
A Miles Cameron
A Jacob Camhurst
A Annabel Campbell
A Dan Campbell
A Fraser Campbell
A Jim Campbell
A Kate Campbell
S Molly Campbell
A Neil Campbell
A Paul Campbell
A Rob Campbell
A Daniel Camp-Blair
A Susan Cane
S Alice Caprio
A Elizabeth Carabine
A Michael Card
A Peter Card
S Alexis Pardinas Cardenas
A Gadshill Cardif
V Anthony Cardno
A Avril Carey
S Lis Carey
A Niqui Carl
A Robert Carl
A Bill Carlin
A Cathy Carlson
A Vivian Carlson
V Cas Carmichael
A Ed Carmien
A Simone Caroti
A Grant Carpenter
A Eloy Carrera
A Colette Carrière-Clegg
A Chris Carrigan
S Gail Carriger
A Mark Carroll
A Palmer Carroll
A Paul Carroll
S Philip Carron
A C.D. Carson
A Andrew Carter
A Jeremy Carter
A Tanya Carter
A Claire Cartwright
A David Cartwright
A Jasper William Cartwright
A Melissa Caruso
A Paul Caruso
A Jayce Carver
A Jeffrey A. Carver
A Bettina Casati
A Isabella Casati
A Thomas Cason
A David Casperson
A Stephanie Cass
S Beeve-Morris Cassidy
A Imogen Cassidy
V Shane Castle
A Silvia Castoldi
A Chris Castro
A Malcolm Castro
A Mark Catalfano
A Katherine Catchpole
A Norman Cates
A Robin Catesby
A Robert Cauley
A Mena Cavaioli
A Matthew Cavanagh
A Mimi Cedrone
V Aurora Celeste
A Minerva Cerridwen
A Lothar Cezanne
A Pascale Chabrillat
A Shannon Chakraborty
A Diana Challis
A Pernel Chaloner
A Mandy Chalou
S Tim Chamness
A Donald Chan
A Eliza Chan
A Melissa Chan
A Priya Chand
A Victoria Chang
A Zhui Ning Chang
A Erin K. Channell
A Didi Chanoch
A A.Y. Chao
A Youlika Chao
S Chen Chaochao
A Dawn Chapman
A Philippa Chapman
A Arthur Chappell
A Natalie Sorrell
Charlesworth
A Ash Charlton
A Galen Charlton
A Hannah Charlton
A Anne Charnock
A Kathleen Charters
A Kato Charters
A Lang Charters
A Lawrence Charters
V Amysue Chase
A Cy Chase
A Mike Cheater
A Megan Chee
A Phil Chee
A Dee Cheers
A Kathryn Cheetham
A Oliver Cheetham
S Hai Chen
A Huili Chen
S Kenn Chen
S Sara Chen
A Lin Cheng
A Gregory Cherlin
A Aleksei Chernykh
V Amanda Cherry
A Tamara Cherwin
A Mark Cheverton
A Toji Chiba
A Frank Chick
A Noel Chidwick
A Blind Lemming Chiffon
S Michael Childers
S Sandra Childress
A Zalia Chimera
A Dan Chlebek
A Joyce Chng
A Jess Cho
A Eric Choi
A John Cholewa
A Piotr W. Cholewa
A Joanna Choules
S Debi Chowdhury
A Tor Christian
A Paige L. Christie
A Renny Christopher
S Danai Christopoulou



A Dell Christy
A George Christy
A John Chu
A Astrid Cillessen
A Neil Kenneth Citrin
A Einat Citron
S Crouchley Claire
S Gio Clairval
A Ash Clancy
A Quinn Clancy
A Cassandra Clare
V A.D. Clark
S C.L. Clark
S Edward Clark
A Graham Clark
A Iain Clark
A James Clark
A Janet Clark
S John Clark
A Joseph Clark
A Lynda Clark
A Alison Clarke
A August Clarke
A Frankie Clarke
A Katy Clarke
A Michael Clarke
A Neil Clarke
A Nicola Clarke
A Roz Clarke
A Sanna Bo Claumarch
A Lars Clausen
A Kat Clay
A Richard Clay
A David Cleden
A Tom Clegg
A Angela Cleland
S Sarah Clemens
A Elena Clemente
A Keith Clements
A Mary Clements
S Cody Cleveland
A Tom Clews
A Jeremy Clift
A Gillian Clinton
A Brenda W. Clough
A Larry Clough
A Suzie Cloves
A John Clute
A Judith Clute
A Martin Clyde-Wilkie
S Paul Coad
A Rich Coad
A Elaine Coates
A Ellen Coatney
A Jeremy Cobb
A Alex Cochran
A Eddie Cochrane
A Paul Fisher Cockburn
S Charles Cogar
A Kabriya Coghlan
A Genevieve Cogman
A Barbara Cohan
A Larry Cohan
A Brian Cohen
A Clara Cohen
S David Cohen
A Eli Cohen
V Raines Cohen
A Sue Cohick
V GMark Cole
A Sarah Cole
A Anne Coleman
A Rachel Coleman
S Alex Coles
A Sarah Coles
A Chuck Coley
A John Guy Collick
A Adrian Collins
A Amy Collins
S Brian Collins
A Marc Collins
A Mike Collins
A Sarah Collins
A Kirsty Collinson
A Noel Collyer
S Sue Colter
S Steve Coltrin
A James Colvin
A Jessica Colvin
A Lee Colwill
A Steen Comer
A Darcy Conaty
S Gwyn Conaway
A E.G. Condé
A Byron Connell
A Tina Connell
A David Connolly
S Tina Connolly
S Lily Connors
A Brittany Constable
A Jer Constable
V Amanda Cook

Membership List *(continued)*

A Craig A. Cook
V Jim Cook
A Norm Cook
S Susannah Cooke
A AJ Coole
A Mike Cooley
V Greg Coons
A Brenda Cooper
A Carole Cooper
A Carrie Cooper
A David Cooper
A Helen Cooper
A Jane Cooper
A Libby Cooper
A Matt Cooper
A Peter Cooper
A Ric Cooper
A S.L. Dove Cooper
A Stephen Cooper
A Tony Cooper
A Willow Cooper
S Jeffrey Copeland
S Tony Coppola
A Sharon Corbet
A Evan Corcoran
A Helen Corcoran
A John Corcoran
A Myles Corcoran
A Olivia Corcoran
A Rowan Corcoran
A Caroline Corfield
A Roberto Corielle
A Anne Corlett
A Paul Cornell
S Thida Cornes
A Joanna Corrance
A Jerry Corrigan
A John Corrigan
V Phillip Cosentino
A Mike Cosgrave
A JG Cosgrove
A Kat Cosgrove
A Deb Costello
S Yorgos Cotronis
A Didier Cottier
A Benedicte Coudiere
A Tom Coughlin
S Fredrik Coulter
A James Courtney
A Jenni Coutts
A Gary Couzens
A Jonathan Cowie
A Cardinal Cox
A Caroline Cox
A Sam Cox
A Terry Cox
A Tammy Coxen
A Dan Coxon
A John Coxon
A Alison Craggs
A Elliot Craggs
A David Craig
A Fiona Craig
A Helen Craig
A Ricky Craig
S Pearl Crandall
A Paul M. Cray
V Dave Creager
A Shana Creaney
A Gemma Creffield
A Liz Crefin
A Robert Crichton
A Tricia Crichton
A Marc Criley
A Ann Crimmins
A Cullen Crispen
A Kira Critchlow
A Lyndsey Croal
A Ed Crocker
A Tomas Cronholm
A Abigail Crook
A Alistair Crook
A Dr. Mary Crowell
A Wesley Crowell
A Anthony J. Crowley
A Nicky Crowther
A Pete Crowther
A Hélène Cruciani
A Ian Cruickshank
A Jerry Crutcher
S Hector Cruz
A Macky Cruz
A Vida Cruz-Borja
V Jure Cuhalev
S Linfei Cui
A Michael Cule
A Serena Culfeather
A Deirdre Culhane
A Tony Cullen
A Mark Cullinane
A Rafe Culpin
A Melina Cunelius
A Chris Cunliffe
A Emma Cunliffe
A Catelynn Cunningham
A Heather Cupples
A Iain Cupples
A Jim Curtain
A Jen Curti
A Tristan Curtis
A Annie Czajkowski
S Ana Carolina da Cruz

D

S Paul Dagnelie
S Janet D'Agostino-Neill
A Sarah J. Daley
A Tad Daley
A Madalena Daleziou
A Elvi Dalgaard
A Niels Dalgaard
A Fraser Dallachy
A Barbara Dalrymple
A Julia Daly
A Karl Dandenell
A Liz Danforth
A Rick Danforth
A Megan Dansie
A Neil Darach
A Lucinda D'Arcy
A Kristin E. Darden
S Emily Dare
A Taylor Dashiell
A Jared Dashoff
A Joni Brill Dashoff
A Todd Dashoff
A Ellen Datlow
A Christine Davidson
A Corwin Davidson
A Douglas Davidson
A Howard Davidson
S Steve Davidson
A Charlotte Davies
S John Davies
S Luke Davies
A Malcolm Davies
A Polly Davies
A Steve Davies
V Clif Davis
A Gregg Davis
A John Davis
V Margaret Davis
A Meg Davis
A Elena Davison
A Matthew Davison



A Martyn Dawe
A Mistie Dawn
A Randee Dawn
A Alan Dawson
A Guy Dawson
A J.R. Dawson
A Sue Dawson
A John Day
A Naomi Day
A Robert Day
S Genny Dazzo
A Ingrid de Beus
A Aliette de Bodard
A David De Graff
A Sondra de Jong
V Taylor De Lano
A Jim de Liscard
A Yvonne Marron de Martin
V Robin De Rossitte
S Marc De Vos
A Jetse de Vries
A Peter De Weerdt
A Deborah J. Dean
A Lawrence Dean
A Sunyi Dean
A Erik DeBill
A Valerie DeBill
A E.J. DeBrun
A Ilaine Decameron
S Erika Deckter
A Kelly Sue DeConnick
A Stephen Dedman
A Marion Deeds
A Farooq Dehlvi
A Alex Delamer
A Jennifer Delaney
A Maria Delany
A Linda DeLaurentis
A Chantal Delessert
A Alyx Dellamonica
A Caleb DeLuca
A Jillian deMan
A Paweł Dembowski
A David Demchuk
S Siobhan Dempsey
A Steve Dempsey
S Joy Denebeim
A Linda Deneroff
A Ingeborg Denner
A Gay Ellen Dennett
A Katie Dent
S Tom Denton
A Tanya DePass
A Emilio Desalvo
A Gina DeSimone
S Steven desJardins
S Wendy Ann Deslauriers
A Conall Desmarais
A John Desmarais
A Rachel Desmarais
A Zoe Deterding
S Brendan Detzner
V Nick Devine
A Rosa Devine
S Bob Devney
A John DeVoy
A Peter L. DeWolf
A Tamanna Dhuppad
A Marcela Di Blasi
S Junya Diao
A Dominic Dichen
V Joe Dicker
A Jackson Dickert
A Bryn Dickinson
A Julia Diez
A Art Diggle
A Marion Dilbeck
A Jeff Dill
A Robert Dillman
A Genoveva Dimova
A Chrystal Ding
A Kylie Ding
A Norah Ding
S Wenjun Ding
A Jos Dingjan
A David Dingwall
A Paul Dion
A Woody Dismukes
A Lucienne Diver
A S.B. Divya
A Lauren Dixon
A Richard Dixon
A Sue Dobell
A Dermot Dobson
A Martin Docherty
A Vincent Docherty
A John Dodd
A John Dodds
A Fionnuala Doherty
A Geoff Doherty
A Martin Doherty
A Sara Doke
A Frank Dominguez
A Dorothy Domitz
A Emily Domitz
A Robert Domitz
A William Domitz
A Kielan Donahue
A Elsie W.K. Donald
A Ira Donewitz
A Fei Dong
A John Doody
A Eóin Dooley
S Mathieu D'Ordine
A Paul Dormer
A Ricarda Dormeyer
V Brenna Dosser
V Max Dosser
A Dianne Dotson
A J.L. Doty
A Karen Doty
A Michelle Doty
V Young Doug
S James Dougherty
S Kerrie Dougherty
A Morven Douglas
A Cheri Douglass
A John Douglass
A Claire Dovey
A Matt Dovey
A Fran Dowd
A John Dowd
S Steve Downey
A Ewan Downie
A Aidan Doyle
A James Doyle
A R. James Doyle
A Tom Doyle
S Alexander Drake
A T.H. Dray
V Skye Drenguis
A Rose Drew
A Taylor Driggers
A John Driggers-McDowall
A Jakob Drud
A Tim Drury
A Liz Drye
A David Drysdale
A HanYing Du
S Xiaoxin Du
A Cicatrice du Veritas
A Maya Dubno
V Darien Duck
A Jackie Duckworth
A Tim Duckworth
A Andy Dudak
A Alice Duff
A John Duff
A Lynn Duff
A Owen Duffy
A Peter Duffy
S David Dumond-Shaw
A Frédéric Dumortier
A Jelena Dunato

V Eboni Dunbar
A Hal Duncan
A James Duncan
A Robin C.M. Duncan
A Tara Duncan
A Mairin Dunigan
A Chris Dunk
A Margaret Dunlap
A Kat Dunn
A Katie Dunn
A Richard Dunn
A Martin Dunstan
A Vivienne Dunstan
A Em Dupre
V Rob Durbin
A Brendan Durkin
A Sarah Beth Durst
S Richard Dutcher
A Chris Duval
A Kathryn Duval
A Andrew Dyer
A Leslie Dyer
A Thoraiya Dyer
A Tony Dyer
A Kate Dylan
A Andrew Dynon
A Phil Dyson
S Christine Dziadosz

E

A Liz Zitzow Ea
A Jay Eales
A Heather Ealy
A Eilidh Early
S Justin Eason
A Martin Easterbrook
A Cathryn Easthope
A Donald Eastlake
A Jill Eastlake
A Tom Easton
A Dan Eavenson
A Christina E. Ebbesen
A Nikki Ebright
A Hampus Eckerman
V Jonas Eckerman
S Shane Ede
A Scott Edelman
A Nick Eden
A Sam Edenborough
A Keith Edmond
A Becca Edney
A Mo Edward
A Adam Edwards
A Chris Logan Edwards
A Hannah Edwards
A Kit Edwards
A Lilian Edwards
A Richard Edwards
A Sue Edwards
A Jim Edwards-Hewitt
A Terilee Edwards-Hewitt
A Guido Eekhaut
A Gerard Egan
A John G. Egeland
A Jan Eggen
A Gunnar Eggertsson
V Gary Ehrlich
S Sheryl Ehrlich
A Nikolas Eibich
A Maddy Eid
A Kathy Eisenhart
A Thomas Eivins
A Ivar Otto Ekker
A Mette Gismerøy Ekker
A Nay El Achcar
A Hana El Niwairi
A Saara El-Arifi
S Eva L. Elasigue
A Alice Elder
S Jacqueline Elderkin
A Alison Eldred
S Cara Eldridge
S Cat Eldridge
A Mad Elf
A Hisham El-Far
A Nadia El-Fassi
A Al Elia
A Marlie Elia
A Rose Elizabeth
V Sarah Elkins
A A.D. Ellicott
A Janet Ellicott
A Analisa Elliott
A Kate Elliott
A Lee Elliott
A Luke Elliott
A Robert Elliott
S Russ Elliott
A Dave Ellis
A L. Ana Ellis
A Lindsay Ellis
A Meghan Ellis
A P R. Ellis
A Sara Ellis
A Nige Ellis-Goodwin
V Jenny Ellsworth
V Scott Ellsworth
A Amal El-Mohtar
V Cara Elrod
S Sedeer el-Showk
A Bjørn Tore Elvedal
A Charlotte Elvedal
A Gabriel Elvery
A Chikodili Emelumadu
V Leslie Emery
A Udo Emmerich
A Iain Emsley
A Glen Engel-Cox
A Jill Engel-Cox
A Marie Engfors
A Lydia English
A Philip English
V Doug Engstrom
S Erika Ensign
S John Ensign
S Renae Ensign
S Christopher Erickson
A Sone Erikainen
S K.S. Erin – Karen Ireland-Phillips
A Balin Ernisse
A Bobby Ernisse
A Bou Ernisse
A Lindsay Erwin
A Maria Eskinazi
A Rachel Esselle
S Barney Evans
A Bethan Evans
A Jaq Evans
A Johannes T. Evans
A Jon Evans
S Kate Evans
V Kristin Evenson Hirst
S Melody Everest
A Michael Everson
S Gadi Evron
A Allison Ewing
A Sarah Ewing
A Dr Simon Extoni

F

S Chris Fabinsky
S Sean Fagan
A Piper Fahrney
A Magnus Fajstrup
A Marianne Fajstrup
A Kat Falkner
A Nick Falkner
S Xin Fan
A Jennie Faries
A David Farmer
A Tim Farmer



A Bruce Farr
A Lea Farr
V Karen Stoll Farrell
A Kay Farrell
A Rebecca Gomez Farrell
A Richard Farrer
A Jane Farrington
A Anisha Faruk
A Mirella Fasoula
A Beth Faulds
A Doug Faunt
A Constance Fay
A Estelle Faye
A Moshe Feder
A Karolina Fedyk
S Steve Fedyna
A Aine Feeney
S Michael Feinberg
A Bruce Feist
S Gary Feldbaum
A Aaron Feldman
S Jessica Felfoldi
A Sara Felix
A Lady Fell
S Thomas Feller
A Jack Fennell
S Andrea Ferguson
S Sean Ferguson
A Stuart Ferguson
A Tommy Ferguson
A David Fergusson
A James Fergusson
A Liam Fergusson
A Sara Fernandes
A Helena Fernandez
A Thierry Fernandez
A Laura Fernandez-Kayne
A Isabel Ferrari
A Carol Ferraro
A Anna Feruglio Dal Dan
S Jan-Hinrich Fessel
A Patrick Ffrench
A Richard Fidczuk
S Bri Fields
A J.S. Fields
A Guy Fietz
A Richard Fife
A Joe Figgins
A Rachel Fikes
A Norbert Fiks
S Simon Filler
A Dimitra Fimi
A Tony Finch
A Stevie Finegan
A Emily Finer
A Carl Fink
S Matthew Fink
S Ken Finlayson
A Jerry Finn
A Tim Finnegan
A Edward Finneran
A Guy Fipps
A Molly Fisch-Friedman
A Mike Fisher
A Ben Fishman
A Karen Fishwick
A Henriette Fitz
A Bea Fitzgerald
A Kelly Fitzpatrick
A Shannon Fitzpatrick
A Anna Flack
A Diego Elio Flameeyes
A Linden Flanagan
A Siobhan Flanagan
A Peter A. Flannery
A Marcus Flavin
A Stefan Fleck
A Alan Fleming
A Em Fleming
V Stephen Fleming
A Jon Flindall
A Dana Floberg
A Dina Flockhart
S Ian Flockhart
A Leadie Jo Flowers
A Virpi Flyktman
A Helen Flynn
A Kevin Flynn
S Peter Flynn
A Arne Focke
A Sonia Focke
A Terry Fong
A Greig Forbes
A Janet Forbes
A Tania Fordwalker
A Owen Forrest
A Jade Forsman
A Kristina Forsyth
A Titus Fortner
A Minerva Fortuna
A Anne-Louise Fortune
A Ed Fortune
A Adrienne Foster
A Jeanii Foster
A Syd Foster
A Helen Foster-Turner
A Paul Foth
A Asher Rose Fox
A Christine Fox
A Declan Fox
A Jess Fox
A Jack Foy
A Chuck Fozard
A Mary Frances
S Reggie Franchi
A Lisa Francis
A Steve Francis
A Sue Francis
A Emma Frank Frank
S Erica Frank
A Jane Frank
A Meg Frank
A Will Frank
A Marieke Frankema
A D. Franklin
A Heather Frantz
A Shirley Frantz
A Aimee Fraser
S Elizabeth Fraser
A Seth Frazer
S Seth Frazier
A Shevaun Frazier
A Amy Fredericks
S Robin Fredericksen
A Florrie L. Frederiksen
S Avi Freedman
S Gail Freedman
A Mark Freeman
A Liz Freeny
A Kurt Freiberger
A Emma French
A Ivon French
A Steven French
A Lily Frenette
A Peter Freunscht
A Warren Frey
A Sylvana Freyberg
A Evan Friedman
A Lisa Frietag
A Laura Friis
A Karen Fritchman

Membership List *(continued)*

A Tallulah Fritchman
A Alan Frost
S Anthony Frost
A Jack Frost
A Bill Frugg
A Werner Fuchs
A Berney Fulcher
A James Fulkerson
A Greg Fuller
S Kathleen Fulton
A Gwen Funnell
A Karen Furlong
A Nige Furlong
A Sabine Furlong
A Simon Furlong

G

A Lidan Gabel
A François Gabory
S K.R. Gadeken
A Richard Gadsden
A Dean Gahlon
A Jennifer Gale
S Janice Galeckas
A Trip Galey
A Inés Galiano
A Conor Gallagher
A Elaine Gallagher
A Norma Gallagher
A David Gallaher
A Ben Galley
A Dawn Gallor
A Fred Gambino
A C.L. Gamble
A Roger Gammans
A Jendia Gammon
A Shaylin Gandhi
A Aurelie Gandour
A Vitaly Gann
A Mary Ganster
A Weiming Gao
A Irish Gaoth
A Mary Garber
S Chris Garcia
A R.S.A. Garcia
A Elio García
S Jeff Gardiner
V Chris Gardner
V Kelly Gardner
A Lee Garig-Meyer



Ah weel, ye'll nae be playing tha Robin Williams golf routine agin, laddie...

A Dolly Garland
A Jaime Garmendia
A Juliette Garreau
S Lisa Garrity
A Ted Garside
A Lord Garth
A Andre Garzia
A Tricia Gasson
S Tim Gatewood
A Filomena Gatti
A Fulvio Gatti
A Florence Gaub
V Melissa Gaul
S Joseph Gauthier
A Mark Geary
S Jiang Geer
A Barry Gehm
A Jo Gehm
V Dan Geiser
S Deb Geisler
A Janice Gelb
A James Gemmill
A Jim Gemmill
A Robert Gemmill
A Denise A. Gendron
A Cynthia Geno
S Catherine George
A J.L. George
A Kalle George
S Nicolas George
A Kostas Georgoulas
A Emily Gera
A Ádám Gerencsér
A Natalie Gerratt
A Chris Gerrib
A Mark Gerrits
A Linda Gerstein
S Negev Gertz
A Peter Geusens
A Lou Giacobbi
A Joe Gibbons
A John K. Gibbons
A Terry Gibbs
A Emer Giblin
A Lester Gibo
A Adrian M. Gibson
S M.K. Gibson
A Tom Giese
A Jack Giesen
A Mark Gilbert
A Adam Gilinsky
A Aric Gilinsky
A Elizabeth Gilio
A Jerry Gilio
A Kieron Gillen
A Grainne Gillespie
V Richard Gilliam
A Herb Gilliland
A Carole Gillman
A Alan Gillott
A Carolyn Ives Gilman
A Greer Gilman
A Sean Gilmore
A Marcus Gipps
A Nathan Gittens
A Jason Givens-Doyle
S Laura Gjovaag
A Gabi GL
A Tanya Glaser
A Alexander Glass
A Jack Glassman
A Craig Glassner
A Marsha Glassner
S Adele Gleason
V LeBlanc Glennis
A Don Glover
A Steve Glover
A Vicki Glover
A Ell Glowacka
S Mike Glyer
A Pascal Godbillon
A Jeff Goddard

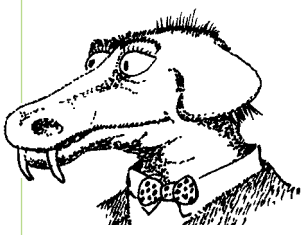
A Nick Goddard
A Simon Goddard
A Jean Goddin
A Debora Godfrey
A Jeanne Godfroy
A Mark Godin
A Gabriela Godinez
A Garrett Godsey
A Jess Gofton
A Rachel Goggin
A Jaymee Goh
S Sam Gojanovich
A N. Cenk Gokce
V C. Gold
A Imogen Gold
A Lynn Gold
A Laura Francis Golden
A Salinee Goldenberg
S David Goldfarb
A Polly Goldman
A Pippa Goldschmidt
A Jennie Goloboy
S Chaos Golubitsky
S Richard Gombert
V Adri Gomes
S Anna Gomez
S Patrick Gomez
A Geer Gong
A Cynthia Gonsalves
A Liz Gooch
A William Goodall
A Laura E. Goodin
A Anne Gooding
A Dave Goodman
A Sarah Goodman
V Wilson Goodson
A Dr Carol Goodwin
A Heide Goody
A Simon Goody
A Bino Gopal
A Ella Gordon
A Marianne Gordon
A Niall Gordon
A Robert Gorman
S Sarah Goslee
A Theodora Goss
A Aaron Gosztyla
A Shell Gosztyla
A Granny Goudge
A Roelof Goudriaan
A Helen Gould
A Edgar Governo
A David Graham
S Dorothy Graham
A Jamie Graham
A Karen Graham
A Anette Grahn
A Jeff Grainger
A Magdalena Serathe Grajcar
A Stephen Granade
A Iain Grant
A Kate Grant
A Elyse Grasso
S Chris Graves
A Zi Graves
S Anne Gray
A Katie Gray
S Lorien Gray
A Roy Gray
V Russ Gray
A Sid Gray
A Tristan Gray
A John Graybill
A Terry Sisk Graybill
A Rika Graziani
V Rachael Grazioplene
A J.T. Greathouse
A Mel Grebing
A Cathy Green
A Chris Green
A Gillian Green

A Hayley Green
A Ian Green
A J.J. Green
A Jon Green
A Jude-Marie Green
A Simon R. Green
A Michael Green Jr
A Ben Greenaway
A A.T. Greenblatt
A R.W.W. Greene
S David Greenebaum
A Barry Greenman
A Susan Greenwood
A Fai Greeve
A Gabriella Gregori
A Daryl Gregory
A George Greig
A Ian Greig
A Julie Greig
A Keith Gremban
A Ishmael Grey
A Melissa Grey
A Morgan Grey
A Sarah Grey
A Polly Grice
A Carolyn Griffin
S Noel Griffin
V Magenta Griffith
A Daniel Nye Griffiths
A Emanuel Grigoras
A Jon Courtenay Grimwood
A Rhiannon A. Grist
A S.J. Groenewegen
S Pat Grogan
V Janice Gross
A Merryl Gross
A Brandy Grote
A Michael Grote
S Erik Grove
A Eric Grove-Stephensen
A Avram Grumer
A Jacky Gruter-Andrew
A Oliver Gruter-Andrew
A Fjóla Gu mundsdóttir
S Carol Guess
A Jessica Guile
A Paige Gulley
S Eric Gundrum
A Kjetill Gunnarson
A Ebba Svegelius Gunnarsson
A Fritz Urban Gunnarsson
S Shujiao Guo
A David Guon
A Alex Gurevich
A Costi Gurgu
A Marietta Gurk
A Mela Gurk
A Abigail Gus
S Beth Gusenius
S Meghan Gustafson
A Frant Gwo

H

S Yana Ha
A Matthew Haag
A Auston Habershaw
A Leora Hadas
A David Haddock
A Sarah Haddock
A Seth Haddon
A Rachel Hadfield
A Paul Haggerty
S Mata Haggis-Burridge
S Micah Hagood
S Sarah Hahn
S Mitchell Hahn-Branson
A Andy Hahnemann
A Maya Hahto
A Zhao Haihong
V Milka Hakkarainen

A Anne Häkkinen
A Gay Haldeman
A Joe Haldeman
A Lorena Haldeman
A Karen Hale
S Lucy Hale
V Rob Haley
A Joanne Hall
S Ken Hall
A Kerstin Hall
A Mark Hall
A Pat Hall
A Rebecca Hall
V Stuart Hall
A Anders Hallin
A Jukka Halme
S Cindy Halpern
A Steven Halter
A Aki Hämäläinen
A Monika Hämäläinen
A T.J. Hämäläinen
A Harvey Hamer
A Duncan M. Hamilton
A Jenni Hamilton
A Will Hamilton
V John Hamm
A Elizabeth Hammack
A Alex Hammel
A Andrea Hammel
A Max Hammel
A Sara Hammel
S Elektra Hammond
A Kirsty Hammond
S Michael Hammond
A Rob Hammond
A Tony Hammond
A Jenna Hanchey
A Anne Hande
A Dale Hanes
A Dan Hanks
A Dan Hanley
A Roderick O. Hanlon
A Gwyneth Hannaford
A J.E. Hannaford
A Morag Hannah
A Katariina Hännikäinen
A Gareth Hanrahan
S Michael Hanscom
A Morten Hansen
A Regina M. Hansen
A Donna Maree Hanson
A Josh Hanson
S Kimberly Hanson
A Sandra Hansson
S Xue Hanwen
S Sun Haopeng
A Erin Hardee
A Emma Hardie
A Tim Hardie
A James T. Harding
A Frances Hardinge
A Rebecca Hardman
A Franz Hardt
A Mikael Hardy
A Z.K. Hardy
A Jan Harley
V Jason Harley
A Roy Harling
A Clay Harmon
A John Harold
A Elliot J Harper
A Kayden Harper
A Ann Michelle Harris
A Clayton Harris
A Colin Harris
A Hershey Harris
A Jackie Harris
A Joan Harris
A Joanne Harris
A Jonathan Harris
A Lee Harris
A Marlene Harris
A Pete Alex Harris
A Phil Harris
S Tom Harris
S Irene Harrison
S Kyle Harrison
A Michael Harrison
A Niall Harrison
A Peter Harrow
V Blanchard Harry
A Eric Hart
A Marcia Hart
A Trish Hart
S Bob Hartlaub
A Vicky Hartley
A Jed Hartman
V Sergio Hartshorne
S Howard Hartzog
S Jeanne Hartzog
A David A. Harvey
A John Harvey
A Kat Harvey
A Teddy Harvia
A Lykke Hashøj
A Nicole Haskell
A Bill Hately
A Marko Hautala
A Tiina Hautala
A Steph Hawkes
A Matthew Hawn
A Molly Ker Hawn
A David Scott Hay
A Shigeru Hayashida
A Patrick Nielsen Hayden
A Teresa Nielsen Hayden
A Tajinder Hayer
A Anne-Maria Hayes
A Crane Hayes
A Lisa Hayes
A Rob J. Hayes
S Sheryl Hayes
A Dave Hayman
A Judith Hayman
A Michael Haynes
A Payne Haynes
A Susie Haynes
A Becky Matthews Haynie
S Jeff Haynie
S James Hayter
A Andrew Hayton
A Ben Hayward
A Victoria Hayward
V Morgan Hazelwood
A Amit Hazi
A Hannah Hazi
A Samuel Hazi
S Chaoqun He
S Jing He
A Graham Head
A Krystale Head
V Steven Healey
S Kate Heartfield
A Seth Heasley
A Julian Heathcock
A Kethry Heather
A Caroline Heaton
V Alexia Hebel
S Bill Hebel
A Maddy Hebert
A Kathleen Hedges
A John Hedtke
A Nile Heffernan
V Kathryn Heffner
S Merije Heijmans-Vink
S Joachim Heijndermans
A T.J. Heikkinen
S Eeva Heikkonen
A Minna Heimola
A Kristine Hejna
A Petra Helenius
A Tommi Helenius
A Elias Helfer
A Bjørn Hell
A Mona Helland
A Jamie Heller
A C.L. Hellisen
V John Helms
S Stacey Helton
A Nick Hembery
A Genevieve Hodgkin Hemsley
A Zandy Hemsley
A Randy Henderson
A Jack Heneghan
A David K. Henrickson
A Mary Henry
A Chris Hensley
A James Hensley



A Alasdair Hepburn
A Linda Hepden
A Anna Hepworth
A Felicia Herman
S Cara Hernon
A Lisa Herrington
A Mark Herrup
A Lisa Hertel
A Mark Hertel
S John Hertz
A Inge Heyer
A Kola Heyward-Rotimi
A Andrew Hickey
A Tim Hickson
V Michael Hieb
A Bill Higgins
A Kelley Higgins
A Stephen Higgins
V Eric Hildeman
A Alexander Hill
A Ivor K. Hill
A Jenni Hill
A Matt Hill
A Ola Hill
A Penny Hill
A Rebecca Hill
V Robin Hill
A Naomi Bar Hillel
S Nathan Hillstrom
S Carla Hillyard
V Alicia Hilton
S Jonathan Hinely
S Susan Hiner
S Jules Hipgrave
A Nicholas Hipp
A Scott Hipp
A Dave Hipple
A Jack R. Hirai
A David Hirsch
V G. Steve Hirst
V Matt Hirst
A Gwen Hitchcock
S Alan Hoare
S Andrew Hoddinott
A P.C. Hodgell
A Larry Hodges
V Kat Hodghead
A David Hodson
A Mario Hofer
A Nate Hoffelder
V Akiva Hoffman
A Joan Hoffman
S Linda Hoffman
A Palle Hoffstein
A Armin Hofmann
A Constanze Hofmann
V Julie Hofmann
A Matthias Hofmann
A Courtney Hogan
S Kevin Hogan
A Andrew Hogg
A Stark Holborn
A Erica Holcomb
A Akil Holden
A John Holden
V Jacob Holder
A Eli Holderness
A Tristan Holderness
A Neil Holford
A Lucy Holland
A Mike Hollows
A Alex Holmes
A Jonathan Holmes
A Kirsty Holmes
V Mairin Holmes
A Paul Holmes
S Veronica Holmes
A Ragnhildur Hólmgeirsdóttir
A Dirk Holsopple
S Bob Holt
A Jonathan Holt
A Cliff Homewood
A Adrian Hon
A Alexander Hong
A Neil Chue Hong
A Ju Honisch
A Dave Hook
A Karen Hopkins
A Priscilla Hopkins
A Andrea Horbinski
A Yume Horikawa
A Jonathon Horner
S Jessica Horning
A Kathy Horning
A Ruth Horsman
A Mitch Horst
A Riona Horst
A Shellie Horst
S Mary Ann Horton
S Rich Horton
A Melissa A. Hosek
S Ronald Hosler
A Stew Hotston
S Lei Hou
A Valerie Housden
V Melissa House
A Merv House
A Birgit Houston
A Gabriela Houston
A Ian Houston
A Eliot Hoving
A Athena Howard
A Marv Howard
A Nichola Howard
A Tiggy Howard
A Mark Howat
V Barbara Howe
A Denis Howe
A Geordie Howe
S Dave Howell
A Rhiannon J. Howell
S R.A. Howes
S Nicole Howlett
A Rachelle Hrubetz
A Shaoyan Hu
A Yidan Hu
S Mosha Huang
S Yiyi Huang
A Miranda Hubbard
A Nick Hubble
A Jennifer Hudak
A Andrew Leon Hudson
A Jim Hudson
A Vani Hudson
A Anne Hueser
S Crystal Huff
A James Michael Hughes
S Jenni Hughes
S Morag Hughes

Membership List *(continued)*

A Rian Hughes
A Stephen Hughes
A Kevin Hugo
A Lori Hugo
A Robert Hummerstone
A Emma Humphries
A Kat Humphries
A Gordon Hundley
A Krys Hundley
A Eunice Hung
A Kathleen Hunt
S Terry Hunt
A Gavin L.N. Hunter
A George Hunter
A Ian Hunter
S Mairi Hunter
A Tom Hunter
A Stewart Huntsman
S Isabelle Hurbain-Palatin
A Georgina Hurford
A Chris Hurley
S Miska Husgafvel
A Bogna Hutchinson
A Dave Hutchinson
A Melinda Hutson
A Gregor Hutton
A Jo Hutton
S Paula Larkin Hutton
A Marie-Claire Huybrechts
S Christopher Hwang
A Amy Hyde
A Robin Hyde
A Jess Hyslop
A Joonas I
A Debbie Iancu-Haddad

I

A Michael Ibbs
S Scott Iekel-Johnson
S Somto Ihezue
A Takeshi Ikeda
A Mark Iles
A Peter Iles-Smith
A Vedran Ilić-Dreven
A Harry Illingworth
A Jody Ineson
S Ville Inkiläinen
A Michael Ireland
A Akira Irish
A Mika Irish
A Alice Irving
A Phillip Irving
S Matthew Ishee
A Wataru Ishigame
A Minami Ishigami
A Perry Ismangil
A Joonatan Itkonen
A Linza Itkonen
A Valentin Ivanov
S Christian Ivey
S Roy Iwatake

J

A Marianne Jablon
A Cath Jackel
A Terry Jackman
A Albert Jackowiak
A Andi Jackson
A Anna Jackson
A Glyn Jackson
A Ian Jackson
A Judith Jackson
A Kelvin Jackson
A Kendra Jackson
A Nicholas Jackson
A Patty Jackson
A Rob Jackson
A Maquel A. Jacob
A Bethany Jacobs
A Naomi Jacobs
A Wilma Jacobs
S Zohar Jacobs
V Megan Jacoby
A Vanessa Jae
A Kristoff Jaeck
S Saul Jaffe
A Ruthann Jagge
V Schilling Jaime
A Michał Jakuszewski
A Barbara James
S Becky James
A Edward James
A Rhodri James
A Richard James
A Babylonlurker Jan
A Barbara Jane
A Sophie Jane
A Amy Jansen
S Jeff Jansen
S Philip Jansen
A Lennart Janson
A Jasper Janssen
A Andrew January
A Emily January
A Jesús Nares Jaramillo



A John Jarrold
A Riikka Javanainen
A Bryn Jeffery
A Noelle Jenda
A Laura Elise Jenkins
A Kathleen Jennings
A Julie Uldall Jensen
A Fiona Jerome
A C. Jess
A Debra Jess
A Sam Jewell
A Shaoting Ji
A Ai Jiang
A Emily Jiang
S Hellen Jiang
S Suliu Jiang
S Suqi Jiang
S Susan Jiang
S Sushuang Jiang
S Su'si Jiang
S Susu Jiang
S Suwu Jiang
S Teng Jiawen
S Li Jigui
A Esmie Jikiemi-Pearson
S Da Jin
A Emily X. Jin
S Loriane Jin
A Serena Jin
S Liu Jinpeng
A Ianto Jocks
A Jedi Joe
S Julie Johannessen
A Sebastian Johansson
A Timothy Johansson
S Michael Johns
A Ann Johnson
A D.J. Johnson
S Eric Johnson
A Erik Johnson
S Judy R. Johnson
A Kevin Johnson
A Micaiah Johnson
A Paul Johnson
S Riko Johnson
A Robin Johnson
V Sarah Johnson
A Tony Johnson
S Zoe Johnson
A Cameron Johnston
A Michael R. Johnston
A Eileen Johnstone
A Theo Johnstone
A Su Jolly
A Laurence Jonard
A Angela Jones
A Chris Jones
S David Jones
A Gareth D. Jones
A Heather Rose Jones
A Julia Jones
S Kat Jones
A Keith Jones
A Lenore Jones
A Rachael K. Jones
A Shelly Jones
A Wyn Jones
A Gunilla Jonsson
A Jörgen Jörälv
A C. Jordan
A Keith Jordan
A Sheila Jordan
V Betsy Jorgensen
A P.C. Jorgensen
S Earl Josserand
A Alex Jovanovic
A Melany J. Jovic
A Adri Joy
S Lin Julian
A Lisa July
A Aspen Junge
A Crimson Jupiter
A Lena Jurczuk
A Weronika Juszczak
A Wieslaw Juszczak

K

A Júlíus Á. Kaaber
S Johnson Kabugo
S Micheal Kabunga
A Diane Kaczor
S Randy Kaempen
S Sandy Kaempen
A Leonid Kaganov
A Jean Kahles
V Marzie Kaifer
A Jouni Kaipainen
S Goku Kakarot
A Larry Kalb
A Maribeth Kalb
A Frank Kalisz
A Millie Kalisz
A Elynor Kamil
S Tiffany Kampersal
A Georgina Kamsika
A Andrew Kanaber
A Bill Kane
A Paul Kane
S Yu Kang
S Yu Kangkang
A Amy Kaplan
A Bruce Kaplan
A David Kaplan
A Dimitris Karakostas
A Mirko Karas
A Mikko Kari
A Eygló Karlsdóttir
A Fia Karlsson
A Naomi Karmi
V Elenore Karpfen
S Joseph Karpierz
A Christopher Kastensmidt
A Anya Kaszefko
A Keith G. Kato
A Umiyuri Katsuyama
A Isabel Kaufman
A Jerry Kaufman
A Gagan Kaur
A Gareth Kavanagh
A HITOSHI KAWAMURA
A Mika Aoi Kawamura
A Karen Kay
S Kore Ke
A Níamh Kearney
A Chris Keating
V Áine Keefer
A Quentin Keeling
A Sarah Keeling
A Tony Keen
A David Keener
A Lyam Keer-Keer
V Donaithnen Keir
S Krys Keller
A Yvette Keller
A Ava Kelly
A Donna Kelly
A Greta Kelly
A James Patrick Kelly
A Miriam.Winder Kelly
A Pauline Kelly
A Juliet Kemp
A Kathleen Kemp
S Abigail Kemske
A Oriana Nic Kendrick
S Elizabeth Kennard
A Richard Kennaway
A Leigh Kennedy
S Mary Kennedy
A Melita Kennedy
A Olivia Kennedy
A Rachel Kennedy
A Marguerite Kenner
A Patricia Kennon
A CJ Kenny
A Ida Keogh
A Sean Keogh
A Keyana Kern
V Mike Kerpan
A Alana Kerr
A Barbara Kerr
A Morag Kerr
A Kathy Kesling
A Yona Kesselman
A Greg Ketter
A Hardy Kettlitz
A Justin C. Key
A Nayab Khalid
S Ameel Khan
A Naveed Khan
A Rajan Khanna
A Nazia Khatun
A Joshua Kidd
A Chris Kiefer
S Markus Kiesel
A Peter Kievits
S Peter Kilkelly
A Douglas Killings
A Megan Kiln
S Marina Kilza
A Isabel J. Kim
A Sung-il Kim
S Dannielle Kimpel
A Paul Kincaid
S Judith Kindell
A Alexander King

A Emma King
S Hayley King
A Paul King
S Rachel King
A Roxanne King
A Sharon Diane King
A Simon King
A Wendy King
A T. Kingfisher
A Alex Kingsley
S Michael Kingsley
A Ed Kinne
A Erin Kinne
A Kevin Kinne
A Benjamin C. Kinney
A Shona Kinsella
S Maria Kinslow
A Brett Kirchner
A Sean Kirk
S Tanya Kirk
A Dr Jasmin Kirkbride
A Kim-Mei Kirtland
A Yume Kitasei
A Michele Kitay
A Joe Kitchen
A Geoff Kitt
A John Kittelsrud
A Sun Kitten
A E.M. Kkoulla
A Marcin Klak
V Marion Klaus
A Dave Klecha
A Tom Klein
A Elizabeth Klein-Lebbink
A Klaus Kluge
A Ellen Klugman
A Kim Knapp
A Georgie Knight
A Janet Knight
A Jennifer Knight
A Keith Knight
A Virginia Knight
A Andrew Knighton
A Gwen Knighton
A AJ Knights
A Vanessa Knipe
A Rae Knowler
A Hildur Knútsdóttir
A Beth Kobe
A Jess Koch
A Melissa Kocias
A Asmus Koefoed
A Kim G. Kofmel
S Jasmine Kohler
V Bill Kohn
S Michael Kohne
A Diana Koivunen
S Vicky Kolakowski
A J.A. Kolgriv
V Antti Koliseva
A Alex Kölpin
A Myriam Kölpin
A Arin Komins
S Jiaqi Kong
A Lisa Konrad
A Gregory Kontaxis
A Pertti Kontio
A Katja Kontturi
A April Korbel
A G.T. Korbin
A Agnes Kormendi
A Daniel Korn
A Damon Koronakos
A David Koser
V Stephan Kosinski
S Alan Koslow
A Caitlin Kostuck
A Mari Kotani
A Sivan Kotek
A Ronald Kotkiewicz
A Jenny Kotora-Lynch
A Jan Kotouc
A Kat Kourbeti
A Dominika Kovacova
A Rick Kovalcik
A Elspeth Kovar
A Guy Kovel
A Mary Robinette Kowal
A Mikołaj Kowalewski
A Tomasz Kozlowski
A Daniel Krag
A Kathleen Kramer
A Ellen Kranzer
A Gérard Kraus
A Brad Krentz
A Laura Krentz
A Johan Kristensson
A Naomi Kritzer
S Chris Krolczyk
A Joshua Kronengold
A S.K. Kruse
A Tommy Kucera
A Lutz Küch
A Francesca Kuehlers
A Lisa Kueltzo
A Petra Kufner
S Katelyn Kuhl
A M.J. Kuhn
A Cheryl Kujawa
A Valerie Kujawa
A Tom Kunsman
S Tobias Kunze
A Ivana Kure□ić
A Vesna Kurilic
A Noe Kurtz
A Ernst Kuschel
A Rebekah Kuschel
A Ellen Kushner
A Colin Kuskie
A T.M. Kuta
A Bahar Kutluk
A Aleksi Kuutio
A Aimee Kuzenski
A Laci Kuzenski
A Jessie Kwak
A Saija Kyllönen

L

A David LaBelle
A Gabriela Romero Lacruz
A Watson Ladd
A Mur Lafferty
A Carolina Gomez Lagerlöf
A Stellan Lagerström
A Bernhard Lagg
A Samuli Lahnamäki
S Ruicheng Lai
A Jonathan Laidlow
A Seppo Laine
A Alan Laird
A Emma Laird
A Holly A. Laird
A K.A. Laity
A Christina Lake
S Lissanne Lake
A Kim Lakin
A Dave Lally
S Iat Fei Lam
A L.R. Lam
A Caroline Lambe
A Nicolle Lamerichs
A Klara Lammers
A Mikko Lammi
A Christina LaMonica
S Jon Lamphier
A Alicia LaMunion
S Yuan Lan
S T.A. Lancaster
A Davi Lancett
A Judith Land
A Mary Kate Land
A Shelly Landa
A Geoffrey A. Landis
A Jim Landis
A Ann Landmann
A Barak Landsman
A Keren Landsman
A Keshet Landsman
A Yoav Landsman
A Harlyn Lane
A Simon Lane
A Alexandra Lanes
A Tony Lang
A Sarah Langan
A Linn Langefors
A David Langford
A Sam Langford
A Oliver Langmead
A Fred Langridge
A Melissa Lanning
A Paul Lappin
A Gabe Laramore
A Shiela Laramore
A GLENDA LARKE
A Knud Larn
A Maria O. Larsen
A Elke Larson
A D.A Lascelles
V Paddy Last
A Bill Laubenheimer
A Malcolm Laughton
A Ben Laur
A Gabriel Laurenceau
A Adrienne Law
A Duncan Lawie
A Joann Lawler
A Karen Lawler
A Dan Lawrence
A Eileen Lawrence
A Lydz Lawrence
S Hamish Laws
A Ewan Lawson
A Leslie Lawson
S Neal Lawson
A Steve Lawson
A Alexis Layton
S Liz Lazo
A Ruth Le Sueur
A Susan Leabhart
V Donna Leaf
A Paddy Leahy
A Parsley Leaves
A Terri M. LeBlanc
V Michael Lebowitz
A Remy Lechevalier
A Oriana Leckert
A William Ledbetter
A Andrew Lee
A Ben Lee
A F.D. Lee
V Heather Lee
A Innes Lee
A Jonathan Lee
A Joseph John Lee
A Karen Lee
A Mara Lee
A Michael Lee
A Oliver Lee
A P H. Lee
A Thomas D. Lee
V Tiff Leek
A John Lees
A Roderick Leeuwenhart
A Sarah LeFanu
A Scott Lefton
A Kathy Lehman
A Paul Lehman
A Josh Lehmann-Scott
A Nathan Lehmann-Scott
A Stefanie Lehmann-Scott
V Ruth Leibig
A Bob Leigh
A Andy Leighton
A Katri Leikola
A Marianna Leikomaa
A Jim Leinweber
A Graeme Leishman
S Onerva Leisti
S Teemu Leisti
A Nina Lempiäinen
A Dominique Lemuri
A Amber Lennox
S Adam Lenrow
A Dave Leonard
A Sarah Leonard
A maria leousi
A Saija Lepistö
A Matt Leppington
A Molly Lerma
A Fred Lerner
A Yola Leroch
A Rich Les
V Paula Leslie
A Barisha Lettermann
A Richard Lettermann
A Hesper Leveret
A David D. Levine
A R.E. Lewin
S Carolyn Lewis
A Joel Gethin Lewis
A Joshua Lewis
A Judith Lewis
V Lee Lewis
A Tony Lewis
A Jasmin Lexy
A Richard Leyton
A Bucheng Li
S Linlin Li
S Summer Li
S Yu Li
S Yuhui Li
S Zhixuan Li
S Jenn Liang
A Shang Liang
S xu liang
A Agnes Liao
A Benjamin Liar
A Ruth Lichtwardt
S Jan Liebezeit
S Andre Lieven
S Debra Lieven
A Karol Ligecki
S SF LightYear
S Kimberly Liljequist
A Tigger Lilly
A Rosalie M. Lin
V Runxin LIN
A Martijn Lindeboom
A Torbjörn Lindgren
A Mio Lindner
A Mac Lindsay
A Tamar Lindsay
A Heather Lindsley
S Heather Lindsley
A Isabel Lineberry
S Eve Lingers
S Mark Linneman
A Steve Linton



Membership List *(continued)*

S Liang Liping
A Julia Lipkowitz
A Jesi Lipp
S Gregory Lipscomb
A Leah List
A Martin Lister
A Riitta Lister
A Malynnda Littky-Porath
A Dana L. Little
A Vivien Little
A Andrew Littlefield
S Angela Liu
A Arthur Liu
A Em X. Liu
S Haoying Liu
A Ivy Liu
A Mary Liu
S Olov Livendahl
A Beatrix Livesey-Stephens
A Daniel Livingstone
A PS Livingstone
A Colin Lloyd
A Joyce Lloyd
A Ak Llyr
A Bob Loblaw
A Sherry Lochhaas
A Selina Lock
S Nicole Locke
A Dani Lofiego
A Ted Logan
A Wilson Logan
A Jerry Lohr
A Clint Lohse
A Conor Loikkanen
A Jani Loikkanen
A Liz Loikkanen
A Maia Loikkanen
A Joe Lomax
A A.M. Lomuscio
A Brendan Lonehawk
A Kelly Lonesome
A Mark Loney
A Alex Long
A Elizabeth Long
A James Long
A Katrina Long
A L.D. Long
A Ruth Frances Long
V Benjamin Longman
A Jess Long-Weaver
A Ann-Cathrine Loo
A Sandra Loohs
A Kin-Ming Looi
A Nancy Loomis
A Robert Lopresti
A John Lorentz
S Kimberly Lorenz
V Steve Lorenz
A Kerstin Losem
A Chris Lough
A Paddy Loughman
V Andy Love
A India Lovekin
A Kate Lovekin
A Kris Lovekin
A Steve Lovekin
A Ross Lovell
A Norah Lovelock
A Steve Lovett
A Nick Lowe
A Alec Lownes
S Michael Lowrey
V Aster Loxley
A Edwina Loxley
A Adi Loya
S Susan Loyal
S Eva Isy
S Chen lu
A June Lu
A Lark Morgan Lu
A Sam Lubell
S Stephanie Lucas
A Gloria Lucia
S Miguel Lugo
S Alison Lührs
A Hannes Luhtasela
A Jim Lund
S Janet Lunde
V Suzanne Lundeen
A Anders Lundman
A Catherine Lundoff
S Cao Luoluo
A Jouni Luoma
A Perrianne Lurie
A Gwendolyn Luther
A Jolund Luther
A Lyndsey Luther
A Monica Luther
A Jonathan Lutze



A Stella Luuk
A Clara Luzón
S Fabrizio Luzzatti
A Dr. Bradford Lyau
A Anne Lyle
A Dave Lyman
A Deanna Lyman
A Rebecca Lynch
A Scott Lynch
A Trudy Lynn
A Ben Lyon
S Elizabeth Lyons-Pence
A Heidi Lyshol

M

A Saara Maailmojensurma
A Ron Maas
A David Macarthur
A Allan MacBain
A Craig Macbride
A Lin MacCallum Stewart
A Esther MacCallum-Stewart
V Ceallaigh MacCath-Moran
S Angus MacDonald
A Catherine Macdonald
S Drew MacDonald
A Fiona MacDonald
A Kyle MacDonald
A Meg MacDonald
A Paul MacDonald
A S MacDonald
A Pádraig MacDonnchadha
A Jennifer Mace
A Tatiana Macfarlane
A Duncan MacGregor
A M Evan Macgriogair
S Michael Machczynski
A Cristina Macia
A Robert MacIntosh
A Cat Mackay
A Jim Mackay
A Kirsty Mackay
A Zoë Mackay
V David Mackie
A Thomas MacLaney
V Vanessa MacLaren-Wray
A Carol MacLeod
A Derek Macleod
A Ian MacLeod
A Ken MacLeod
A Robbie MacLeòid
A Catia Macnab
A L.L. MacRae
A David MacRory
A Debbie MacRory
A Eva Maderbacher
S Melanie Madronic
A Devin Madson
A Juha Mäenalusta
A Gloria Magid
A Nilah R. Magruder
A Clarrie Maguire
A Tim Maguire
S Alan Maher
A Patrick Maher
A Kareem Mahfouz
A Joyce Mains
A Michael Maitland
A Laura Majerus
A Nathan Makarios
A Markus Mäkelä
A Veera Mäkelä
A Margus Makke
A Robert S. Malan
A Lior Mali
A Dan Mallon
A Ki Maloney
A Lisa Maloney
A Paul Maloney
A Hartmut Malzahn
A Nick Mamatas
A Lemming Man
S Mira Manga
A Victor Manibo
A Patrick Manion
A Elise Mann
A Jack Mann
A Jim Mann
A Kenneth Mann
A Laurie Mann
A Sasha Mann
A Tony Mann
A S T. Mannell
A Jim Manning
A Kristin Manning
A Michael G. Manning
A Sandy Manning
V David Mansfield
V Nandini Mansinghka
A Reem Mansour
A Kevin Mantle
A Travis Manuel
A Maurizio Manzieri
A Beth Marble
A Chris Marble
A Javi Marcos
A Marshall Ryan Maresca
A Avra Margariti
A Sarah Margree
S Andrea Santa Maria
A Chrystel Marincich
A Mette Markert
A Haralambi Markov
A Craig Marnoch
A Isa Marotta
A Linda Marques
A Juli Marr
A Carol Marsh
A Darlene Marshall
A Phil Marshall
A Freya Marske
A Christopher Marsland
A Keith Marsland
A Nick Martell
A Cheryl Martin
A Devin Martin
V Jean Martin
A Joanna Martin
A Keith Martin
A Otto Martin
A Phyllis Martin
S Sean Martin
A Arkady Martine
S Emilia Martinez
A Isabelle Martinez
A Zlatko Masek
A Rob Maslen
A Laura Davidson Mason
A Stefan Mason
A Mel Massey
S Claudia Mastroianni
A K. Matar
A Karem Matar
A Vicky Leech Mateos
S Rui Mateus
A Pattie Mathieu
A Gabriela Matic
S Django Matijsen
A Trevi Matlock
V Trish Matson
A Anna Mattaar
V Elise Matthesen
A David Matthewman
A Laurence Matthews
S Winton Matthews
A Honor Matthews-Henderson
A Lucas Mattila
A Gary Mattingly
A Maciej Matuszewski
V Terry Matz
A Marilyn Mauer
A Christopher Maughan
A Janet Maughan
A Robert Maughan
A Kathrin Maurer
A Thomas Maxwell
A Karin May
A Marlin May
V Gabriel Mayland
A J.D. Maynard
V D.F. Mayo-Wells
A Dale Mazzola
S Monica McAbee
A Lin McAllister
A Rich McAllister
S Charlotte McAvoy
A Alex McBride
A Will McBride
A Neil McBurnie
V Claire McCague
A Maggie McCall
A Martin McCallion
A Helen McCallum
A Charlotte McCarroll
A Christopher McCarron
A Helen McCarthy
S Dave McCarty
A Mia McCarty
A Radm McCauley
A Virginia McClain
V Sam McClanahan
A Andrew McClean
A Peter McClean
A Ben McCluskey
A Jordan McClymont
A Ashley McConnell
S Michael McConnell
V John McCord
S Zack McCord
S Patrick McCormack
A Nikki Rossignol McCoy
A Tod McCoy
A Jen McCready
S Matthew McCready
A Jai McCubbin
A Pat McCullar
A Gretchen McCulloch
A Alastair McCullough
A Lisa McCurrach
V Ed McCutchan
V D.K. McCutchen
A Kay McCutcheon
A John G. McDaid
S Kevin McDermott
A Alexei McDonald
A Craig McDonald
A Ed McDonald
A Ian McDonald

A Kel Mcdonald
A C.K. McDonnell
A Mark McDowell
S Caleb McElrath
S Mel McEwen
A Angus McEwing
A Andrea McFarland
V Jennifer McGaffey
A Derwin McGeary
A Brian McGee
A Zoë McGee
A Florence McGrath
A Martin McGrath
A Rod McGregor
A Aidan McGuinness
S Christian McGuire
A Seanan McGuire
S Holly McHaffie
A Kate McHale
A Maura McHugh
A El McInerney
A Megan McIntire
A Hannah McIntyre
A Paula McIntyre
A Elaine McIonyn
A Samara McKamey
A Juliet E McKenna
A Karen McKenna
A Siobhan McKenna-Power
A Alex McKenzie
A Henry McKenzie
A Jane Mckie
A Chris McLaren
A Lucy A. McLaren
S Jennifer McLarty
A Gery McLaughlin
A Campbell Mcleay
A Finn McLellan
A Shona McLellan
A Lindz McLeod
S Sarah McLeod
A Joseph Mcloughlin
S Aine McManus
S Jono McManus
A Lauren McMenemy
A Robin McMurchie
A Julie McMurray
A Patrick McMurray
A Althea McMurrian
A Andrew McMurry
A Meggy McMurry
A Wolf McMurry
A John McNabb
S Anne McNair
V Marsha McNeese
S Cyndi McNeill
A Cobi McQueen van Hemmen
A Thomas McRoberts
A Matt McSorley

A Kev McVeigh
V Sean Mead
A Foz Meadows
A Mike Meara
A Pat Meara
A Ellen Mears
A Lloyd Meeker
A Kendrai Meeks
A Martyn Meeks
A Sophie Meeks
A Declan Meenagh
A Kathryn Meenan
A Kieran Meenan
A Mark Meenan
A That Meg
A Flavia Megna
A Wilma Meier
S Christie Meierz
A Joris Meijer
A Paulus Meijs
A David Meiländer
A M V. Melcer
V Michelle Melendez
S Ieva Melgalve
A Erick Melton
V Max Meltser
A Joseph Meltzer
A Lori Meltzer
S Gene Melzack
A Farah Mendlesohn
A Nathan Menetrier
A Noa Menhaim
S Kira Mentillo
A Margaret Menzies
A Sarah Menzies
V Ethan Mercer
A Cait Merrill
S Doug Merrill
A Caroline Mersey
S Thomas H. Mersmeyer
A Karen Meschke
A Thomas Messina
A Chiara Mestieri
A Wendy Metcalfe
A Natalie Metzger
A Danelle Meyer
V Nathan Meyer
A Yves Meynard
A Jessica Meyr
A Antonija Mežnarić
S Song Mi
A Ehud Miamon
A Charlotte Micallef
S Owen Michael
S Willa Michaelsen
A Adam Michaud
A Maik Michel
A Chris Middlemass
A Perry Middlemiss



A Erin Middleton
S Jeff Mierzejewski
A Mark Milburn
A Jo Miles
A Jonathan Miles
A Ana Milinović
A Andrew Mill
S Craig Miller
A Dave Miller
A Dennis Miller
A Devin Miller
A Hamish Miller
A Harry Miller
A Hope Miller
S Laura Miller
A Michael R. Miller
A Nicholas D. Miller
A Pen Miller
A Ray Miller
A Richard Miller
S Rick Miller
A Rowenna Miller
A Sarah Lynne Miller
A Ted Miller
S Erin Milligan-Milburn
A Ethan Mills
A Hugo Mills
S Juliana Spink Mills
A Nick Mills
A Dragos Miloiu
A Brian M. Milton
A Hannah Mimiec
A Brendan A. N. Minish
A Fiona Minish
A Tate Minish
S Emmy Mirembe
S Hope Mirendil
V Megan-Jadie Missett
A Beth Mitcham
A Gray Mitchell
S James Mitchell
A Jeni Mitchell
V Miguel Mitchell
S Petrea Mitchell
A Rose Mitchell
S Nancy Mittens
A Yuji Miura
A Marilyn Mix
A Hiroshi Miyagi
A Josefin Moback
A Deirdre Saoirse Moen
A Rick Moen
A Angela Moffett
S Premee Mohamed
A Saleema Mohamed
A Gourav Mohanty
V Aidan Moher
S Jules Mohr
A Debby Moir
A Mike Moir
A Michael Molcher
A Bartłomiej Molenda
A Radomir Molenda
A Grace Molloy
A Patrick Molloy
A Dave Molner
A Luke Moloney
A Shaun Moloney
A Ferret Mom
A Super Momo
A Jane Mondrup
A Jasmin Moneymaker
A Tina Monk
A Harriet Monkhouse
A Ian Monroe
A Fergal Monster
A Ellen Montgomery
A Helen Montgomery
A Rebecca Montgomery
A Joe Monti
A Andrea Monticue
A Elizabeth Monticue

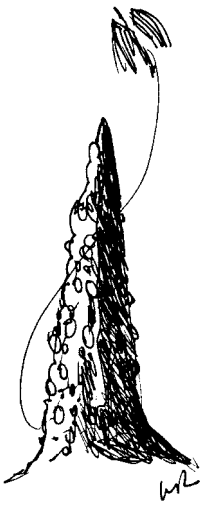
A Maisie Moobag
S Brayden Moore
A Bryce Moore
A David Thomas Moore
A Fiona Moore
A Ian Moore
A Lance Moore
S Marian Moore
A Mary Ellen Moore
A Murray Moore
A Ruairi Moore
V Tonya Moore
S John Moores
A Michele Mor
A Alison Moran
A Jane Morecroft
V Lyda Morehouse
A Kit Morelli-Batters
A Dan Moren
V Adam Morgan
A Cheryl Morgan
A Julia Morgan
S Lyn Morgan
A Richard Morgan
A Robert Morgan
A Twyla Morgan
A Stasa Morgan-Appel
A Cassandra Moritz
A N. Frances Moritz
A Mari Morko
A Sheilagh Morlan
A Ed Morland
A Melissa Morman
A Mem Morman
A Amber Morrell
A Michelle Morrell
V Betsy Morris
A Bill Morris
A Cass Morris
S Henry Morris
A Jake Morris
V Jennifer Morris
A John Morris
A Paula Morris
V Andy Morrison
A Carol Ann Morrison
A Wayne Morrison
A James Morrow
A Kathryn S. Morrow
A Emilie Morscheck
A Lynne Ann Morse
A Noha Morte
A Jamie Mortimer
A Judith Mortimore
A Lisa Nohealani Morton
A Will Morton
A Yvonne Morton
A Craig Moseley
A Matthew Moss
A Mia V. Moss
A Miriam Moss
S Rowie Moss
A Christine Mosses
A Richard Mosses
A Fred Moulton
A Steve Mowbray
A Jon Mowery
A Lisa Mowery
A Fiona Moxey
A Jack Mozley
A Jan Muehlig
A Chelsea Mueller
A Seaboe Muffinchucker
S Charles Mugerwa
S Alexander Mui
A Catherine Muir
V Kevin Mukhar
A Matt Mulhall
A Thomas Mulhall
A Caroline Mullan
A Sam Mullaney
A Cinder Müller

Membership List *(continued)*

A Siobhan Mulligan
A Lee Muncaster
A Ian Muneshwar
S Catherine Munford
A Bradley Munn
A Matthew Munro
A Creag Munroe
A Al Murchison
A Roger Murmann
A Alison Murphy
V Alysia Murphy
A C.E. Murphy
A John Murphy
A Nika Murphy
A Siobhan Murphy
A Dr. Peter J. Murray
A Susan Murray
A Vivian Murray
S Kenneth Mutiibwa
A Ryan Myint
A Sanna Mykkänen
A Lizbeth Myles
A Geordie Myrick

N

A Matylda Naczyńska
S Robert Nadal
A Valerie Nadal
S Jane Nagawa
A Michał Nagrodzki
S Carl Nail
S Gwen Nail
A Remy Nakamura
A Lex Nakashima
A Miwako Namba
S Lai Nana
S Mariashivani Nankinga
A Phil Nanson
A Tom Nanson
A Christopher Napier
A T.R. Napper
A Jamie-Lee Nardone
A Helena Nash
V Anne Naugler
S Cynthia L Naval
A Kelly Naylor
A Wendy Neathery-Wise
S Michelle Neaton
A Sue Neil
A Terry Neill
A Olivia Nelis
S Brian Nelson
A Michael Nelson
A Sasquatch Nelson
A Stephen Nelson
A Tom Nelson
A James Nelson-Lucas
S Sue Nemeth
A Celia Neri



A Maggie Nesce
A Mari Ness
A Anna Nessmann
A Astrid Neukirchen
S Blue Neustifter
A Sini Neuvonen
S Colton Kekoa Neves
A H. Nevin
A Annalee Newitz
A Beau Newman
S David Newman
A Emma Newman
S Toshiro Newsum
A Judy Newton
A Jonny Nexus
A Ha Nguyen
S Xueting C. Ni
A Joseph Nicholas
A Jake Nicholls
S Elizabeth Nichols
A Ian Nichols
A Matthew Nichols
A Valorie Nichols
A William Nicholson
A Debra Nickelson
A Kevin Nickerson
S Lydy Nickerson
A James Nicoll
A Kiya Nicoll
A Sophia Maria Nicolopoulos
V Kyle Niedzwiecki
A Silke Niehusmann
A Paula Niemi
A Jacqueline Nieves
A Stefan Nilsson
A Brian Nisbet
A Nina Niskanen
S Laura Niswonger
A Richard Niven
A Garth Nix
V Aline-Mwezi Niyonsenga
S Jessica Noble
S Tom Noble
A Diana Nock
A Brenda Noiseux
V Val Nolan
S Edaureen Muhamad Nor
A G. David Nordley
A Sharon Nordley
A Karl-Johan Norén
S Allison Norfolk
A Sara Norja
A Gill Norman
A Ian Norman
A Sandra Norman
A Katarina Norrgård
S Joshua Norstein
S Bryan North
A Justine Norton-Kertson
A Rick Norwood
A Julie Nováková
S Michael Novi
A Phil Noyes
A Ceecy Nucker
A Errick Nunnally
A Tali Nusbaum
A Abigail Nussbaum
A Aisha Nuttall
A Christopher G. Nuttall
A Elektra Nygren

O

A Sondre Ø.
S Timothy O'Brien
A Siân O'Hara
A Ron Oakes
A Tara Oakes
S Barry O'Brien
A Gary O'Brien
A Ann Marie O'Connell
V Thomas O'Connell
A Zoe O'Connell
A Bryce O'Connor
V Gabrielle O'Connor
V Gail O'Connor
A Tanis O'Connor
A Irene Odell
S Norman O'Dell
A Katarina O'Dette
S Michael O'Donnell
A Irene O'Dowd
A Wolfgang Oeller
S Rainie Oet
A Dan Ofer
A Elaine Ofori
A Aimee Ogden
A Kat Ogden
A Pat Ogden
A Peadar O'Guilin
V Kyoko Ogushi
A Christina O'Halloran
A John O'Halloran
A Mirkka Ojala
A Chris O'Kane
A Sue Oke
A Nnedi Okorafor
A Ehigbor Okosun
A Suyi Davies Okungbowa
S Karen Oland
S Maciej Olczak
A Mel O'Leary
A Daneel Olivaw
A Rosie Oliver
A Gene Olmsted
A Mark Olson
A Priscilla Olson
A Jonathan Olsson
V Frank Olynyk
A Caoileann O'Mahony
A Ray O'Mahony
A Connor Omond
S Dave O'Neill
A Kate O'Neill
A Sean O'Neill
A Tam O'Neill
A June Ong
A Marisa Ong
A Min Onouchi
A Ron Ontell
A Val Ontell
V Yen Ooi
A Andrew Openshaw
S Lewis Opie
A Natalia Opoti
A Stephen Oram
A Lady Orchid
A Marie O'Regan
A Finbarr O'Reilly
A Ruth O'Reilly
S Christina Orlando
A Claire Ormsby Potter Gollancz
A Esme Orssich
V Andrea Orth
S Jayson Orvis
A Hirotaka Osawa
A Diana Osborn
A Lawrence Osborn
A Adam Osborne
A Dick O'Shea
A Francis Osis
A Wiktoria Ostrowska
A Fionna O'Sullivan
A Léon Othenin-Girard
S Kelsey O'Toole
S Neil Ottenstein
A Sam Ottewill-Soulsby
A Kathi Overton
A Matt Overton
S Laura Ownbey

P

A Susanna Paarma
A David Paculdo
A Lisa Padol
A Bella Pagan
S Karen Paik
A Samantha Paine
A Coleen B. Painter
S Crooked Painter
A Mark Painter
A Harminder Pal
A Ada Palmer
A Allysen Palmer
V Billy Palmer
A Doug Palmer
A Heather Palmer
A Laura H. Palmer
A Liam Palmer
A Matthew Palmer
A Nancy Palmer
A Steve Palmer
S Suzanne Palmer
A Cathy Palmer-Lister
S Song Palmese
S Chao Pan
S Er Pan
A Chris Panatier
A Ekaterina Panchenko
A Kris Panchyk
A Karen Panetta
A Paul Paolini
A Ioanna Papadopoulou
V Anna Paradox
S Paz Pardo
A Michael Pargman
A Sam Paris
A Jeff Parke
A Bethany Parker
A Bill Parker
A Carole Parker
A Cindy Parker
A Jackson Parker
A Tony Parker
A Walter Parker
A Shelley Parker-Chan
A Morgan Parks
V Rosemary Parks
V Vicki Parnell
A Samuel Parr
A Andy Parry
A Arwel Parry
A H.G. Parry
A Caitlin Parsons
A Lindsay Parsons
A Nigel Parsons
A Richard Parsons
A Rita Parsons
A Sue Parsons
A Marco Passarello
S Anjali Patel
A Joan Paterson
A Mamata Patnaik
A Rian Paton
A Carolina Patricio
A Benedict Patrick
A Maria Patrinou
A Orjo Pättiniemi
A Eamonn Patton
A Stephan Pattoni
A Crystal Paul
A Sara Paul
A Shari Paul
A Axel Paulwitz
A Elena Pavlova
A Ewa Pawelec
A Marek Pawelec
A Hal Payne
A Harry Payne
A Jodie Payne
A Lisa PC
A Irina Pchelintseva
A Michael Pea
A Tim Peacock

S Susan Peak
A Eileen Pearlman
A Laura Pearlman
A Carol Pearsall
A David Pearson
A James Peart
A Sidsel Pedersen
A Ana Pedros
S Jamie Pehling
A Kris Pelletier
A Juho-Mikko Pellinen
A Elayne F. Pelz
A Eleanor Pender
A Roseanna Pendlebury
A Jehane Penfold-Ward
S Pengrenhuai Pengrenhuai
A Mike Penick
A Alex Penland
A Samuel Penn
A George Penney
S John Penta
S Acacia Pepler
A Erwann Perchoc
S Ian Perera
S Rey Perez
A Dalibor Perkovic
A Caro Perny
S Judy Perrin
A Cally Perry
A Diane Perry
S May Perry
A Kelly Persons
A Tommy Persson
A Meredith Peruzzi
A Hannu Pesonen
A Lincoln Peters
A Glenn Petersen
A Michael Petersen
A Ylva Petersen
A Cory Peterson
A Erin Peterson
A Gage Peterson
A Polly Peterson
S Melanie Peters-Turner
A Alan Petrillo
A Yngve Pettersen
S Pierre Pettinger
S Sandra Pettinger
A Roy Pettis
A Jenna Petts
S Jarod Pharis
A Alex Pheby
A Dave Phelan
S Dylan Phelan
A Anita Philbrick
S Angela Philley
S Frank Philley
V Andrea Phillips
A Joelle Ruth Phillips
A Ronni Phillips
A Ellaquent Philosopher
A Romayne Phoenix
A K'aat Phyv
S Libero Della Piana
A Éric Picholle
A Palmer Pickering
S Catherine Pickersgill
A Alex Pierce
S Todd Pierce
A Ciel Pierlot
A Doug Piero Carey
A Mary Piero Carey
A Terese Mason Pierre
A Dan Pierson
A Raija Pietilä
S Timo Pietilä
S Odyssée Piettre
V Chris Pilkington
A Devi Pillai
A Sarah Pinborough
A Petra Pinezić
A Birdie Pingleton
A Evi Pingnet
A Angela Pinney
A Sarah Pinsker
S Zachary Pirtle
A Amelie Planck
A Oliver Plaschka
A Tina Plaschka
A Tina Plaschka
A John Platt
A Justin Plaunty
A Jo Playford
A Nicolai Plum
A Phil Plumbly
A Mark Plummer
A Rob Podd
A Buddy Poe
A Gillian Polack
A Radek Polański
A Michał Politowski
A C.L. Polk
A David Pollard
A Julie Pollard
S Kent Pollard
A David Pollock
A Sari Polvinen
A John Pomeranz
V Gina A. Pond
S Kayla Ponturo
A Samuel Poots
V Nicole Pope
A Zuzi Pope
A JD Popham
A Andrija Popovic
A Yehuda Porath
A Olivier Portejoie
A Andrew Porter
A Mason Porter
A Patrick Porter
A Amy Portsmouth
A Auri Poso
A Barbara Postema
A Martin Postlethwaite
A Robin Postlethwaite
S Jennifer Povey
A Gareth L. Powell
A Jen Power
S Lucas Power
A Joe Pregracke
A Lettie Prell
A Virginia Preston
V Katherine Prevost
A George Prew
A Aundrea Price
A Catherine Price
A Jessy Price
A Lawrence Price
A Nigel Price
A Kit Price-Coatney
A Elizabeth Priest
A Simon Priest
A Mary Prince
A Liam Proven
V Earl Prusak
A Simon Pryor
A Michael Przygocki
S Irene PS
S Teo Gek Puay
S Karen Purcell
S Daniele Purrone
A Martin Pyne
A Tommi Pystynen

Q

S Cosmo Q
S Zhao Qing
A Philip C. Quaintrell
A Phong Quan
A John Le Quesne
A Kerry Quinn
A Susan Kaye Quinn
A Christine Quinones
S Beth Quittman

R

A Chris R
A Rod R
A Sara Raap
A Holly Race
A Prime Radiant
V steven Radich
A Amanda Radley
A Charles Radley
A Tem Rae
S Lee Ann Rael
A Tristan Rafferty
A Anna Raftery
A Christine Ragan
A Mike Ragan
A Meabh Nic Raghnaill
A Philip Raines
A Charles Rainey
A Margaret Rainey
A Tarja Rainio
A Eeson Rajendra
A Rebecca Rajendra
S Helene Ramdani
S Adrienne Ramey
S Glenn Ramey
A Laurie Ramey
A Tim Ramey
A Santiago Márquez Ramos
A Jo Ramsay
A Meaghan Ramsay
A Robert Ramsay
A Loyal F. Ramsey
S Huma Rana
A Vincent Ranaldi
A Pete Randall
S Pedro A. Rangel
A Ben Rankin
A Dan Rankin
A Elspeth Rankin
A Sam Rankin
A Pekka Rantasaari
S Kritika H. Rao
A Claudia Rapp
A Jenny Rae Rappaport
V Flemming Rasch
S Chelsea Rash
A Katie Rask
A Hanna Räty
A Mikko Rauhala
A Ellen Rawson
A Kai Ray
A Amanda Raybould
A Courtney Rayle
V Dorothy Raymond
A Noa Zehavi Raz
A Gary Rchternacht
A Dawna Read
A Gav Reads
V Jack Reaves
A Douglas Reay
A Thomas Recktenwald
A Caro Reddell
V Achyut Reddy
A Gillian Redfearn
A Robert V.S. Redick
S Robin Reed
S April Reeve
A Eva Reeve
A Wynter Reeve
A Bree Reeves
A Violet Reges
A Erez Regev
A Clare Reid
A Ellen Reid
A Hugh Reid
A Kalie Reid
A Matt Reid
A Robin Reid
A Daniel Reifferscheid
A John Reilly
A Matthew Reilly
V Irina Rempt
V Michael Reneke
A Alistair Rennie
A Gemma Renwick
S Neil Rest
A Lucille Rettino
A Anders Reuterswärd
A Russ Rew
A T.K. Rex
A Alastair Reynolds
S James Reynolds
A Jeff Reynolds
A Jennifer Reynolds
A Megan Reynolds
S Melissa Reynolds
A Patricia Reynolds
A Trevor Reynolds
S Abudureyimu Reziyan
A Teva Jhen Rhee
A Conny Rhode
A Neil Rhodes
A Jennifer Rhorer
A Rogerio Ribeiro
A Daniel Ribot
S Vanessa Ricci-Thode
A Mel Rice
A Steve Rice
A Alison Richards
A Beth Richards
A Ken Richards
A Mark W. Richards
A Mike Richards
A Rafe Richards
A Amy Richmond
S Nadyne Richmond
A Hju Rid
A Elia Rin
A Gray Rinehart
V Donna Ring
A Julia Rios
A Eleanor Risby
A Michael Risby
A D. Wes Rist
A Ellington Rist
A Kate Ristau
A Alan Ristow
A Jean Ritchie
A Daniel Ritter
A David Ritter
A Joerg Ritter
A Bruce Robb
A Cameron Roberson
A Aedan Roberts
S Bianca Roberts
V Caitlin Roberts
A Dave M. Roberts
A Erin Roberts
A Estelle Roberts
S Fritze Roberts
A Emlyn Roberts-Harry
A Drew Robertson

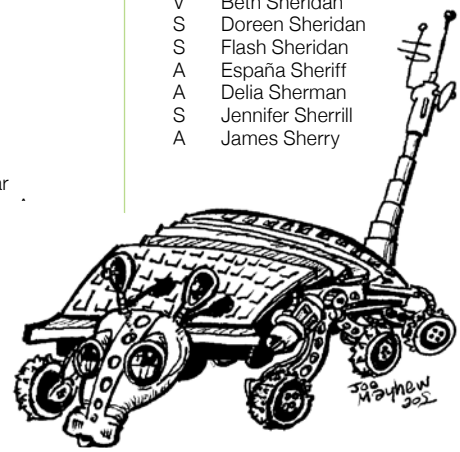


Membership List *(continued)*

A Fiona Robertson
S Kayla Robertson
A Linda Robinett
A Eden Robins
A Douglas Robinson
A Hartley Robinson
A Melissa Robinson
A Roger Robinson
A Sarita Robinson
A Sophie Robinson
A Terry Robinson
A Yves Robinson
A Eddie Robson
A Justina Robson
A Kelly Robson
A Lezli Robyn
A Kelly Roche
A Kevin Roche
A Heather Roche-Waldo
A Catherine Rockwood
A Robert Rodie
A Gil Rodman
A M.E. Rodman
S Bob Roehm
A Luise Roessel
S Bug Rogers
A Ian Rogers
S Leonie Rogers
V Meg Rogers
A Steve Rogers
A Steve Rogerson
S Jackie Rogoff
S Roberta Rogow
A Deb Rohan
A Ben Roimola
A Olav Rokne
A Daniel Roman
A Per Romanowski
A Andrew Penn Romine
A Santiago Belluco Rompani
A Leena Romppainen
A Liz Rooker
A Raido Roomets
A Rochele Rosa
A Simon Rosbottom
A Christopher Mark Rose
A David Rose
S Meredith Rose
A Mink Rose
A Ryan Rose
V Silver Rose
S Catharine Roseberry
A June Rosenblum
V Robert Rosenfeld
A Jack Rosenstein
V Eleanor Rosenthal
A Kerstin Espinosa Rosero
A Ang Rosin
A Maria Rossi
A Linda Ross-Mansfield
A Dani Roth
A Jeannette Roth
A Les Roth
A Tal Roth
A Robin Rothbard
A Steve Rothman
A Mark Roth-Whitworth
A Claire Rousseau
A Rita Rousseau
A Ann Olsson Rousset
A David Row
S Heath Row
A Aster Rowan
A Cameron Rowe
A Jen Rowe
A Liesl Rowe
A Nigel Rowe
A Tim Rowe
A William Rowe
A Marcus Rowland
A Carol Jean Rowley
A David Rowley
A Sally Rowse
A Yvonne Rowse
A Alex Rozakis
A Caitlin Rozakis
A Chuck Rozakis
A Axelle Roze
A Robin Rozendal
A Thomas Ruddle
A Amanda Rudelt
A Stefan Rudnicki
A Ann Marie Rudolph
A Megan Ruffell
V Bill Ruhsam
A Emma Ruiters
A Tomas Ruud
A Andy Ryan
V Clarissa Ryan
S Daniel Ryan
A Katie Ryan
V Gunilla Rydbeck
S Dean Ryder
A Idony Ryder
S Lykara Ryder
A Andrei Rydzkowski
A Jennifer Rydzkowski
A Tobias Jack Rydzkowski
A Geoff Ryman
A Beverly Ryng
S John Rynne
A Mark Rzeszutek

S

A Mari Saarhelo
A Mark Sabalauskas
A Vanessa Sabino
A Marjorie Sachs
A Ruth Sachter
A Isaac Sage
A Ori Sagi
A Noelle Salazar
A Amy Salley
A Susanna Sällinen
A Gabriel F. Salmerón
A Laura Salovaara
A Cassidy Salter
S David Salter
A John Carlo Salter
S Pearce Sam
A Patrick Samphire
A Adam Sampson
A Alison Sampson
A Annabelle Sampson
A Andy Sams
A Lillian Sams
A Ruth Sanderson
A Athena Sandher
A Jaswinder Sandher
A Tasha Sandilands
A George Sandison
A Isobel Sands
A Kev Sands
A Lindsay Sands
A Victoria Sandvig
A Jason Sanford
A Cie Sangster
A Matthew Sangster
A Juan Sanmiguel
A John Sapienza
A Greg Sardo
A Julia Kitvaria Sarene
V Tasha Sargent
A Jukka Särkijärvi
A Rachel Sasseen
A Dan Satchwell
A Gina Saucier
A Ellen Saunders
V Kevin Saunders
S Randy Saunders
A Bruce Saville
A Serena Savini
A Andy Sawyer
A Kim Saxon
A Mahmud El Sayed
A Eric Sayle
A Sharon Sbarsky
A Keith Scaife
A Athena Scalzi
A John Scalzi
A Ed Scarbrough
A Ina Schaefer
A Dan Schaeffer
A Paulina Schaeffer
A Karen Schaffer
S Steven Schapansky
A Judy Scheiner
A Sam Scheiner
A Theres Scherrer
A Lawrence Schick
S Linda Schiffer
A Ed Schill
A Lauren Schiller
A Nora Schinnerl
A Patric Schirrmann
A David Schlosser
A Edmund Schluessel
V Mark Schmalfeld
A Dieter Schmidt
V Greg Schmidt
A Carsten Schmitt
S Peter Schmitt
A Klaus Schmitz
S Dylan Schnabel
A Michael Schneiberg
A Paul Schneider
A Bruce Schneier
S Leah Schnelbach
S Lawrence M. Schoen
A Spring Schoenhuth
A Susanne Schoerner
A Judith Schofield
S Christina Schroeck
S James Schroeter
A Christian Schuetz
A Denise Schuh
A Eric Schulman
S Eric Schultheis
A Patti Schulz
A Carolyn Schwartz
A Harald Schwartz
S JoAnn Schwartz
V Richard Schwartz
A Ivo Schwarz
S Edmund Schweppe
S Doug Scothorn
A Alison Scott
A Betsy Scott
A Cindy Scott
A Donna Scott
A Graham Scott
A Imogen Scott
A Jamie Scott
A Jerome Scott
A Jessie Scott
A Lesley Scott
A Mike Scott
A Snail Scott
A Stacy Scott
A Clark Seanor
A Teri N. Sears
V Laurie Sefton
A Paul Segal
S Candace Segar
Marcin Segit
V Pénélope Selhausen Kosinski
A Fredrik Sellevold
A Joshua Semple
A Andrea Senchy
A Tess Senfeld
S Isaac Senkubuge
A Eli Senter
A Marshall Senter
A Max Senter
A Micah Senter
A Mimi Senter
A Paige Senter
A Mikko Seppänen
A Chuck Serface
A Elodie Serrano
A Annette Sexton-Ruiz
A Jack Seymour
S Craig Shackleton
A Brandi Shaddick
A Robert Shade
S Caryn Shaffer
A Sarah Shaffi
A Avner Shahar Kashtan
A Liat Shahar Kashtan
A Peleg Shahar Kashtan
S David Shallcross
A Leife Shallcross
A Niamh Shanahan
S Taz Shanahan
A Samantha Shannon
A Robin Shantz
A Donna Shapleigh
A Bean Sharp
A Catherine Sharp
V Tracy Sharples
S Ariel Shattan
A Bob Shaw
S Heather Shaw
A Jackie Shaw
A Kate Shaw
A Katherine Shaw
V Mary Ellen Shaw
A Vivian Shaw
S Liz Shayne
A Bridget Shea
V Virginia Shea
S Robert Sheckler
S Nicholas Shectman
A Mike Sheffield
A Sharon Sheffield
A Sohaib Jubran Sheikh
A Shmulik Shelach
A Melody Sheldon
S Qixuan Sheng
S Nina Shepardson
A Jack Shepherd
A Madeleine Shepherd
A Randall Shepherd
A T.G. Shepherd
A Tristan Sheppard
V Beth Sheridan
S Doreen Sheridan
S Flash Sheridan
A España Sheriff
A Delia Sherman
S Jennifer Sherrill
A James Sherry





A Joe Sherry
A Carol Shetler
A Yael Shevach
A Gu Shi
A Kathy Shiel
S Hunter Shields
A James Shields
S Sundae Shields
A Joanne Shimada
A Frances Shipsey
S Lisa Shirley
A Joey Shoji
A Aven Shore-Kind
A Eric Showers
A Bill Shunn
A Jared Shurin
A Alex Shvartsman
A Soumya Shyam
A Melissa Siah
A Jack Sibley
A Keith Sibson
V Danny Sichel
A Joe Siclari
A Kurt Sidaway
A Jan Siegel
S Stan Sieler
A Ellen Sieraski
A Madelyn Sieraski
A Sue Sierra
S Yumiko Siewenie
A Griffin Sigrist
A Kirsten Sigrist
A Peter Sigrist
A Joao F. Silva
A Anne Silver
S Scott Silver
S Steven H. Silver
A Abi Silverspirals
A Catriona Silvey
A Sarianna Silvonen
A Kaye Simington
A Jennifer Simpson
A Kathryn Simpson
A Keith Simpson
A Grace Borland Sinclair
A Mark Sinclair
A Natasha Sinclair
A Sally Sinclair
A Howard Singerman
A Harpal Singh
A Nikhil Singh
A Vesa Sisättö
A Maria Sjöstrand
A Emily C. Skaftun
A Aster Skevington
A Paul Skevington
A Phelan Skevington
A Sam Skevington
A Trudie Skies
A Sam Skipsey
S Erik Skorpen
A Jennifer Skwarski
A Layla Skye
A John Skylar
A Mark Slater
A Angela Slatter
A Graham Sleight
S John Sloan
A Kathleen Sloan
A Claudia Slovacek
A Joanna Słupek
A Alan Smale
A Boris Smersh
A Natasha Smersh
A Adam Smith
A Anna Smith
A Brian Smith
A Bridget Smith
A Caro C. Smith
V Charles Smith
A Chloe Smith
A Doug Smith
A Elanor Smith
A Gavin G. Smith
S Geoff Smith
S Henry Smith
A Iain Smith
S Janet K. Smith
A Judith Smith
V Karen Ann Smith
A Lorna Smith
A Marguerite Smith
A Mike Smith
A Nevenah Smith
S Patrick Smith
A Perri Smith
S Randal Smith
V Rebecca Smith
A Ritchie Smith
A Rosemary Claire Smith
A Russell A. Smith
A Sarah Smith
V Sherwood Smith
A Sheryl Smith
A Stuart Smith
V Tara Smith
A Tim Smith
A V. Anne Smith
A Victoria Smith
A Wes Smith
A Dan Smithers
A Ember Smithers
A Jane Smithers
A Jon Smithers
A Lucy Smithers
A Matthew Smithers
A Teika Marija Smits
V Josh Smolow
V Kenneth Smookler
A Ann Smyth
A Joe Smyth
A Kathryn Smyth
A Ellie Snape
A Ian Snell
V Jean Snow
S Bob Snyder
A Jonathan Snyder
S Kris Snyder
A Christo Snyman
S Aaron Sofaer
A Su J. Sokol
A Szymon Sokół
A Anne Solley
A Kate Solomon
S Randy Solomon
V Melissa Solorio
V Rodney Somerstein
A Kevin Sonney
A Ian Sorensen
A Arley Sorg
A Silvio Sosio
S Julie Soskins
S Marie Sotiriou
A Sylvia Sotomayor
A Albert Sousa
A John Southern
S Emma Southon
V David Southwick
A Irradiate Space
V Tanya Spackman
A Simon Spanton
A Anna Smith Spark
A Cat Sparks
A Richard Sparks
A Benjamin Sparrow
S Felicia Specht
A Elijah Kinch Spector
A Colin Speirs
A Henry Spencer
A Jennifer Spencer
A Kari Sperring
A George Spilver
A Sandi Spires
A Jason Spitzer
A Claudia Spix
A John Springer
A Cindy Squires
S Michael Squires
A Priya Sridhar
A Prashanth Srivatsa
A Maya St. Clair
A Rachel St. Clair
A Christy Staats
A Frederick Staats
A Kavan Stafford
A Jesper Stage
A Flora Staglianò
A Jackie Stallworth
A Patrick Stallworth
A William Stamp
A Kevin Standlee
A Craig Stanfill
A Sharon Stanfill
S Barry Stanford
A Lindsey Stanford
A Stephen K. Stanford
A Tony Stankiewicz
A Hebe Stanton
A Cameron Stark
A Corina Stark
A David Stark
A Kay Stark
A Marilyn Stark
V Trips Starlake
A Caitlin Starling
A Perceval Starling
A Katy Stears
A Jim Steel
S Ray Steele
S Sandra Steele
A Kasia Stefanowicz-Kraus
A Karina Steffens
A Michael Stein
A Bärbel Steininger
A Elizabeth Stell
A Aleksi Stenberg
A Ruta Step
A Anna Stephens
A Conor Stephens
A Maddie Stephens
A Richard Stephenson
A Sarah Stephenson
A Susan Stepney
A Edie Stern
A Linnea Sternefält
A Emma Sterner-Radley
S Kyra Stevens
A Marina Stevenson
S Melissa Stevenson
A Patricia Stevenson
A Robin Stevenson
A Ruth Stevenson
A Alan Stewart
A Amanda Stewart
A Andrea Stewart
A Barbara Stewart
V Bill Stewart
A Glynn Stewart
A Grace Stewart
A John Stewart
A Neil Stewart
A Billy Stirling
A Ian Stockdale
A Ashley Stokes
A David Stokes
A Richard Stokes
A Tessa Stokes
A Sarah Stoltze
V Erik Stone
A Vicki Stone
S Willard Stone
S Gem Stone-Logan
A Anja Stoop
A Theresa Storey
A Bella Storey-Cosgrave
A Louie Stowell
A Jonathan Strahan
A Kelly Strait
A Matt Strait
A Lasse Strand
A Dirk Strasser
A Marcus Streets
A Rae Streets
A Amy Streifel
S Mandy Streisel
A Birgitta Stridh
V Lauren Striegel
S Emily Strong
A Jim Strong
A Sheila Strong
A Charles Stross
A Allen Stroud
A Craig Strukoff
A Ailsa Stuart
V Aisling Stuart
A Alasdair Stuart
A Alex Stuart
A P.L. Stuart
A E. Morton Studios
A Jana Št□lová
V Amy H. Sturgis
A Achim Sturm
S Lauren Stutzbach
A James Joseph Styles
S Philip Styrt
A Carmen Suarez
S Anne Sudworth
A Jen Sugden
A Philip A. Suggars
A Anna Stina Suhonen
A Suparna Sukumaran
V Sonia Sulaiman
S Dale Sulak
A Geri Sullivan
A Kathryn Sullivan
A Maria Sullivan
A Michael J. Sullivan
A Peter Sullivan
A Robin Sullivan
A Georgia Summers
S Martin Summerton
A Zoë Sumra
A Ana Sun
A Lynn Sun
A Shirley Sun
A Katie Sundsted
A Todd Sundsted
A Tracy Sundsted
A Rustic Sunset
A Ville Suominen
A Leena Suoniemi-Särkijärvi
A Eero Suoranta
A Esko Suoranta
A Connor Suozzo
A Joseph Supple
A Tasha Suri
A Gayle Surrette
A Chris Suslowicz
S Malte Sussdorff
A Abi Sutherland
A Fiona Sutherland
S Bill Sutton

Membership List *(continued)*

S Brenda Sutton
A Liam Sutton
A Pete W. Sutton
A Sam Sutton
A Mima Suvinen
A Mårten Svantesson
A Cecilia Svensson
A Hanna Svensson
A Jamie Swails
A Richard Swan
A Sarah Sward
A Cathy Sweeney
A Daniel Sweeney
A Nicole Sweeney
S Sean Sweeney
S Tessa Swehla
A E.J. Swift
A Lee Swift
A Jeremy Szal
A Tim Szczesuil
A K.M. Szpara

T

A Beth Tabler
A Anna Taborska
A Ian Taft
S Chuck Taggart
A Denis Taillandier
A Fumio Takano
A Haneko Takayama
A Miku Takeda
A Tomonori Takeda
S Kearstyn Takemoto
A Wole Talabi
A Philip X.P. Talbot
A Michael Tallan
A Anna Tan
A Gray Tan
A Dr. Theresa Tanenbaum
A Paul Tanner
A Molly Tanzer
A Shen Tao
A Fatima Taqvi
A Cat Taras
A Tia Tashiro
S Scott Tat
S Lyle Tatge
A Ilene Tatroe
A Kayleigh Tatroe
A Mike Tatroe
A Takayuki TATSUMI
A Will Tattersdill
A Audrey Taylor
A Bill Taylor
A C.E. Taylor
A Dallas Taylor
A Dave Taylor
A Dena Bain Taylor
A Jenni Taylor
A Karen Taylor
A Paul Taylor
A Richard Taylor
A RJ Taylor
A Simon Taylor
S Timothy Taylor
A Alexis Taylor-Butler
A Christine Taylor-Butler
A Kenneth Taylor-Butler
A Adrian Tchaikovsky
A Eleanor Teasdale
S Heidi Tebbe
S Ary Tebeka
A Sam Tegtmeyer
A Shay Telfer
S Katrina Templeton
S Molly Templeton
A Adeline Teoh
A K.A. Teryna
A Emily Tesh
A Emmanuel Teyssier
A Jeremy Thackray
A Allison Thai
A Caroline Thaung
A David Thayer
A Diana Thayer
S Elizabeth Thilges
A Duncan Thomas
A Lynne M. Thomas
A Michael Damian Thomas
A Nick Thomas
A Ginger Lee Thomason
A W A. Thomasson
A Andrew Thompson
S Barron Thompson
S Linnéa Thompson
A Mary G. Thompson
A Pete Thompson
V Robert Thompson
A Zoe Thompson
A Amy Thomson
A Craig Thomson
A David Thomson
A James Thomson
A Dominic Thoreau
A Jessica Thorne
A Maddie Thorne



A Phillip Thorne
A Jonathan Thornton
A Susan Thurston
V Robert Tienken
A Marko Tiihonen
S John Tilden
A Barry Tilton
A Don A. Timm
A Chuck Timpko
A D.H. Timpko
S Allen Tipper
V Kimiye Tipton
A Alex Tischer
A Adam Tkaczyk
S He Tngting
A Steve Toase
S E. Catherine Tobler
A Catherine Todd
V Dann Todd
S David Todd
S Gary Tognetti
A Michelle Tolcher
S Samuel Tomaino
A Alison Tomkinson
A Neil Tomkinson
A Patrick S. Tomlinson
A Dani Tomova
A Leon Tomova
A Mark Tompkins
A Suzanne Tompkins
A Tom Toner
A Shang Tong
A Story Tong
A Val Tonge
A Krista Tonteri
A Jo Toon
A John Toon
A Geoffrey Toop
A Amy Topaloudi
S Olga Topol
A Emily Topp-Mugglestone
A K. Tornheim
A Minna Torniainen
S Mike Torr
A Emma Törzs
A Ann Totusek
A Sam Tovey
A Alice Towey
A Kate Towner
A Debora Tozer
A Mark Tozer
A Heather Tracy
A William C. Tracy
A Vanessa Traill
A R.A. Tramontana
S Paul Treadaway
A Julie Trease
A Steve Trease
A Rebecca Treasure
A Muriel Treille-Hawkins
A Andrew Trembley
A Isabella Trent
V Scott Trent
A Eugenia Triantafyllou
S Nina Trnudd
A Liza Groen Trombi
A Ali Trotta
A Dame Trouble
A Anna Troy
A Charlotte Trumble
A Evie Trzebuniak
A Ilia Ivanov Tsanev
A Elitsa Ivanova Tsaneva
A Silvia Ivanova Tsaneva
A Bill Tsikerdanos
A Kaz Tsuda
A Mark Tucker
A Phil Tucker
A Nisha J. Tuli
A Mikko Tuomela
A Russell Turburville
A Leslie Turek
A Emmie Turnbull
S Paul Turnbull
A Debbie Turner
A James Turner
S Jocelyn Turner
V Mary Brigid Turner
S Stacie Turner
A Tanya Turner
A Tej Turner
S R. Laurraine Tutihasi
A Lisa Tuttle
S Ayse Tuzlak
S Shannon Twigg
A Peter Tyers
S Catherine Tylan
A Celeste Tyler
A Kathleen Tyranahan
A Lexie Tyranahan
A Sebastian Tyranahan
A Gen Tyrrell
A Jon Tyrrell
A Madeleine Tyrrell
A Nick Tyrrell
A Andy Tytler

U

S Greg Uchrin
A Sara L. Uckelman
A Jennifer Udden
A Lennart Uhlin
A David Ul
A David Uli
A Elise Ullery
A Daniel Ulvang
A Shona Underhill
A William Underhill
A Erin Underwood
A Michael R. Underwood
A Elizabeth Upchurch
A Dawn Upson
A Nick Upson
A Joel Urbina
A Richard Urwin
A Moses Ose Utomi
S Riikka Utriainen
A Lucas Uyezu

V

A Andy Vaipan
A Carmel L. Vaisman
A Heather Valentine
A Jutta Valkenberg
A Michael Valkenberg
A Pasi Välkkynen
A Jordi Valls
A Tobes Valois
A Joni Valtanen
A Jo Van
A William van Ark
V A.J. Van Belle
A Wendy Van Camp
A Wim van de Bospoort
A Evertjan van de Kaa
A Maxime van den Berg
A Dirk van den Boom
A Rachel van den Boom
V Jos van den Vlekkert
A Natasja van der Leeuw
A Linda van der Pal
A Larry van der Putte
A Marcel van der Rijst
A Angélique van der Werff
A David Van Deusen
A Eddie van Dijk
A Anton van Esch
A Marieke van Mil
A Mark L. Van Name
A Paul van Oven
A Remco van Straten
A Desdemona Van Tent
A Kees van Toorn
A Fiona Van Verth
S Jim Van Zandt
S Jan Van□k Jr.
S Harri Vanhala
A Kevin VanOrd
A Jan vant Ent
V Barbara VanTilburg
V Raymond VanTilburg
A Kelly Varner
A Irene Vartanoff
A Thomas Vaterrodt
A Carrie Vaughn
A Frieda Vaughn
A Becky Veal
A Tom Veal
A Julia Vee
A Nico Veenkamp
A Chris Vegh
A Ville Vehviläinen
A Angus Venters
A Cameron Venters
A Morgan L. Ventura
A Alexander Verbeek
A Derk Anne Verbeek
A Leane Verhulst
A Kathryn Verhulst-Rogers
A Aparna Verma
A Matthew Vernon
A Francesco Verso
V Taffy Vianne
A Grace Vibbert
A Edd Vick
A Jack Vickeridge
A George Vickers
A Miguel Vidigal
A Emma Vieceli
A Britt-Louise Viklund
A Cy Villyard
A Katherine Villyard

A Alana Vincent
A Swen Vincke
A David Vines
A Pat Virzi
A Kaisa Vitikainen
S Mark Vitucci
A Rocio Vizuete
A Istvan Vizvary
A Bill Vlcek
A Nghi Vo
A Paul Voermans
V Richard Vogel
V Amber Vogelgesang
S Ingrid Voigt
V Emil Volcheck
A Sharan Volin
S Leah von Essen
S Ylva von Löhneysen
A Alex von Thorn
A Sven von Vittorelli
A Ville Vuorela
A Juhani Vuorio
A Päivi Vuorio
A Sunni VW
A Kris Vyas-Myall

W

V Jo Wade
A Michele Wade-McRoberts
A Alexander Waggott
A Thomas Waggott
A Thomas Wagner
V Olivia Waite
A Amanda Wakaruk
A David Wake
A Christianne Wakeham
A Lindsay Wakeman
A Ian Walden
A Dav Waldron
A Alissa Wales
A Andrew Wales
A Catherine Walker
S Chris Walker
A Denise Walker
V Rich Walker
A Sam Walker
A Shavon Walker
A Tom Walker
A Vanessa Walker
A Dave Wallace
A Kern Wallace
A Megan Waller
A Silas Wallflower
A Daniel Walsh
A Helen Walsh
A Michael Walsh
A Mike Walsh
A Pauline Walsh
A Jo Walton
A Jo Lindsay Walton
A Karen Walton
A Margaret Walty
A LaShawn M. Wanak
A Andre Wang
S Pierre-Emmanuel Wang
A Regina Kanyu Wang
A Yilin Wang
A Yiran Wang
A Alicia Wanstall-Burke
A Clara Ward
A Michael Ward
A Janine Wardale
A John Wardale
A Claire Wardell
A David Wardrop
A Peter Wareham
S Bonnie Warford
A Damien Warman
A Rosemary Warner
A Richard Warren
A William Washington
A Ivor Watkins
A Rosa Watkinson
A Alyssa Watson
A Andrew Watson
A Chris Watson
A Christopher Watson
A Gemma Watson
A Ian Watson
A Kate Watson
A Peter Watson
S Theresa Watson
A Katalina Watt
A Leah Watt
A Steven Watt
A Brian Waugh
A Janeen Webb
S Axel Webert
A Zack Webster
A M. Darusha Wehm
S Donghao Wei
A Ulrich Weigand
A Andrea Weil
A Paul Weimer
A Elizabeth Wein
A Terri Weiner
A Itamar Weinstein
A David Weir
A Liz Weir
A Jacob Weisman
A Rina Weisman
A GAIL Weiss
V Joe Weiss
A Simon Weiß
S Robert Weissinger
A Debbie Weissman
A Michael Welch
A Ariana Weldon
A Phil Wellings
A Marc Wells
A Martha Wells
A NIck Wells
A Patty Wells
A Sean Wells
A Terri Wells
A J.M. Wentzell
A Laura Wentzell
A Linda Wenzelburger
A Greg West
A Hazel West
S Herbert West
A Stu West
A Tania C. West
S Wayne West
A Thomas Westerberg
A Till Westermayer
A Edith Westfall
S Margaret Westfox
A Kathy Westhead
A Katie Westhead
A Peter Westhead
A Örjan Westin
A Ian Whates
A Laura Wheatly
A Mike Wheeler
S Susan Wheeler
A Wendy Wheeler
A Anne Whitaker



A Daniel Whitaker
A Lynn Whitaker
A Mike Whitaker
A Ursula Whitcher
A Donya White
A Frances White
A Mairi White
A Schaefer White
A Shaoni White
A Adam Whitehead
V Lynne Whitehorn
A Aliya Whiteley
A Elsa Whiteley
A Nick Whiteley
V Lee Whiteside
A Eva Whitley
A Tom Whitmore
A Patrick Whittaker
A Kim Whysall
A Charles Whyte
S Fergal Whyte
A Nicholas Whyte
A Winona Whyte-Schwier
A Robert Wiener
A Russell Wier
A Clark Wierda
A Lauren Wiesebron
A Gayle Wiesner
A Colin Wightman
A Sarah Wightman
A Elisa Wiik
A Axel Wiklund
A Ysabeau Wilce
A Jeff Wildman
A Kris Wildman
A Malgorzata Wilk
A John Wilker
S Sandry Wilkie
A Emzy Wilkins
A Kate Wilkins
A Bridget Wilkinson
A Jennifer Wilkinson
A Peter Wilkinson
S Steve Willard
A Murray Willett
A Paul Willett
A Ronnie Willett
S Steven Willett
A Eli K.P. William
A Colin Williams
S Donna Glee Williams
A Edie Williams
S Emily Williams
S Graeme Williams
A Halla Williams
S James Williams
A Joanne Williams
A Justin Williams
A Keith Williams
S Patrick Williams
A Phil Williams
A Sheila Williams
A Soph Williams
A Susan L. Williams
A Walter Jon Williams
A Zyshia Williams
A Ian Williamson
A Neil Williamson
A Susie Williamson
A Alisha Willis
A Phil Willis
A Steve Willis
A Yam Willis
A Mike Willmoth
A Lyn Wilshire
A Alison Wilson
A Andrew J. Wilson
A Ashley Wilson
A Ed Wilson
A Emily H. Wilson
A Gregory A. Wilson
A John Wilson
A Lorraine Wilson
A Sam Wilson
A Scott Wilson
A Troyce Wilson
A Chris Kaboombee Winchester
A Terri Windling
A Rachael Windsor
S Cliff Winnig
A Josh Winning
A Beth Winter
A LJ Winter
A Will Winter
A Olivia Winterbottom
A Tom Winterbottom
A Stella Wisdom
A L J. Wiseman
A Rowan Wishart
A Martin Wisse
S Sam Withagen-van Vugt
A Ziv Wities
S Sally Woehrle
A Tammy Wofford
A Daniel Wójtowicz
A Taras Wolansky
A Anne Wolf
A Joyce Wolf
A Katherine Wolf
V Risa Wolf
A Rob Wolf
A Gary K. Wolfe
A Lew Wolkoff
A Garrett Wollman
A Maya Wolsan
A Tom Wolsan
A Marian Womack
A Bob Womer
A Jia Yih Wong
A Khan Wong
S Stephanie Wong
A Tao Wong
A Eleanor R. Wood
A Kate Wood
A Mjke Wood
A Nick Wood
A Sarah Wood
A Alan Woodford
A Anne Woodford
A Chris Wooding
A Laura Woodney
A Juliette Woods
A Alisa Wood-Walters
S Simon Woolf
A Janet Worley
A Grace Worm
A Ulrik Worm
A Rebekka Wörner
A J.L. Worrad
S Michael Worrall
A Amy Worthen
A Shana Worthen
A Dave Wragg
A Annabelle Wright
S Ben Wright
A Clarinda Wright
A Felicity Wright
A Neil Wright
S Steve Wright
A Chester Wringe
A xiankui Wu
A Mike Wysocki

X

S Muqing Xi
S S. Heng Feng Xia
S DianXiong Xiang
S Wanzhi Xiao
S Yang Xingchen
S Ran Xingzhou
S Ellen Xu
S Shuhan Xu

Membership List *(continued)*

S Eva Xuan

Y

S Ben Yalow
S Biyun Yan
S Hai Yan
A Slime Yan
S George Yang
S Hang Yang
A Neon Yang
S Ruyi Yang
S Zhang Yangjiacheng
A Jane Yannetti
A Lola Yarnie
A Random Yarning
S Chimin Ye
A Janet Yelle
A X. Ho Yen
A Johnathan Yik
S Li Yin
A Ng Yi-Sheng
A Reko Ykspetäjä
A Tero Ykspetäjä
A Jani Ylönen
A Mark Yon
V Juan York
A Annie Yotova
A Eris Young
A Helen Young
S James Young
A James Young
V Lindsay Young
A Margaret Young
A Mark Young
A Martin Young
A Matt Young
S Travis Young
A W. Jade Young
A Justine Youngman
A Neil Youngman
A Virginia Youngstrom
A Mika Yrjölä
S Xiaoling Yu
A Xuying Yu
S Ashley Yuan
S Fu Yuhan
A Sue Yule
S Weng Yuxiang

Z

A Jonathon Zacsh
A Rebecca Zahabi
A Bartek Żak
S Joel Zakem
A Justyna Zalewska
A Sal Zaragoza
A Or Zehavi
A Shai Zehavi
A Gary Zelmanovics
S Marco Zennaro
A Julie Zetterberg
A Olga Zhakova
S Meilin Zhan
A Coco Zhang
S Gary Zhang
S Jingxi Zhang
A Jun Zhang
S Mingjun Zhang
S Muren Zhang
S Peng Zhang
S Wenzheng Zhang
S Yiyun Zhang
A Yueqi Zhang
V Zoey Zhang
A Xiran Jay Zhao
A Zeron Zhao
S Oleksandr Zholud
A Benben Zhong
S Yanli Zhong
A Whitney Zhou
A Zoe Zhou
S Tianyue Zhu
A Alan Ziebarth
S Joshua Ziefle
A Anne Zimmermann
A Ralf Zimmermann
A Alon Ziv
A Michal Ziv
A Kaitlyn Zivanovich
A Dmitrii Zlotnitskii
S Jeff Zoephel
A Nicole Zonnenberg
A Filip Hajdar Drnov□ek Zorko
S Scott Zrubek
A Felix Meyer Zu Venne
S Beth Zuckerman
A Xiao Zun
A Tom Zunder
A John Zuta
S Natalie Zutter
A Jennifer Zwahr-Castro

Badge Names

A

A @apteryx_mollis
A @DumpyLittleUnicorn, Jane
A @JedaPearl
S @kappa
A @the_stolen_century
A 1/2r
S 15857862900
V A
S A.J.
A a2deh
A Aaron H.
A ABS
A Aditya
A Adrian
A Adz of CCAA
A Agalatea
A Agnes
A Agnieszka Z.
A Aisha
A Alabaster
S aleocg
A Alex
A Alex
A Alex
A Alex
S Alex
A Alexandra
A Alice
A alicephilippa
A Alison
A Alison S.
A Allison
S Allison
A Almog
S alwaystheocean
V alyx
V Amanda
A Amelia
A Amy
V AmyAmy
A AnalogueClock
A Andrea
A Andreas
A Andrew
A Andrew
A Andrew
A Andrew
A Andrew
A Andy
V Angereye
S Angie Z.
A Angry Robot Books
A Anlin
A Anna
A Anne-Li
A Anne-Marie
V Annetta
A Ant
A Antiqueight
A Apf
V Aquila G,
A Ariana
A Arina
A Arwen
A Arwen/Rune
A Ash L.G.
A Ashley



A Aspen
A Assaf
A Astrid
A Astrid
S Astride A.
A Athene
A Atlas J.
A Audry T.
A Aulne
A Aurelie
S Auspice
A Ava
A Avani

B

A Bag it
A Bagge
A banu
A Baron
A Barry
A Battle Kitsune Galacticat
A Bear
A Bear
A Beata
A Beata
A Beatrice
A Bec C.
A Bec H.
A Becky
A Becky
A Bellinghman
A Benjamin
S benno
A Berath
A Best
A Beth D
V Beth M.
A Betsey
A Bex
S Bex
A BFG
V Bill
A Bjorn
A Björn
A Bluefive
A Bob
A Bob
A Bobbu
A Bobby
A Boggis
A Bona the Dragoness
A Bookaneer808
A Brandy G
A Brendan G
S Breq
A Brian
A Brian
A Bridget
A Broci
A broonie
A Bryan
A Bryan
A BuggerDeFano
A Buzz

C

V C.A.
A Caitlin
A CapyBaron
A Carina/Frotee
A Carlos
A Carmilla
A Carole H.
A Caroline
A Caroline
S Carolyn
S Cash
A Caspian
A Cassandra
A Cassidy
A Cassie
A Catherine
A Cathy M
S cbs cbs
A Celle
A Ceri
S Ceri
A Chaky
A Chansky
S chantal
A Charlee
S Charlie
A Chase
V Cheryl S.
V Chimaera
A Chris
A Chris
S Chris
V ChrisM
A Chrissyflo
A Christine
S Christine
A Cinnastray
A Clive
A Clodilla
A Colette
A Colleen
A Colleen
A Colleen
S Conna C.
A Conor G
A Corinne
A Cristina
A Crusty But Benign
A Cryogaijin
A Crystal
S cs eva
A Cuddles
A Cunningham
A Curse of the Mug World
A Curt
A Cybersalon Press
A Cyp

D

A Daigu
A dakkar
A Damo McC
A Dana
S Dana
A Danny
A Darcie Little Badger
V Darren Z.
A Dave
A Dave

S Dave
A David
A David
A David V.
A DC
A Deb
A Deb
A DeeDee
A Demel
S Demi
A Demoniq
A Derek
A DesiEddie
A dgrig
S Diana
A Diane
A Dianthaa
A Dina
A Dina
A Dirk
S djs djs
A Doctor Science
A Domenico
A domin-IKA
A Doug S.
A Dr. Bob
A Dr. Grace
A Dr. X.
A Dr.Paisley
A Drakyndra
A Driona
A duckbunny
A Dybbuk

E

S e va x
A Ed G
A Eddwhite
A Edel R.H.
A Edwin
A Effy
A egg
A Eira
A ej
A Eleanor
A Elenmirië
A Elija
A Elin
S Eliot
A Elli
A Ellie
A Elliot
S elljayvee
A Eloise
A Els
A Elżbieta the Dragoness
A Emi
A Emilia
A Emilia E.
A Emily of the Amber Leaf
A Emjay
A Emma
A Emma
A Emma
A Emma
A Emma
A Emmy



A Emory
A Emperor Penguin
A Entourage
A Eowyn
A Erez
S erik
A Erlend, Orkney Viking
A Erwin
A Esmerelda
A Esther
A ET
A Etuvair
A Eugenia
A Eva
A Ezri

F

A Fabienne
A Fangorn
A Faye
A Fei
V Feline
A FenHarellan
A Feòrag
A Film Canary
A Fiona
A Flick
A Flops
A FoFP
A Fona
A Forrest
A Fossil
A Foteini
A Francesca
A Frank from Buxtehude
A Frankles
A Freckles
A Freja
A Fudge

G

A G
A Gabi M
A Gabriel
A Garth
A Gavran
A Gayle K.
A Gensf
A Geoff
A George
A George
A GhostyGirl
A Gideon
A Gilad
A Gillian
A Gillian M
A Goddess
A Grace
A Grainne
A Gray
A Greg
A Greg T.
A Greta
A Grunthos
V Gryphon
A GSV Arbitary Appeal to Reason
A Gufi
A Gwen

H

A Halla
A Hannah
A Hanne/Iro
S haplessbuffalo
S Happy
A Hawk
A Hazel
A Heather
A Heather
V Heather
A Heidi
S Heike J.
A HeikkiHei
A Helen
A Helen
A helenex
A Henke
A Henna
A Her Divine Shadow
A Herald
A Herman
A Hobsy
S Hoptavia
S Hosea
S Huiger
A Hulda
A Human
A Huntingosprey
A hypatia

I

S Ian
A Ian W.
A Ickle_tayto
A Idil
A Iida
A Ila
A Ilana from Amsterdam
A imyril
A Incognito
A Ingvar
A Isabel
A Isabel
A Isobel
A 'ith
A ivan
A Izzy D

J

A JA
A JaanaG
A Jack
A Jack
S Jack
A Jacob
A Jadwiga the Dragoness
A Jae
A Jam
A James
A James
A james_
A Jamie
A Jamie
A Jamie C.
A Jane
A Jane
S Jane
A Janet
A Janet
A Janica
A Janne
A Janne
A Jarsto
A JBVD
A JC
S Jean-Anne
A Jeff
S Jeff
A Jelena
A jelmer
A Jen
A Jen
S Jen K.
S Jenetic
A Jennie
A Jeremy
A Jess
S Jess
A Jessi
S Jill
S Jim
A Joe
A Joe D
A Joe K.
A Johan/Libraryofaviking
A Johan-Martijn
A John
A John
A Jojo
A Jon
A Jonny5
A Joss
A Jude
A Judi
S Judith
A Juli
A Julia
A Juliet
A Jürgen M.
S Justin V.

K

A Kady
A Kaisa
A Kaitlin
A Kaleb
A Kaleissin
A Kapitän der Sterne Philip Culmer
A Karen
A Karina
A Karina
A Karma
S Karnacopia
V Kasia
A Kass
A Kat
A Kat
A Kat(hryn)
A Kate
A Kate
A Kate
S Kate
A Kate P.
S Kathleen
A Kathy
A Katie
A Katie
S Katie
A Katie S.
S Katy
A Katya
A Kayla
A Kazempour
A Kazimierz the Dragon
A Keith
A Kelly
A Kelsey
A Kenn
S Keshlam
S khmt hz
A Kiki B.
A Kirsi
A Kirsti
A KITKA
S Klein M
A Kludge
A Knightsbridge
V Kris V.
A Krystelle
S Kunal M
A Kurai
S kytyn

L

A L.
A Lace
A Lada
A Ladon
A Lan
A Laney
A Lapswood

Membership List *(continued)*



A Larilille
A LarsimusPrime
A Laura L
A Laurelin
A Lauren
A Lauren T.
A Laurie
A Leafia S.C.
A Leane
A LEE
A LeeBee
A Leena
A Leo A.
A Lewis
A Leysa
V Libby
V Lielac
S Lilith
A Lillian A.
A Lillysong
A Lily
A Lilyfred
A Ling
A Lisa
A Lisa G
A Lisa J.
A Liz
A Liz
A LJM
A LoFriE6501
V Loften
A Logan
A Logan
S Loki Fun
V Lori B.
A Lori V.
A Louise
A Louise
A Lt. Rosemary
S Luce
A Ludi
A Luke
A LW
A Lyra

M

A Mac
A Macarena
A MacBett
A Maciej
A madamrobot
A Madrory
A Mags
A Mahe
A Maja
S Maki755
A Malcolm
A Malcolm H.
A Mandy
A Maniac
A Mara
A Marc
S Marc
A Marcio B.
A Marfa D
A Margaret
A Margaret
A Margaret
A Margot
A Maria
A Marianne
A MARIE
A Mariejuliet
A Mariel
A Marin
A Marion
A Marita
A Mark
S Mark
A Mark H.
A Mark the Dark
A markus
A Marky
A Marta
A Martha
A Martial
A Martijn
A Martin
A Martin
A Martin
A Martin
A Mat
A Matt
A Matt
A Matthew
A Matthew
S May
A McLusky
A Meggie
A Meike
A Mejiro
A Melchior the Dragon
A Melica
A Melinda
A Meredith
S Meredith
A Meridel
A Mette
S Mia
A Michael
A Michael
A Michael
A Michael
A Michelle
A Mieszko the Dragon
A Mihir
A Miikka U.
A mika
A Miki
A Miki
A Milady
A Milja
A Miranda
A Miranda
A Mirko
A Misha
A Mitchell
A MLG
S Mogepy
S Momo
S Mon K.
A Monty
A Moonpiper
A Moonshadow
A Moose
A Morag
A Morgan the Dragon Person
S Mossy
A Mox
A mrgazpacho
A Muu
A Mycroft

N

A N♂MAD
S Na
A Nadja
A Naomi
A NeilKat
S NESFA
A Neve
A Neville
A Nic
A Nick
A Nicki
A Niki
A Nikki
A Nojay
A Nolimon
S None
A Novia
A Noya
A Nuala
A Nuri
A Nuts

O

A Obscurityman
A olly
A Omega
A ORBzine
A Oregor of the North
A Oren
A OrigamiLady
S Owen

P

A Päivi
A Pat
A Patricia
A Patrick
A Patsyann
A Paul
A Pebble
A Peggy
A Peggy H.
A Penelope G
A penwing
A Pepper
A Perttu P.
A Pete
A Pete
S Pete the Pete
A Peter
S Peter
A Petrik Leo
A Pfotenhauer
A Phil
A Phil K.
A PhilE42
A Philippa J.
A Player404
S prograft
A Pum

Q

A QelDoQ
A qntm
A Queen Terrible Timy

R

A Rach
A Rach
A Rachel
A Rachel
V Rachel
A RachelHJ
A Rachelle
S Raevynn
A Rainbow
A Raj
A Ralf
A Ramon
A random
V Random
A Ray
A Rebecca
A Rebecca W.
A Red
A Red the Wizard
A Reece
A Regina from Austria
A Reija
A Renate from Austria
A Renee
A Renée
A Rentawitch
A RGB
A Rhionnach
A Rhys D
A RicBit
A Richard
A Richard
A Richard E.
A Riddle the Dragon
A Rin
A Rinna
A rmd
S Rob
A Robbie
A Robert
S Robert
A Robyn
S Robyn
V Roc
A Roland
A Roo
A Rook
A Rory H.J.
S Rosanna
A RosemaryB
A Rowan V.
A Roxie
S rukbat3
A Rumie
A Ruppert
A Ruslanas
A Russ
A Ryan

S

A Sacha
A Sakuya
A Salum
A Sam
A Sam
V Sam
S Samantha
V Same Same
A Sameem
A Sammal-Froggy
A Sandi
S Sandra
A Sandra rhe Real Seamstress
A Sandy
A Sanjay
A Sanna
A Sarah B.
A SariPii
A Satu
A Scribblings
A Seacrow
A seadoc
A Sean
A Sean
A Seira
A Ser Vince of Dyck
A Sha
A Shadow

A ShadowWalkyr
A Sharih
A Sharon B.
A Shawn
A Shell
A Shell
A Shivers
A Siân
A Sienna W.
A signaturefish
A Silvana
A Simon
A Simran K.
A Sir Cum Ference
A Sir Cum Speck of the Porky Scratchings
S Sir Not-Appearing-At-This-Con
A Skyboat Audiobooks
A Slagathor
A Sloweddi
A Smitty
A Smoak
A Smood Thunderfudge
A Smuzz
A Son Of Thor
A Sona
A Sonja F.
A Sophia
A Sophia
A Sophie
A Soumithri
A SPB
A Spike
A Spike
A Spike
S Spiriter
A Stacey
A StarBase7
A Stefan
A Steph
A Stephen
A Stephie/Pellegrina
A Steve
A Steve
A Steven
A Steven M
A Stevie
A Stevie
A Stormageddon, Dark Lord of All
A Stuart
A Stuart D
A Su
A Suaine
A Sue
A Suford
A Suncani
A Sun-Earther Joe
A SunnyJim
A Susan
A Susan
A Susan
A Susan
A Susanne
A Suzan
A suzanna
A Suzi C.
S Suzy
A Sylvia

T

V T
S T.X.
A Taarna
A Taia
A Tam
A Tamar
A tamaranth
A Tammi
A Tammy
S Tammy S.
S Tania
A Tav
A Taylor
A Technically a Nerd
A TechnoGnome
V Ted
A Teddy
A Teddy
A tef
V Teresa
A Terry
A That guys kid
A Therese
A thesilversara
A thette
A Throgg the Despicable
A Tias
A Tibs
A tiggy
A Tim
A Timo P.
A Tina
A Tine H.
A Tinman
A Titanya Purple Ivory
S TJ
A Tlanti
A Tom
A Tom
A Tom
A TR
A Traci
A Tracy
A Trialia
A Tristan
A Troo
A Truglord the Scottish Orc
S tt eva
A TTS
A Tudor S.
V TwistedLi

U

S U see see U One day day
A Uitlander
S Uri

V

V Vae
S Vainajainen
A Vatra
A Veera
A Veldon
A Vendi
A Verona
A Veronica
A Veronica
A Veronika
A Vickie
A Vicky
A Victoria
A Vin
S Vinnie
A Virve H.
A Vix

W

A Wag
A Walter
A Wanda the Dragoness
S Waweru
S Wears Many Hats
A Webster
A Weeble
A Wendrie
A Wenla U.
A whitney
S WillMayBeWise
A WillowVine
A Winters
A Wombat
A Wyvernfriend

X

S X.X.
A Xander
A Xipuloxx
S Xorn the Tusk

Y

A Yaara
A Yael
A Yayun C.
S Ye fc
S Yvonne from Cincinnati

Z

S Z
A z!
A Zaira
A Zebra
A Zeggpold
S Zoe
A Zofia the Dragoness
A zufallsfund
A Zwierz
A Zygmunt the Dragon

A 赵海虹
S 一铭 姜
S 东东 牛
S 东航 于
S 云龙 张
S 付 佳伟
S 付 磊
S 仲利 韩
S 伊 酷
S 佳丽 曲
S 佳佳 王
S 倩倩 张
S 元平 朱
S 兰溪 董
S 冠华 綦
S 冰冰 王
S 凯 马
S 凯文 姜
S 刘 凯
S 刘 文倩
S 加灿 马
S 华财 付
S 博豪 张
S 叶 少卿
S 同银 袁
S 吴 海瑞
S 国华 王
S 天宇 高
S 奕 陈
S 姜 恒
S 子健 林
S 子涵 陈
S 孝龙 郑
S 安康 王
S 宋 婕
S 宜兰 gu
S 家康 颜
S 小芳 刘
S 尚春 付
S 建业 王
S 建功 郭
S 张 佩玉
S 张 君豪
S 张 小双
S 彦超 王
S 志远 范
S 思奇 刘
S 恩鑫 赵
S 文凯 郭
S 文化 郭
S 新杰 宋
S 旭辉 牛
S 明月 朱
S 晓东 梅
S 晓伟 程
S 晓杰 程
S 晨晨 王
S 晨晨 郝
S 晨曦 谢
S 曾 威
S 月 李
S 木木 王
S 李 璇
S 林 闫
S 棋 姚
S 永琚 林
S 泽 刘
S 浩 段
S 浩伟 张
S 淮滨 谢
S 瀚予 苗
S 火火 董
S 爱旭 牛
S 玉丽 刘
S 王 哲
S 珂 刘
S 琦 姜
S 磊 张
S 肥 储
S 赵 佳
S 超 李
S 超 高
S 辰辉 潘
S 迎迎 许
S 野 田
S 金轩 田
S 鑫 刘
S 鑫 辛
S 错田 肖
S 闫 凯旋
S 阳光 孙
S 雨霖 张
S 雪 杨
S 青 沈
S 静 杨
S 风 北
S 飞 刘
S 飞 王
S 马 子超
S 鹏豪 任





In Memoriam

July 9, 2023 – July 15, 2024

2023

Takashi Ishikawa (b.1930) July 9, Author
Charles E. Noad (b.1947) July 13, Fan
Bill Luabenheimer (b.1956) July 19, Fan
Juleen A. Brantingham (b.1942) July 22, Author
Russell H. Greenan (b.1925) July 22, Author
Frank Waller (b.1957) July 22, Fan
Shelley Belsky (b.1955) July 25, Fan
Ira Mitchel Thornhill (b.1953) July 25, Fan
David K.M. Klaus (b.1955) July 28, Fan
David Albahari (b.1948) July 30, Author
John R. Douglas (b.1948) August 3, Editor
Philippe Tronche (b.1929) August 5, Author (a.k.a. Philippe Curval)
Robert "Ozzie" Osband (b.1951) August 6, Fan
Daria Flipieva (b.1988) August 3, Fan, Translator (a.k.a. Ariana von Stahl)
Susan Stewart (b.1954) August 16, Fan
Rick Lancaster (b. 1954) August 17, Fan
Dan Green (b.1952) August 19, Artist
Valery Gayevsky (b.1960) August 21, Author
Edward G. Hutnik (b.1956) August 25, Fan
Brent Monahan (b.1948) August 31, Author
Keith Polster (b.1957) August 31, Game Designer
Michael D. Toman (b.1949) September 2, Author
Neal Sofman (b.1948) September 6, Bookseller
Buichi Terasawa (b.1955) September 8, Anime creator
D.G. Finlay (b.1930) September 12, Author (a.k.a. Dione Venables)
Gil Bavel (b.1968) September 14, Fan
Echo Brown (b.1984) September 16, Author
Helena Binns (b. 1941) September 18, Fan (a.ka. Margaret Duce)
Joe Matt (b.1963) September 18, Artist
Gherman Mazurin (b.1932) September 18, Artist
Allan Asherman (b.1947) September 24, Author
Patricia Diggs (b.1941) September 27, Fan
Bernie Evans (b.1946) September 27, Fan
Douglas E. Berry (b.1966) September 30, Fan
Alexei Birger (b.1960) September 30, Author
Inge Carlèn (b.1975) September 30, Fan
Eve Bunting (b.1928) October 1, Author
Michael F. Flynn (b.1947) October 1, Author
David Glenn Anderson (b.1938) October 5, Fan
Greg Cronau (b.1959) died the weekend of October 8, Fan
Olga Tideman (b.1935) October 8. Author
Keith Giffen (b.1952) October 9, Artist
Jan Needle (b.1943) October 9, Author
Tim Underwood (b.1948) October 11, Publisher
Rock Brynner (b.1946) October 13, Author
Louise Glück (b.1943) October 13, Author
Bertil Falk (b.1933) October 14, Author (a.k.a. B.G.E. Hawkins, Hans Møller)
Marinda Darnell (b.1980) October 16, Fan
Lena Bredin (b.1963) October 22, Fan
S.R. Cronin (b.1954) October 23, Author
Hiroaki Ike (b.1940) October 27, Translator
Diana Fish (b.1959) October 30, Fan (a.k.a. Diana Glass)
Nick Faller (b.1943) October 31, Fan
Thomas Kenneth Mattingly II (b.1936) October 31, Apollo Astronaut
Kim Holec (b.1955) November 1, Fan
Ann Schlee (b.1934) November 1, Author
Piotr Rak (b.1962) November 2, Fan (a.k.a. Raku)
Juhani Mönkkönen (b.1992) November 6, Fan
Frank Borman (b.1928) November 7, Gemini & Apollo Astronaut
Andrey Galperin (b.1974) November 7, Author
Valentina Ponomaryova (b.1933) November 8, Cosmonaut
Timothy R. O'Neill (b.1943) November 9, Author
John Matthews November, Fan (a.k.a. DJ Brick)
D.G. Compton (b.1930) November 10, Author
L.H. Maynard (b.1953) November 11, Author
Michael Bishop (b.1945) November 13, Author
A.S. Byatt (b.1936) November 16, Author
Mike Wathen (b.1948) November 16, Fan
Oleksandr Menshov (b.1977) November 17, Author
Bill Ellern (b.1933) November 18, Author
Weston Ochse (b.1965) November 18, Author
Herbert Gold (b.1924) November 19, Author
Nina Katerli (b.1934) November 20, Author
Gabe Hudson (b.1971) November 23, Author
Charlie Bernstein November 25, Fan
Aritsune Toyota (b.1938) November 28, Author (a.k.a. Kōichi Ichihara)
Jim Hosek (b.1964) December 3, Author
Fuzzy Pink Niven (b.Marilyn Wisowaty, 1940) December 3, Fan
Mark Samuels (b.1967) December 3, Author
Roger Hill (b.1948) December 6, Publisher, Historian
Gunnar Gällmo (b.1946) December 8, Translator
David Drake (b.1945) December 10, Author, Editor
Ian Gibson (b.1946) December 11, Artist
Vladimir Mitypov (b.1940) December 11, Author

Lee Harris (b.1936) December 14, Publisher
Dan Greenburg (b.1936) December 18, Author
K.M. Peyton (b.1929) December 19, Author
Tom Barnes (b.1956) December 20, Fan
Bob Granstaff December 20, Fan (a.k.a. Dancing Bob)
Olexandr Mokrovolsky (b.1945) December 22, Translator
Eva Hauser (b.1954) December 23, Fan (a.k.a. Eva Hauserová)
Tom Jones (b.1952) December 23, Fan
Natalia Vitko (b.1977) December 23, Editor
Nikolay Yutanov (b.1959) December 23, Publisher
Sam Bellotto, Jr. (b.1946) December 24, Editor
Richard Bowes (b.1944) December 24, Author
Matt Dale (b.1980) December 25, Author, Fan
Scott Viguié (b.1971) December 27, Fan
Joe Sanders (b.1940), December 28, Academic
Frank E. Strom (b.1964) December 28, Artist
John M. Burns (b.1938) December 29, Artist
Ed Young (b.1931) December 29, Author, Artist
Bryan Charles Ansell (b.1955) December 30, Game Designer
Patrick Heffernan (b.1966) December, Bookseller

2024

Colin Cowie January 1, Fan
Jack O'Connell (b.1959) January 1, Author
David J. Skal (b.1952) January 1, Author
Brian Lumley (b.1937) January 2, Author
Paul Bucciarelli (1961) January 3, Fan
Richard Matthews (b.1944) January 3, Publisher
Michael Walsh (b.1945) January 3, Fan, Critic
Fred Chappell (b.1936) January 4, Author
Darrah Chavey (b.1954) January 6, Fan
Emanuel Lottem (b.1944) January 7, Editor
Mark Kharitonov (b.1937) January 8, Author
Stan Mattson (b.1937) January 9, Academic
Terry Bisson (b.1942) January 10, Hugo Winner
Jennell Jaquays (b.1956) January 10, Artist
Nikolay Romanestskiy (b.1953) January 10, Author
Sergey Sukhinov (b.1950) January 10, Author
Martin Gately (b.1966) January 12, Author
Klaus Johansen January 14, Fan
Tom Purdom (b.1936) January 14, Author
Howard Waldrop (b.1946) January 14, Author
Peter Fagan (b.1956) January 15, Fan
Roger Perkins the night of January 15/16, Fan
Richard Ashford January 17, Editor
Tony Benoun (b.1957) January 18, Fan
Joan Bledig January 18, Fan
William Bear Reed (b.1957) January 22, Costumer
Reece Morehead (b.1945) January 23, Fan
Theodore Krulik January 25, Author
Matthew Pavletich (b.1965) January 26, Fan
Carlos Buiza (b.1940) January 27, Author
Sandy Meschkow (b.1941) January 28, Fan
Alev Alath (b.1944) February 2, Author
Christopher Priest (b.1943) February 2, Author, Worldcon GoH
José Dembo (b.1933) February 5, Artist
Gary Swaty (b.1942) February, Fan
Michael A. Linaker (b.1940) February 10, Author (a.k.a. Neil Hunter, Richard Wyler)
Paul Neary (b.1949) February 10, Author
Enrique Badía Romero (b.1930) February 15, Artist
Garry Tee (b. 1932) February 18, Fan
Mark Merlino (b.1952) February 20, Fan
Steve Miller (b.1950) February 20, Author
Alan Brownjohn (b.1931) February 23, Author
Bernard Kops (b.1926) February 24, Playwright
Ramona Fradon (b.1926) February 24, Artist
Brian M. Stableford (b.1948) February 24, Author
Richard H. Truly (b.1937) February 27, Astronaut, NASA Administrator
Jaime Lee Moyer February, Author
Akira Toriyama (b.1955) March 1, Author
Jin Tao (b.1940) March 4, Author
Jon Stopa (b.1935) March 4, Fan
Michael Langford (b.1954) March 5, Fan
R.F. Lucchetti (b.1930) March 5, Author (a.k.a. KL Munroe)
Patti Bond (b.1968) March 6, Fan
Jubilee Cho (b.1998) March 6, Author
Dick Jenssen (b.1935) March 7, Fan
Peter Smith March 8, Fan (a.k.a. Smudge)
Viktor Benkovsky (b.1959) March 9, Author, Translator
Rilla Heslin (b.1952) March 10, Filker
Carolyn Caughey (b.1947) March 14, Publisher
Max Fellwalker (b.1966) March 14, Artist
Robert Smets (b.1940) March 14, Author, Fan (a.k.a. J.P. Levy)
Tom Davies (b.1941) March 16, Author
Kirk Dougal (b.1966) March 18, Author
Adrienne Gormley (b.1948) March 18, Author
Thomas P. Stafford (b.1930) March 18, Gemini & Apollo Astronaut
James M. Ward (b.1951) March 18, Game Designer
Roger Bozzetto (b.1937) March 20, Critic
Medeu Sarseke (b.1936) March 20, Author
Vernor Vinge (b.1944) March 20, Author, Hugo Winner, Worldcon GoH
Alek Popov (b.1966) March 22, Author (a.k.a. Bad Alex)
Deb Geisler (b.1957) March 23, Fan, Worldcon Chair
Hiroshi Yamamoto (b.1956) March 26, Author
Bob Beerbohm (b.1952) March 27, Bookseller

Mark D. Bright (b.1955) March 27, Artist (a.k.a. Doc Bright)
Tom Digby (b.1940) March 27, Fan, Worldcon GoH
James Moore (b.1965) March 27, Author
Ma Shitu (b.1915) March 28, Author
Andrew Crabtree (b.1979) March 31, Poet
Karen Wester Newton (b.1952) March 31, Author (a.k.a. Carmen Webster Buxton)
Martin Bax (b.1933) March, Author, Editor
Qi Zhong March, Translator
Ed Piskor (b.1982) April 1, Artist
John Barth (b.1930) April 2, Author
Lynne Reid Banks (b.1929) April 4, Author
Serget Abramov (b.1944) April 7, Author
F. Yorick Blumenfeld (b.1932) April 8, Author
Trina Robbins (b.1938) April 10, Cartoonist
Jeffrey Veregge (b.1973) April 12, Artist
Leah Rosenthal (b.1954) April 16, Fan
Andreas Björklind (b,1967) April 17, Fan
Caitlin Thomas (b.2002) April 17, Fan
Ray Daley (b.1969) April 19, Author
John Trimble (b.1936) April 19, Fan, Worldcon GoH
Leane Verhulst (b.1969) April 20, Fan
Ray Garton (b.1962) April 21, Author
Vladimir Veverka (b.1958) April 23, Fan
Travis Heermann (b.1968) April 26, Author
C.J. Sansom (b.1952) April 27, Author
Rick Lai (b.1955) April 29, Author
Nadja Tegen (b.1962) April 29, Fan
Paul Auster (b.1947) April 30, Author
Wim v.d. Bospoort (b.1955) May 5, Fan
Roger Corman (b.1926) May 9. Producer, Director
Sheila Strickland May 9, Fan
Vitaly Pishchenko (b.1952) May 10, Author
David Redd (b.1946) May 11, Author
Don Perlin (b.1929) May 14, Artist
Georg Bobjörk (b.1952) May 15, Fan
Allan Servoss (b.1947) May 16, Artist
H. Bruce Franklin (b.1934) May 19, Academic, Editor
Doug Lewis (b.1955) May 20, Bookseller
Oleg Moroz (b.1938) May 20, Author
John Maddox Roberts (b.1947) May 23, Author
Bob Hole (b.1961) May 26, Fan
John Burnside (b.1955) May 29, Author
John Clemons (b.1943) May 29, Author
Karol Brown (b.1957) June 1, Fan
MaryAnn Harris (b.1953) June 3, Author, Artist, Musician
Martin Haverholm June 5, Fan
William Anders (b.1933) June 7, Apollo Astronaut
Pat Sims (b.1937) June 9, Fan, Big Heart Recipient
Scott Bryant June 11, Fan
Ruth Stiles Gannett (b.1923) June 11, Author
Hermína Franková (b.1928) June 12, Author
Song Kun (b. 1982) June 13, Fan
Priscilla Olson (b.1951) June 14, Fan
Dave Ihnat (b.1953) June 17, Fan
Alan Gold (b.1945) June 18, Author
Peter B. Gillis (b.1952) June 20, Comic Author
George Wells (b.1943) June 21, Fan
Warren Cartwright June 24, Fan
T. Alan Chafin (b.1959) June 26, Fan
D. Christine Benders (b.1953) June 29, Fan
Michael Zulli (b.1952) July 8, Comic artist
Joe Engle (b.1932) July 10, Astronaut
A. Heather Wood (b. 1945) July 15, Fan

Compiled by Steven H Silver



A final word from the Vice Chair

Esther had the privilege of welcoming you to Glasgow 2024, A Worldcon for Our Futures. For my part, I am lucky to get to thank you and wish you a safe journey home, and to invite you to think about the future. As attendee, volunteer, participant, or a combination, your contribution definitely helped make this a Worldcon we hope will carry us forward.

As you read this, I hope you enjoyed this convention – more, that it exceeded your expectations. Whether it was your first Worldcon or you are a regular WSFS member, I hope that you felt enriched, empowered, and that you encountered delightful experiences and exceptional people.

I feel passionate about speculative fiction in all its forms, and love to help other fans gather to discuss, consider and explore. This makes being part of a team like Glasgow 2024 a real joy. I was delighted when Esther asked me to be Vice Chair. I felt many things: recognized, acknowledged, excited. I have to admit, I also felt pride and a bit of trepidation, given the challenge of the role. (Side note: while writing this up, I initially had a typo as I was writing and deleting things – "intrepidation". That's probably a good summary, if unintentional.)

We built an amazing team under Esther; hundreds of volunteers all working towards a shared goal. It's terrific fun being involved. It can also be hard work, but I hope you will consider getting involved. Volunteer for the next Worldcon, the next con you attend, your local one-day event, even something you decide to start organising yourself;www they all need your help and your voice. Be the Change and organise the next Convention for Our Futures, and remember to be Imaginative, Caring, and Inclusive!

After much hard work, I will leave Glasgow to go home to Ireland for a bit of rest. Perhaps you are doing the same, or perhaps you're still on your adventures! I'm immediately hoping to go enjoy a convention soon, though. Luckily, the 2025 Eastercon, the UK's national convention, is in Belfast so that will be a simple train ride to get to. There's also Eurocon in Rotterdam (Netherlands) this year, Åland (Finland) next year, and we'll know the 2026 location soon. 2026 also sees Glasgow host the next Satellite, Scotland's national convention. Plus there are SMOFcons and Worldcons and Octocons to attend! Seattle and (presumptive at time of writing) LA and Dublin, oh my!

Speaking of Dublin, the bulk of my energy will be on the Dublin 2029 Worldcon bid, which I'm co-chairing alongside fellow Glasgow committee member Brian Nisbet. I'm sure you will have seen us at our fan table and hopefully came to our party – we'll have plenty more over the years and you are more than welcome.

Volunteering to make Worldcons happen is fun. It's exhausting, but it's truly exhilarating and can challenge you to new heights. As I've been encouraged over the years, all I can do is encourage you to get involved and share a bit of your love for speculative fiction with the community.

If you loved Glasgow 2024, the future is in your hands. Use this as a starting point to keep creating Worldcons (and other cons) for all of our futures. Use your ideas, your thoughts, and your commitment for as much or as little time as you can. Every minute spent or task done brings everyone one step closer to coming together.

Slán go foill, fellow fans, and thank you.
Go raibh míle maith agaibh.
Tapadh leibh.

With gratitude,
Marguerite Smith
Vice Chair, Glasgow 2024
A Worldcon for Our Futures

